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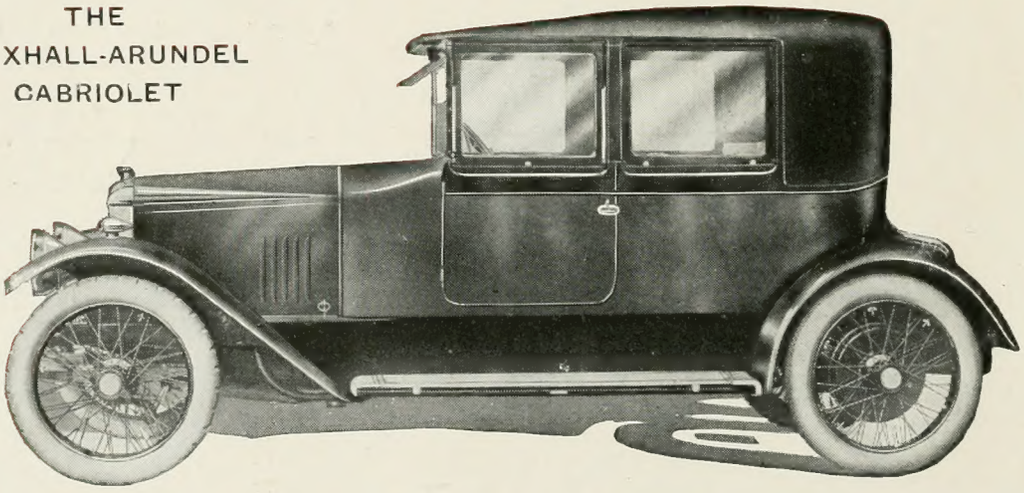

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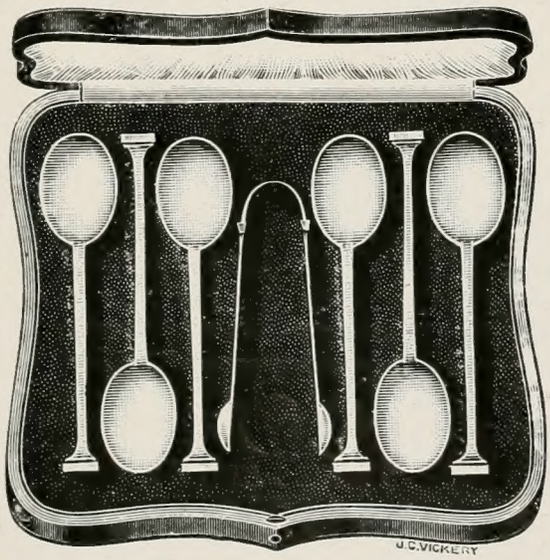

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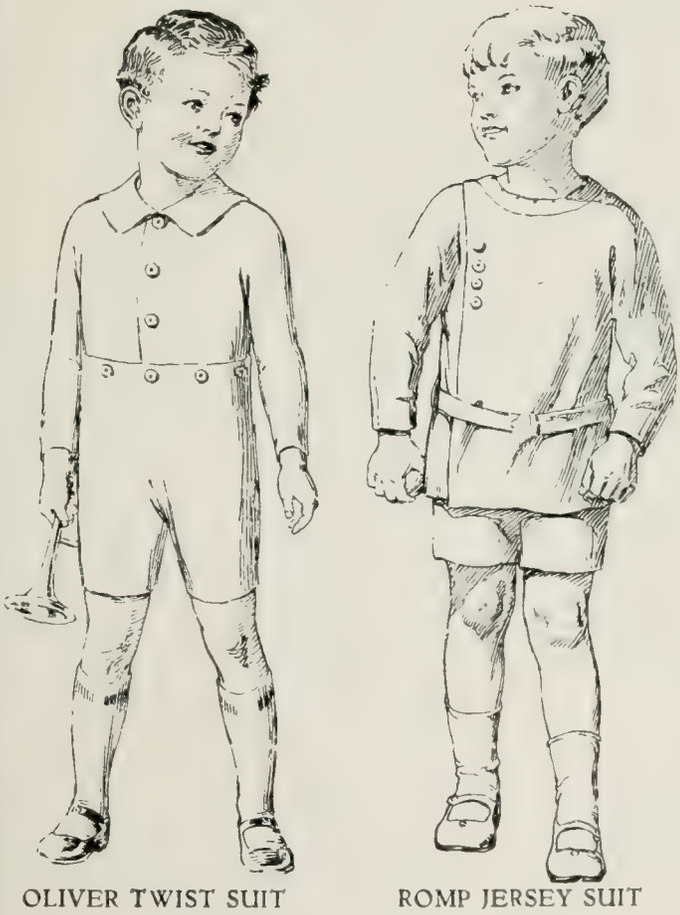

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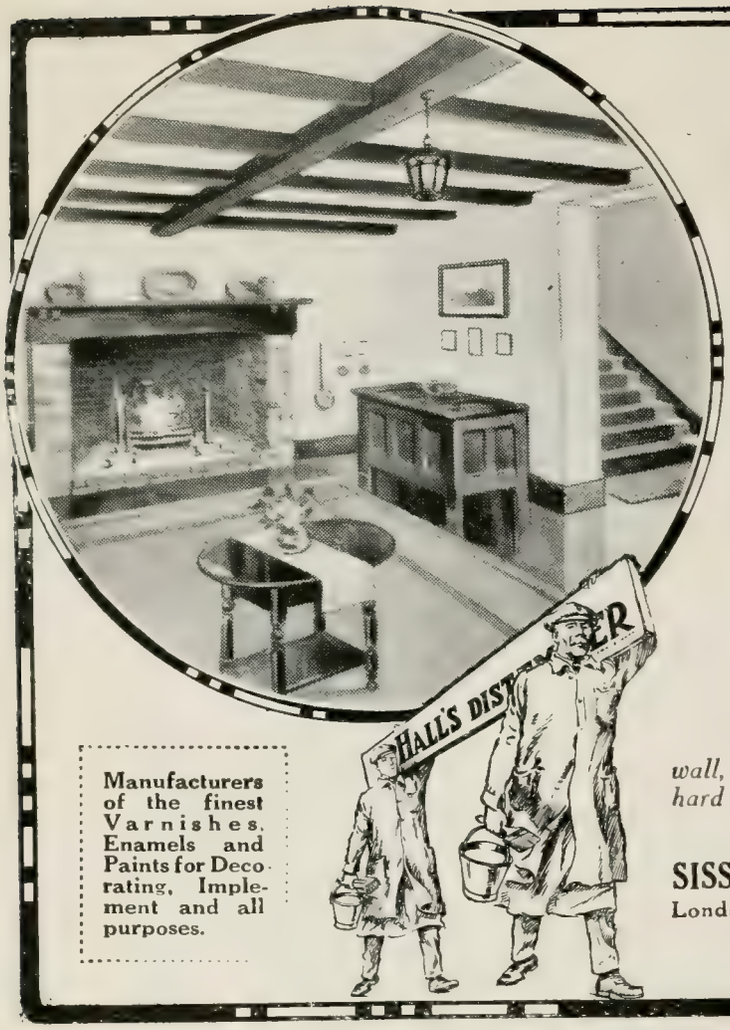

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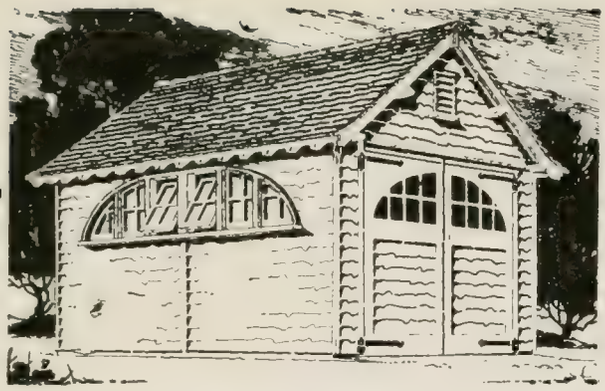

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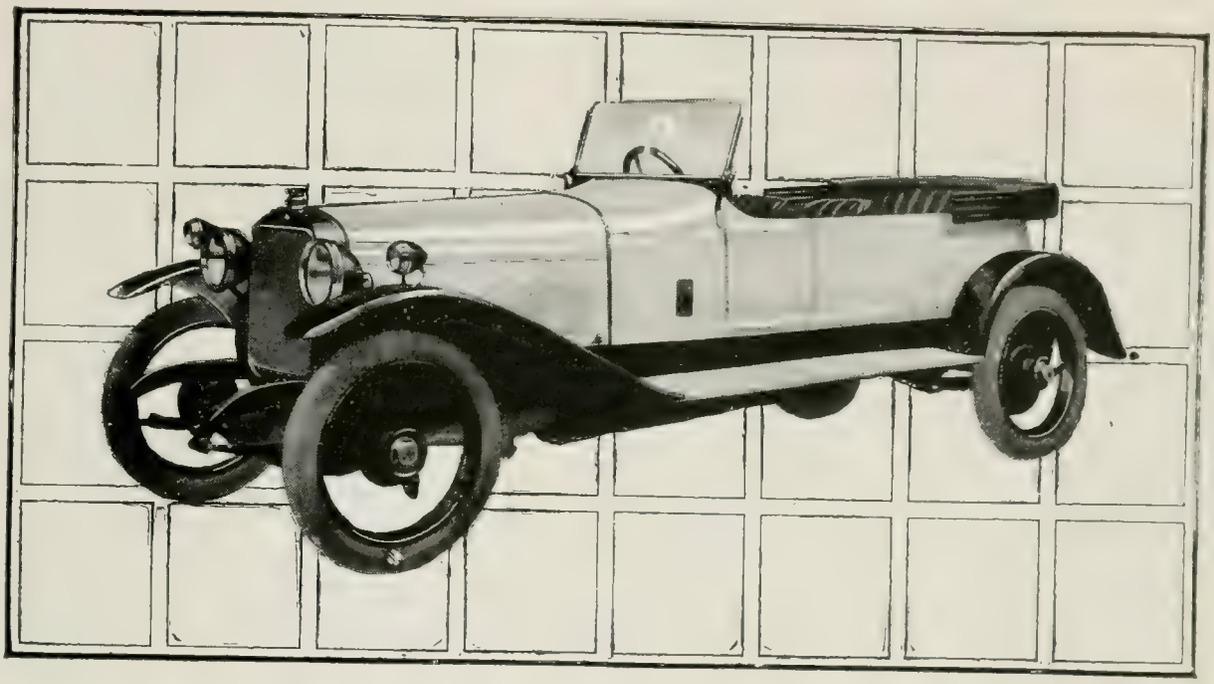

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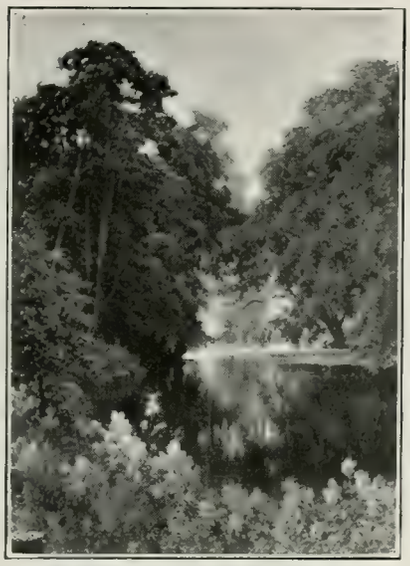

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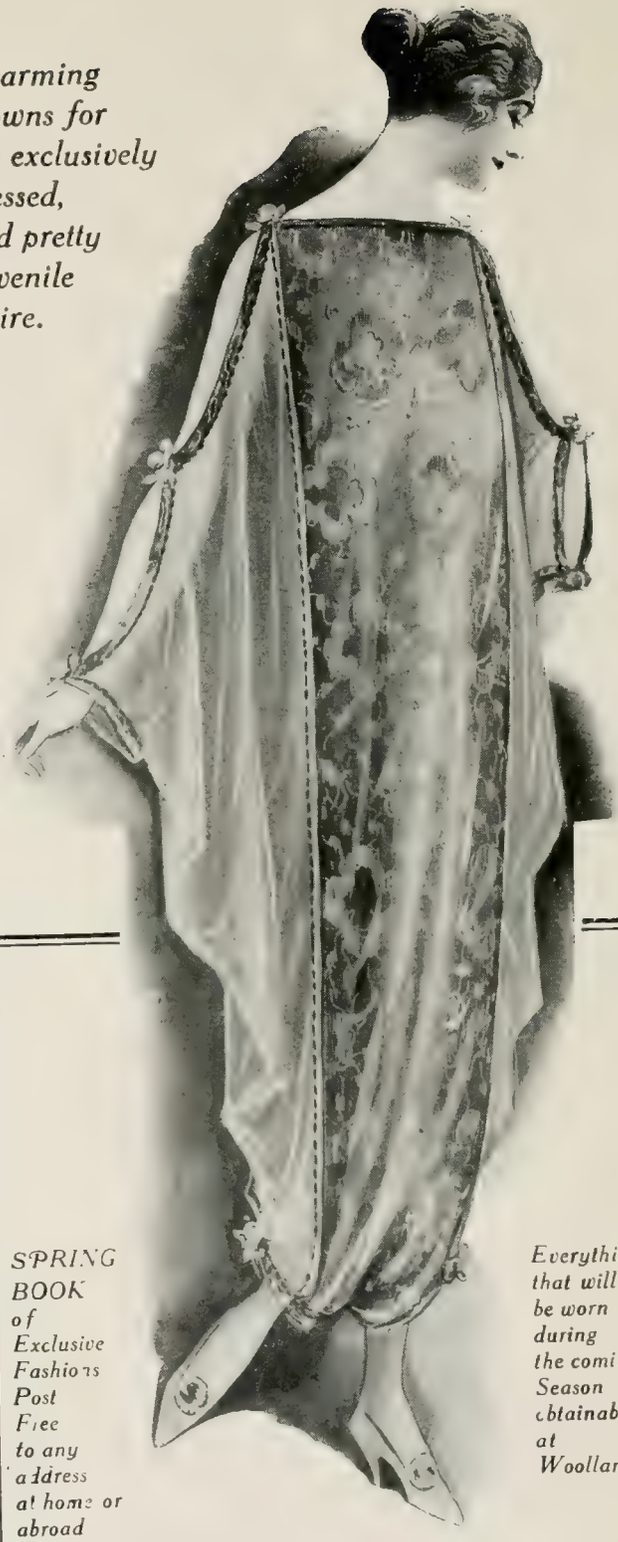

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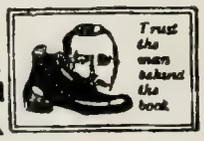

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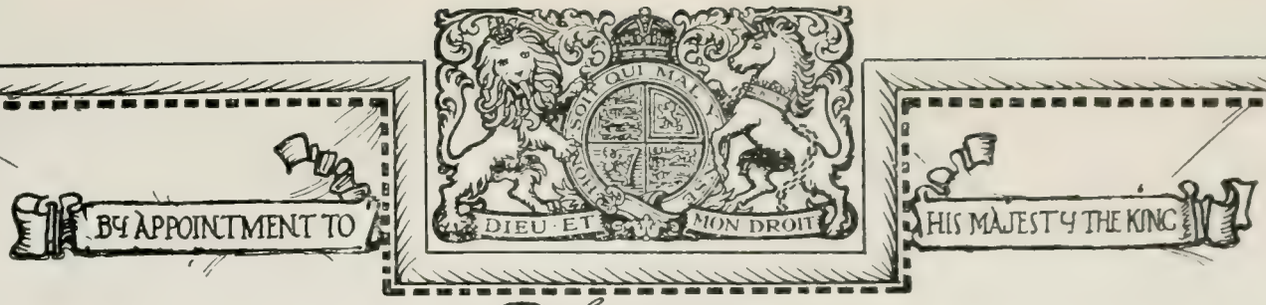

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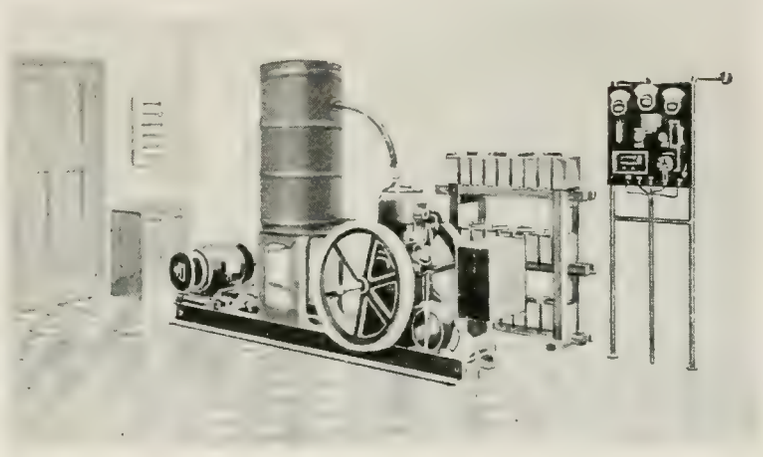

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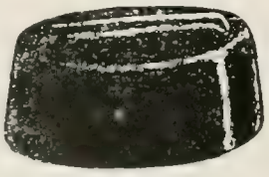

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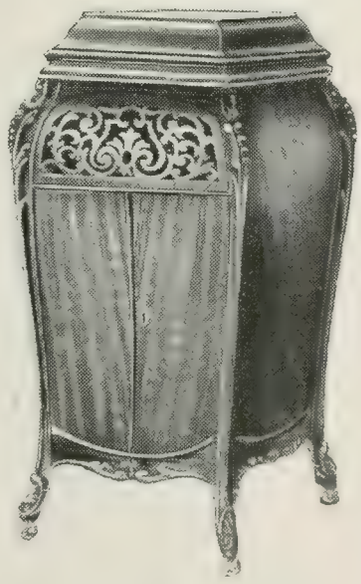

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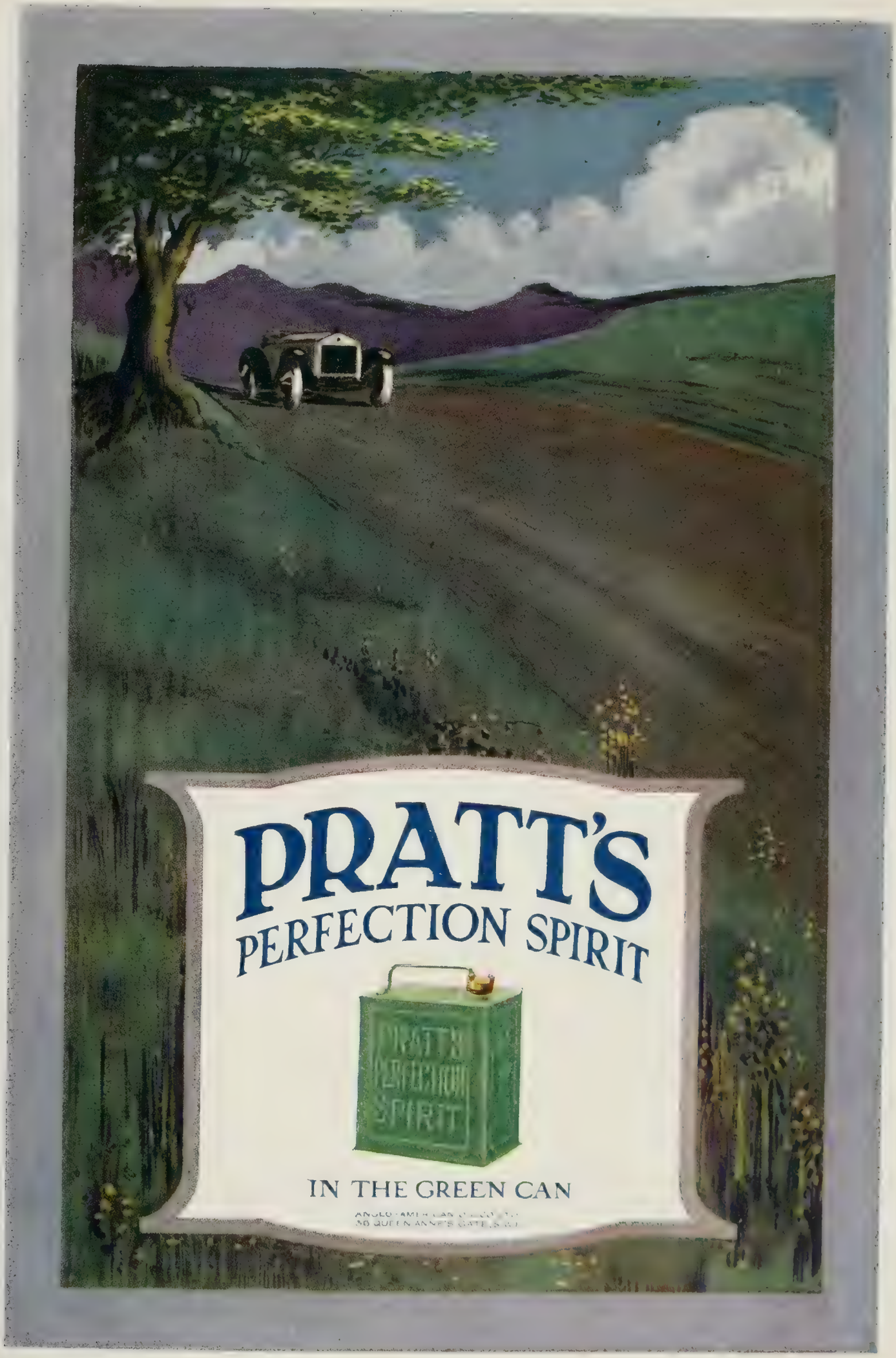
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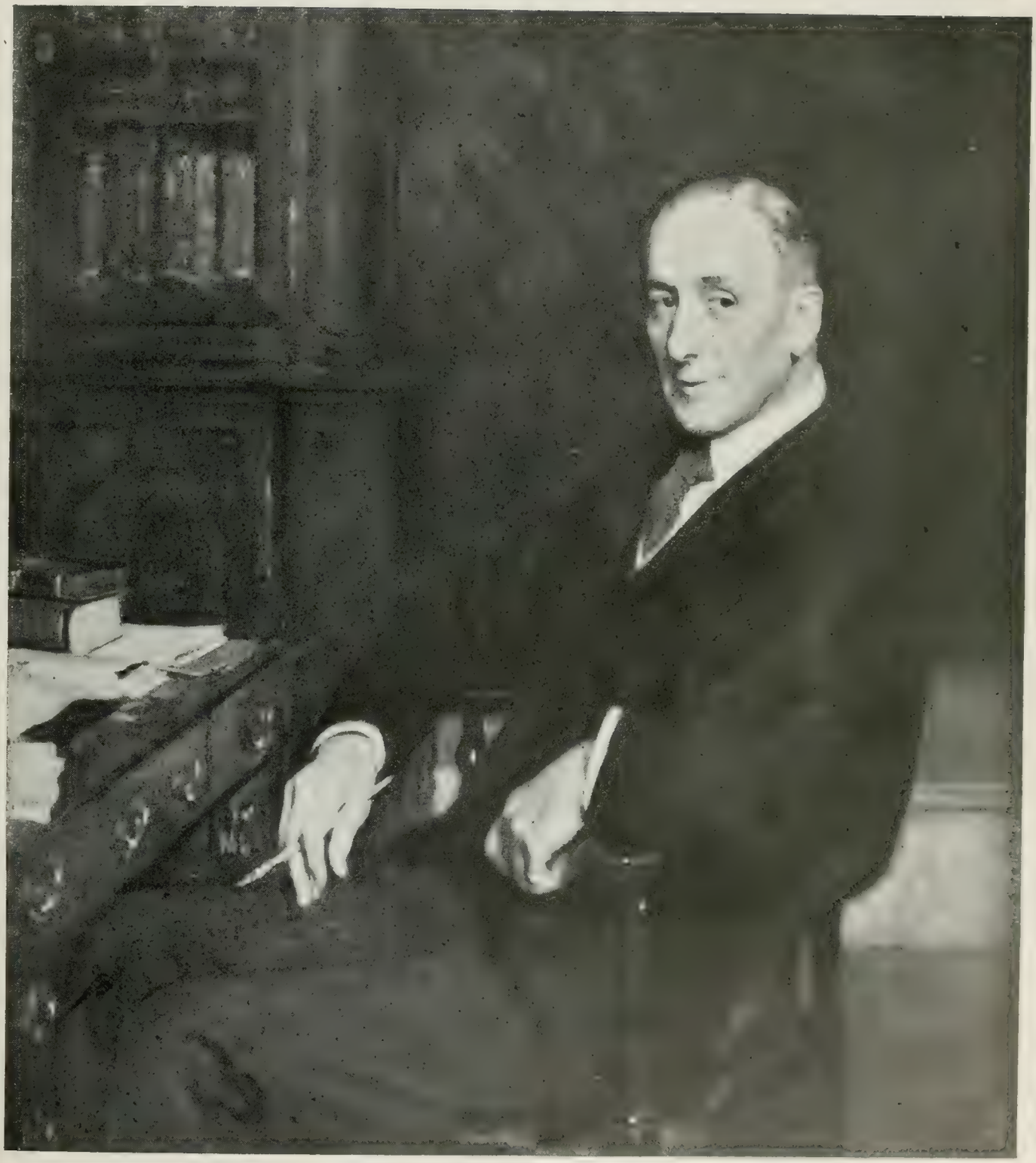

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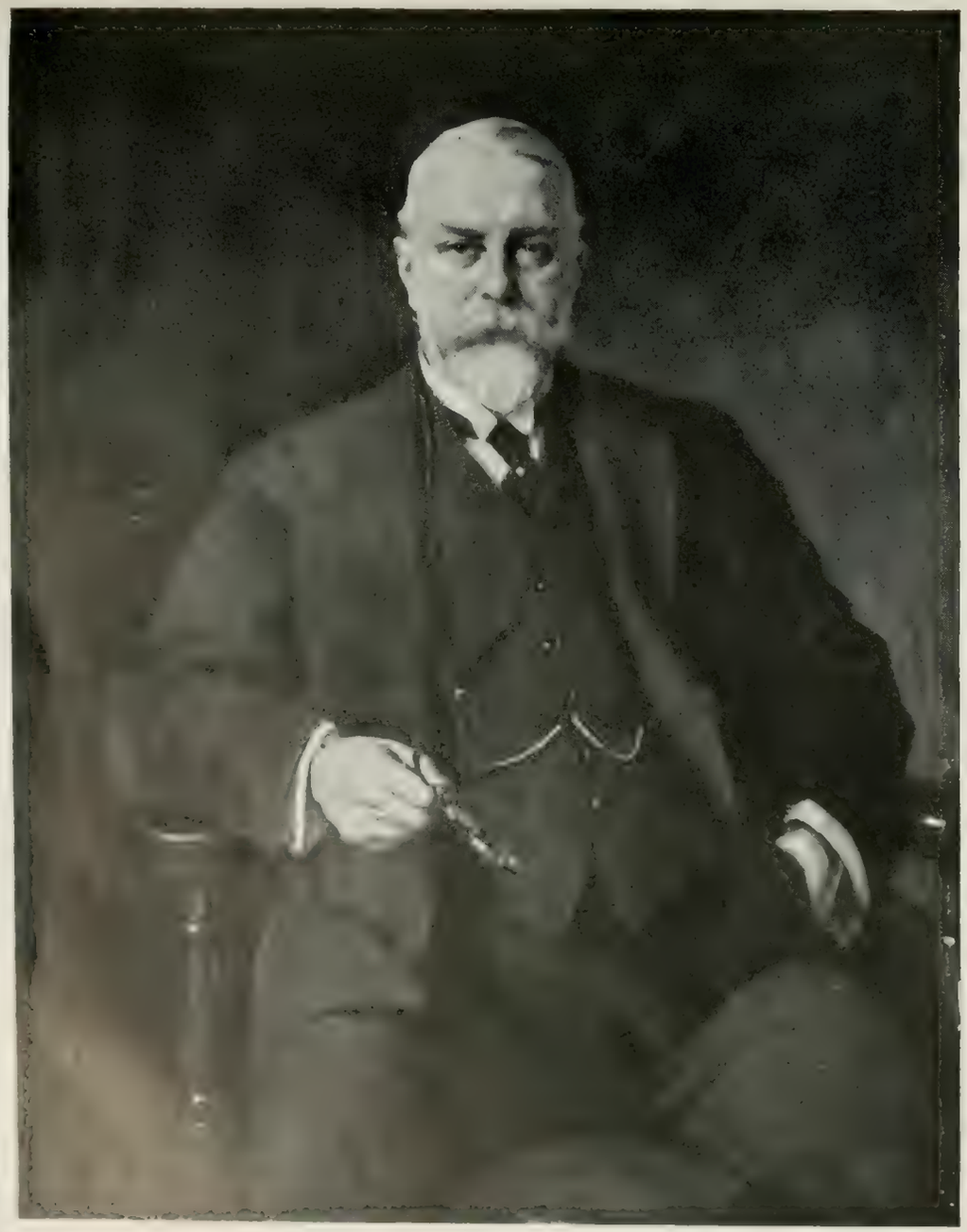

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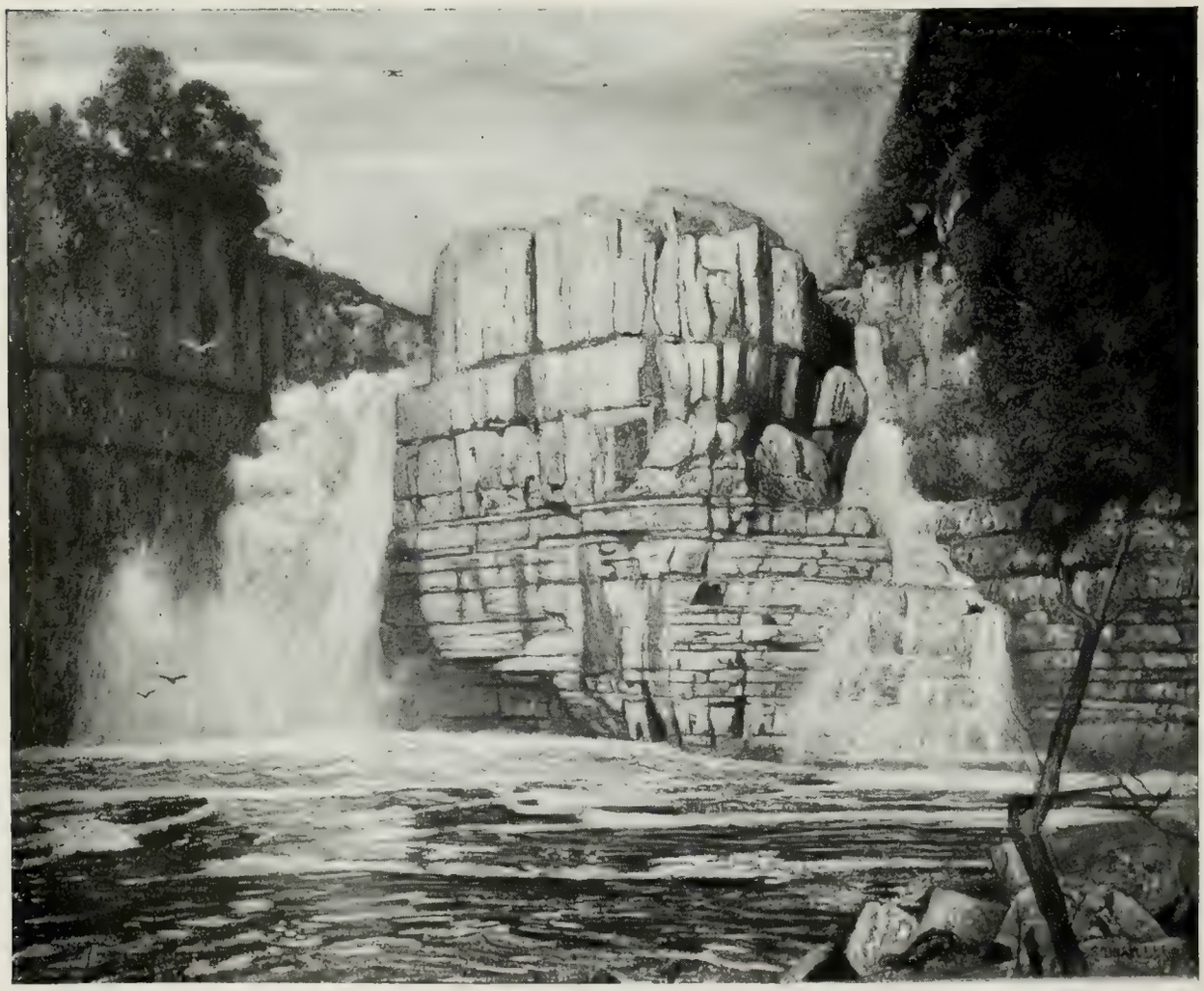

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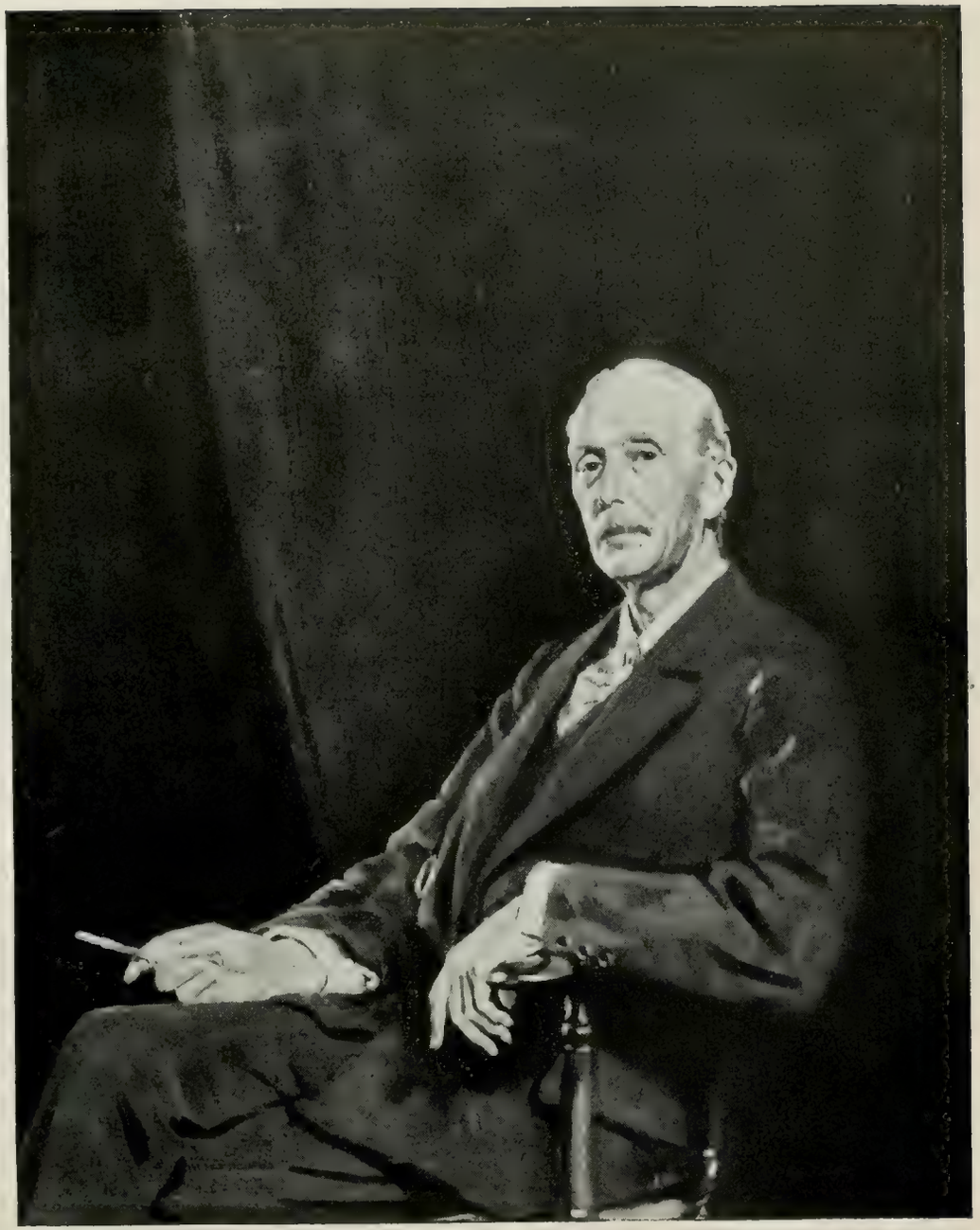

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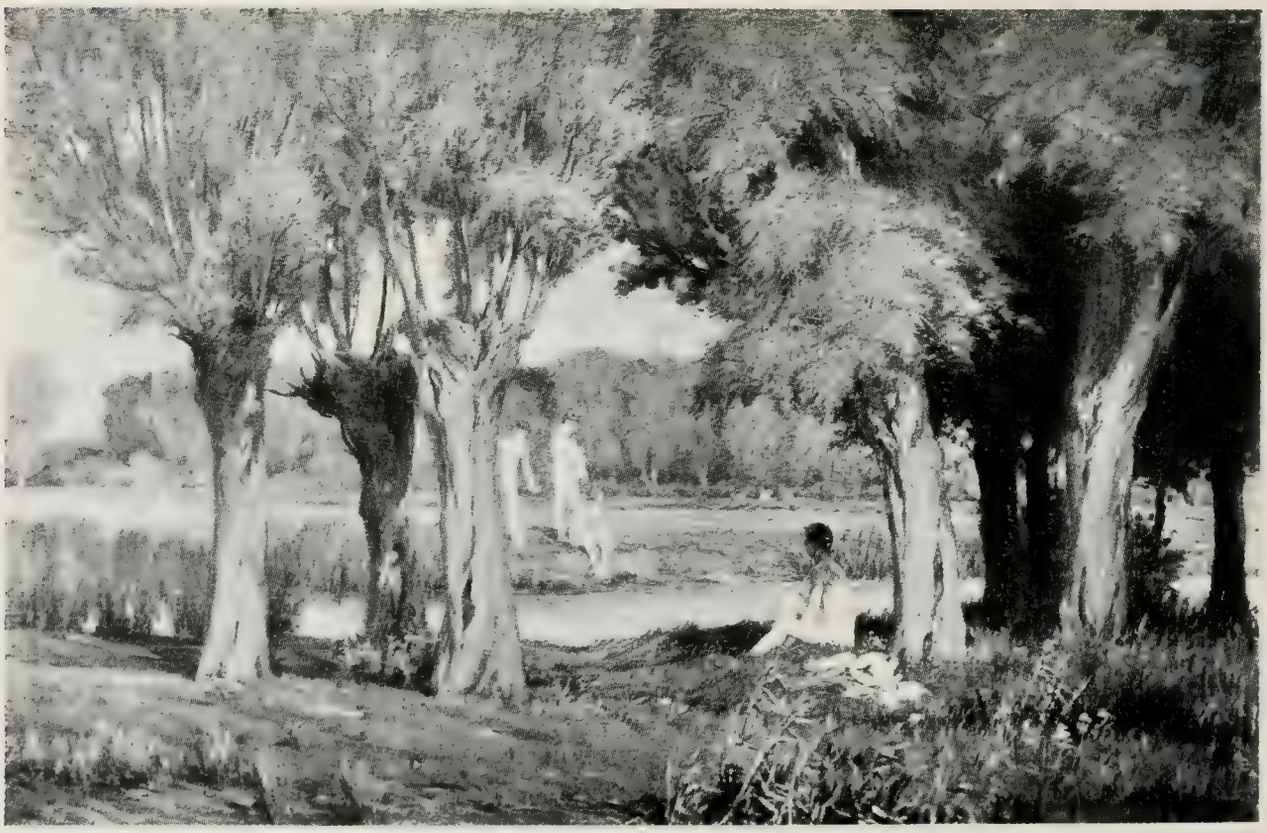

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MARBLE BUST: DAUGHTER OF COLONEL BEVIS.
F. W. POMEROY, R.A.

Life Size

A CARNIVAL SOUVENIR.—FRED LEIST.

BARBARA MORLEY HORDER.—WILLIAM STRANG, A.R.A. 24 × 30

AT THE CANNAREGIO, VENICE.—Henry Woods, R.A. 20 × 15

THE WISE AND FOOLISH VIRGINS.—Charles Shannon A.R.A.

CELESTRINA.—Henry Woods, R.A.

LT.-COL. THE HON. DUDLEY CARLETON.
I. M. COHEN.

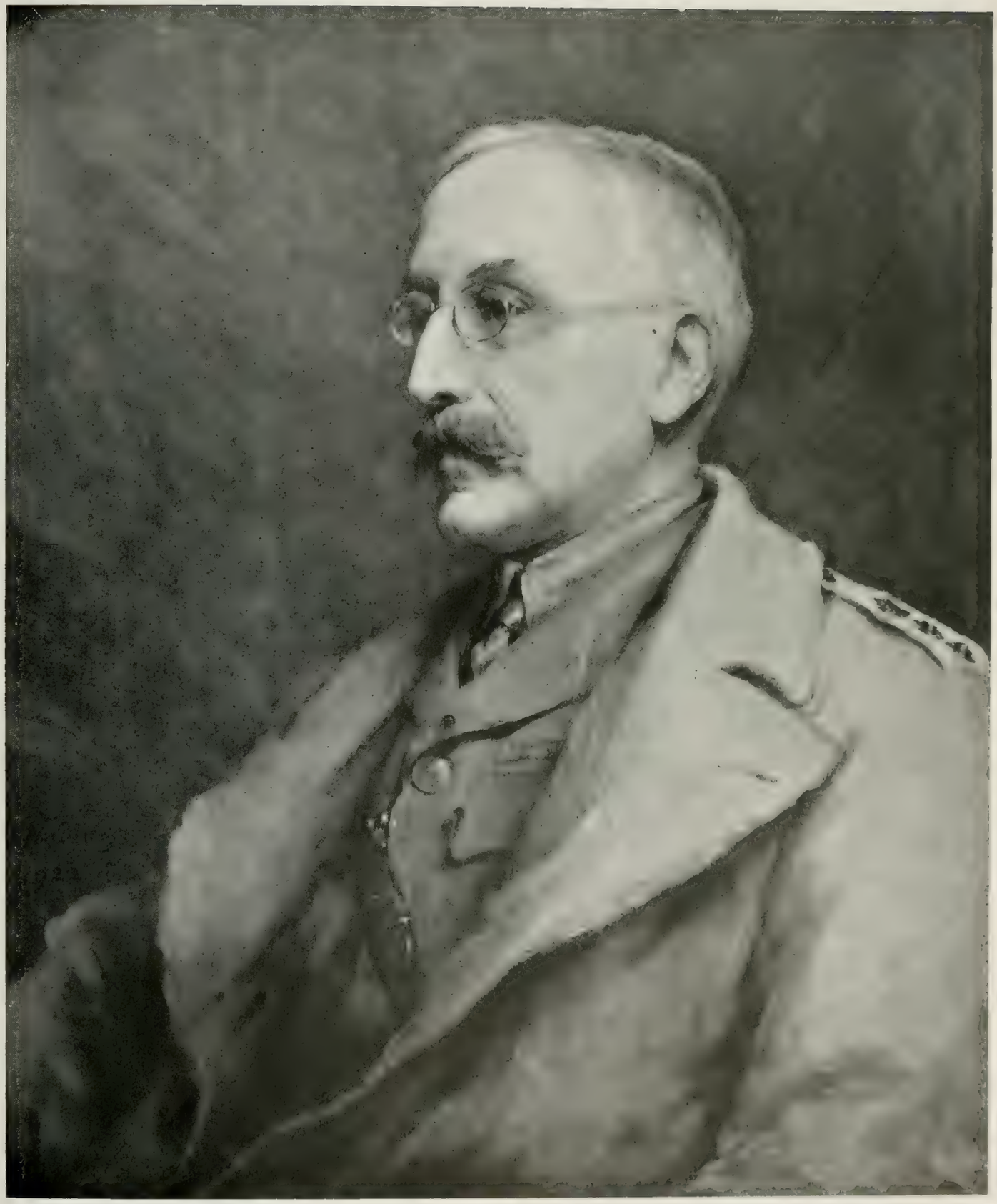
THE LORD KENSINGTON.
S. MELTON FISHER, A.R.A.

JUNE MORNING.—HENRY S. TUKE R.A. 24 × 20

STATUE IN BRONZE ERECTED BY THE CANADIAN RED CROSS IN MEMORY OF THOSE WHO FOUGHT IN FRANCE AND DIED AT CLIVEDEN. — BERTRAM MACKENNAL, A.R.A.

"DURHAM"—DIPLOMA WORK.—D. Y. CAMERON, R.A.

GENERAL TOWNSHEND.—R. G. EVES. 50 × 40



COLONEL SIR CHARLES BALLANCE, K.C.M.G., C.B., M.V.O., CONSULTING SURGEON TO THE BRITISH ARMY DURING THE WAR.—WALTER W. OULESS, R.A. 30 × 25

THE HEART OF SUTHERLAND.—D. Y. CAMERON, R.A. 50 × 40

By courtesy of D. Croal Thomson, Esq.

"WHERE ICEBERGS CRUSH AND MOAN."—ARTHUR WARDLE. 50×34

THE HOLY FAMILY.—Harry Morley.

40 × 42

CAPT. J. A. HOAR.—Henry S. Tuke, R.A. 24 × 20

PATRICIA, DAUGHTER OF COMMANDER W. BEVERIDGE MACKENZIE.—Edmond Brock. 53 × 44

YACHTS RACING IN BAD WEATHER ON THE CROUCH.—ALICE FANNER.

72 × 54

THE TURN OF THE ROAD—SUNRISE.—George Clausen, R.A. 30 × 25

CHILDREN OF SIR JOHN DUTHIE.—Frederic Whiting. 80 × 66

THE THREE WISE KINGS.—G. SPENCER WATSON. 60 × 60

THE RT. HON. T. F. HALSEY, P.C., Deputy Grand Master of the Freemasons of England.—Harold Speed.

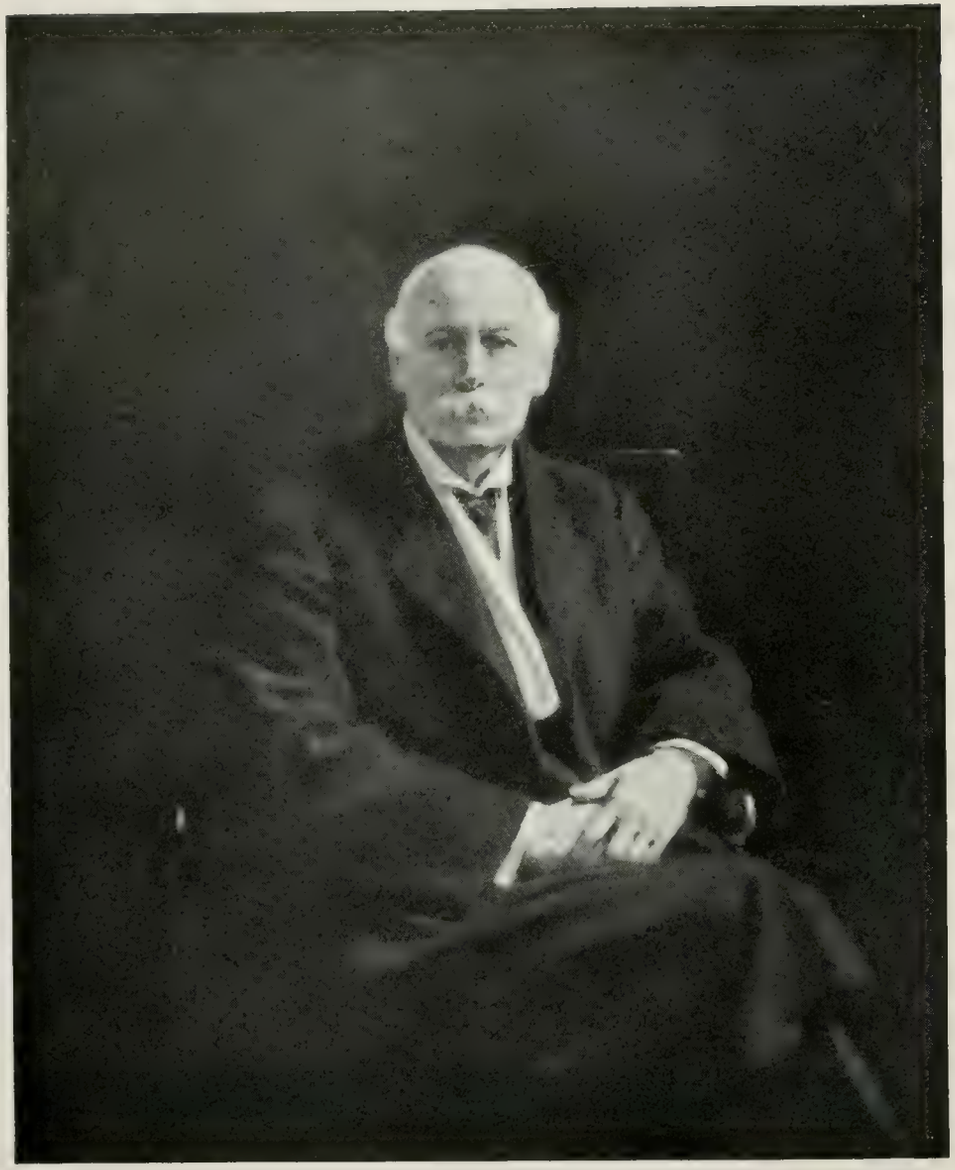
LT.-COL. FRANCIS H. D. C. WHITMORE, D.S.O.—Frank Dicksee, R.A. 58 × 38

H. W. STEED, ESQ.—CHARLES SHANNON, A.R.A.

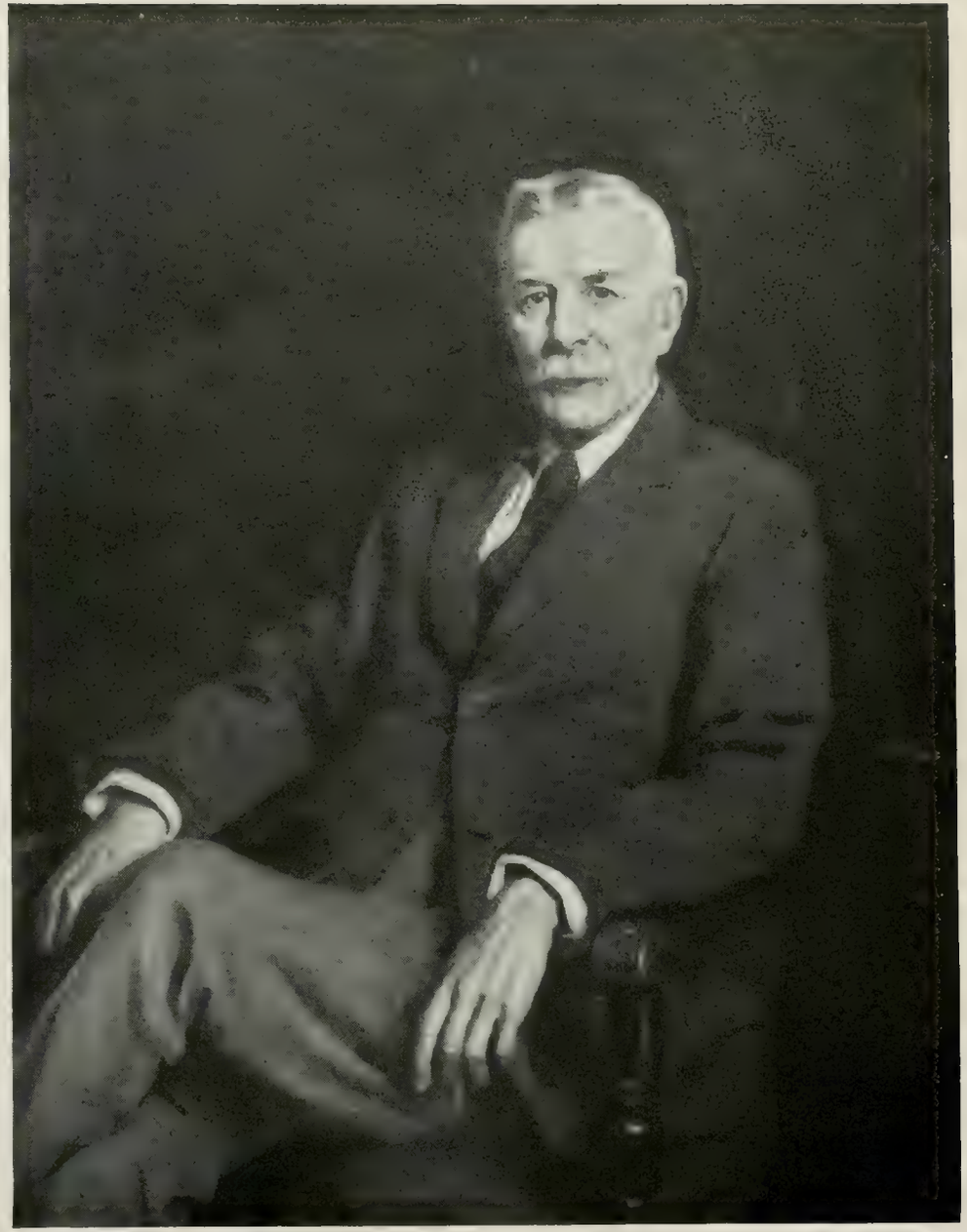
PORTRAIT OF THE ARTIST'S WIFE.—ALFRED J. MUNNINGS, A.R.A.

THE LADY NINA KNOWLES.—S. Melton Fisher, A.R.A.

MRS. BLACKETT-TWENEY.—The late Arthur Hacker, R.A. 72 × 45



SIR THOMAS BROCK, K.C.B., R.A., ETC.—EDMOND BROCK. 50 × 40



J. L. BEVIR, ESQ.—GEORGE HARCOURT, A.R.A. 40 × 30
(Painted for Wellington College.)

WOODLANDERS.—PHILIP CONNARD, A.R.A. 25 × 30

MISS MIMPRISS.—Philip Connard, A.R.A. 40 × 50

SCANDAL.—Edgar Bundy, A.R.A. 50 × 40

WANDERING BY THE PEAT FIELD.—PETER GRAHAM, R.A. 40 × 28

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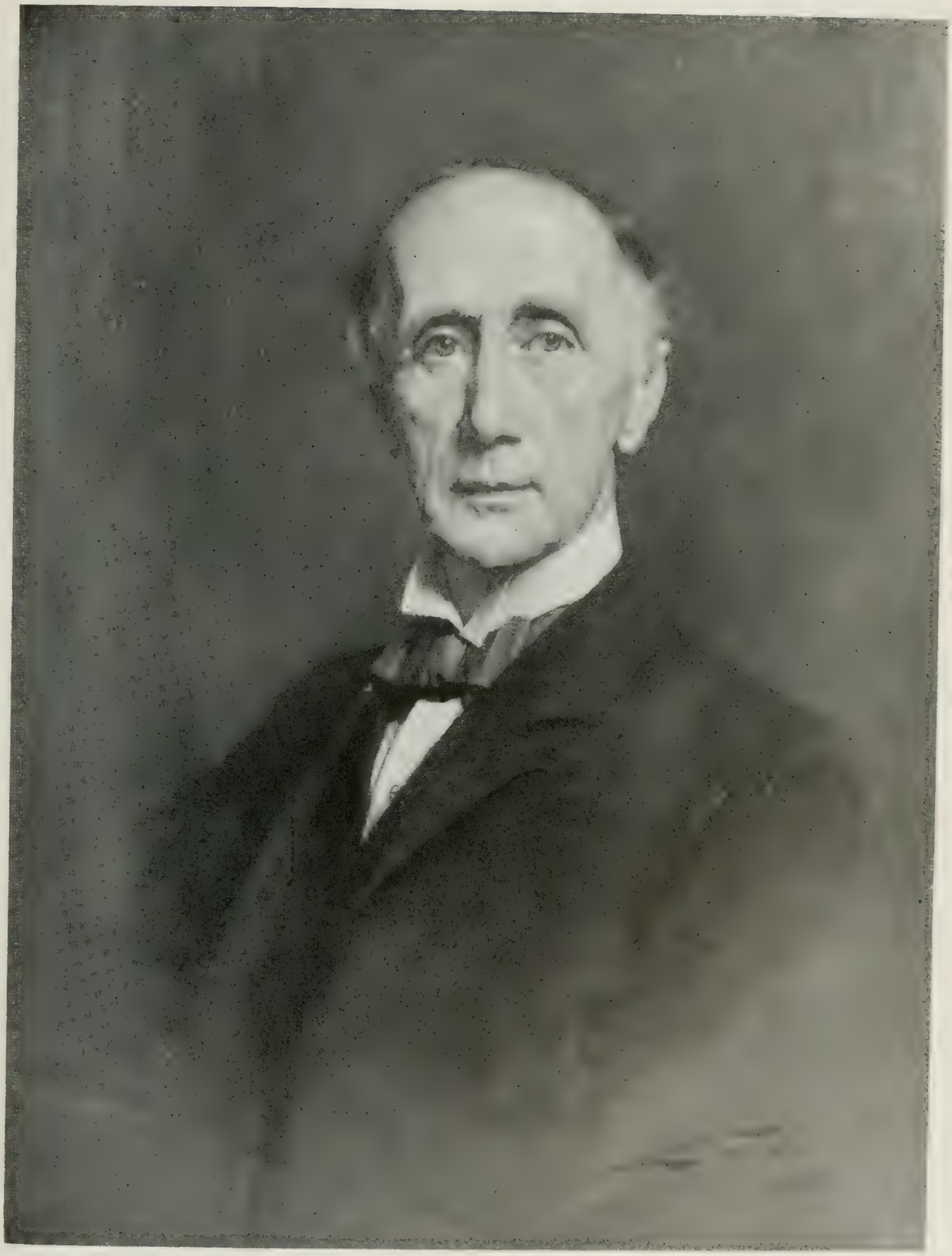
—S. Melton Fisher, A.R.A.

ANIS-AL-JALIS.—F. Cadogan Cowper, A.R.A. 35 × 28

THE SHEPHERD BOY—SUNRISE. GEORGE CLAUSEN, R.A.

30 × 28

CLARE, DAUGHTER OF M. H. HORSLEY, ESQ.—FRANK DICKSEE, R.A. 41 × 35



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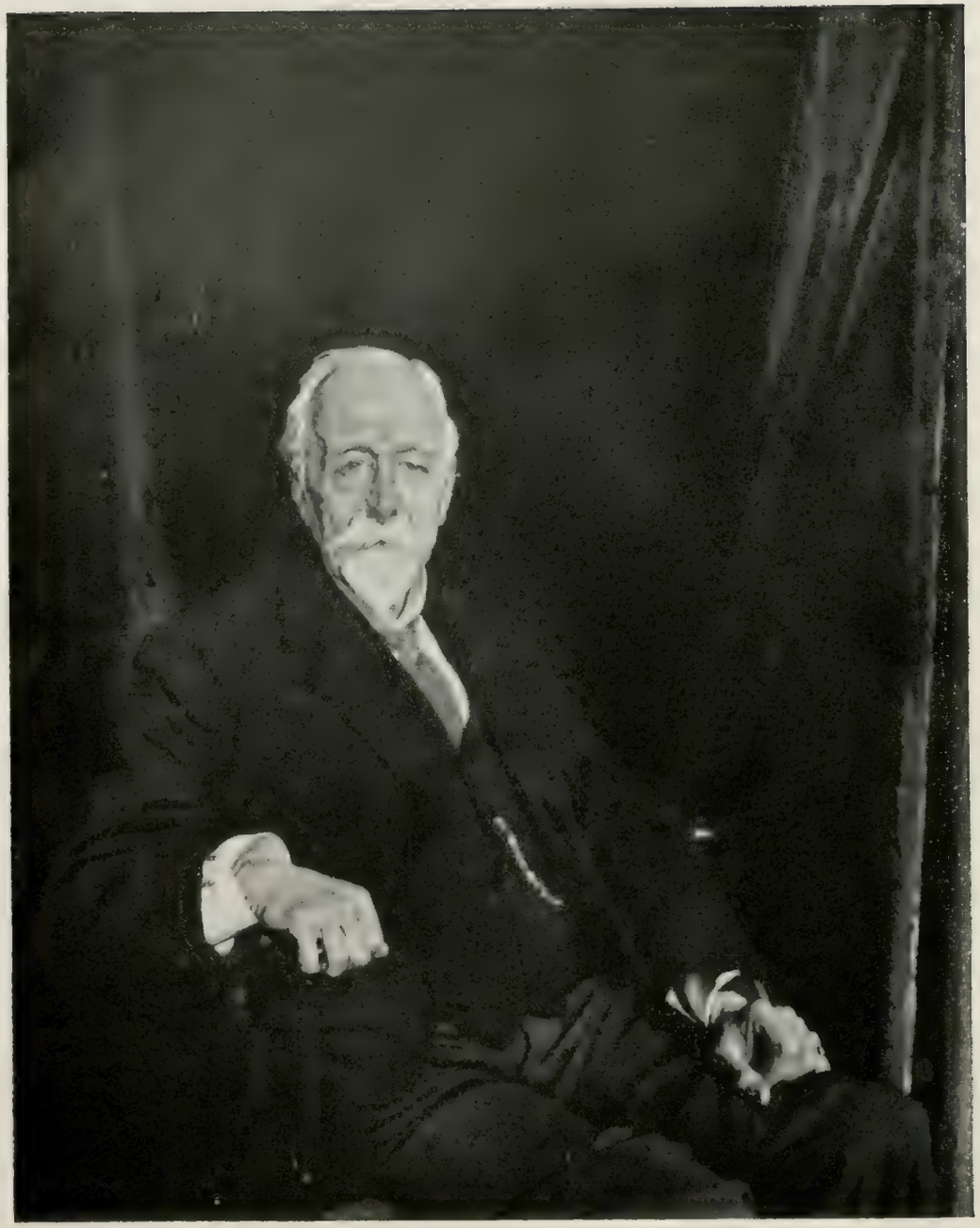
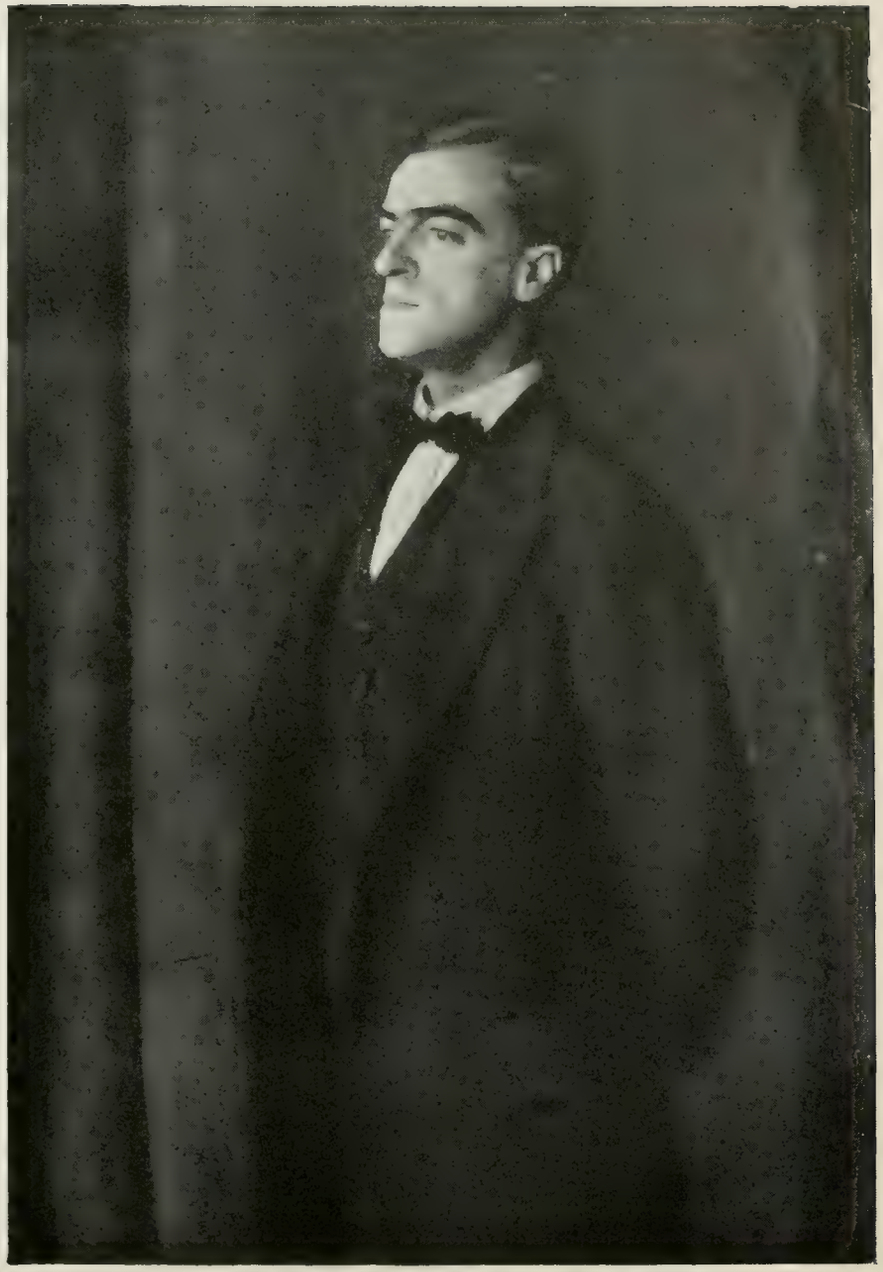


SIR CLIFFORD ALLBUTT.—Sir William Orpen, R.A.



PATRICK HASTINGS, Esq., K.C.—F. Cadogan Cowper, A.R.A.
50 × 36

PORTRAIT — [illegible] R.A.
30 × 18

MRS. WILLIAM PERKINS-BULL.—SOLOMON J. SOLOMON, R.A. 30 × 38

LANDSCAPE.—Charles Sims, R.A. 36×18

THE VALLEY OF THE STOUR.—Bertram Priestman, A.R.A. 65×55

"ROLL OF HONOUR" TO THE LATE MEMBERS OF THE SPORTS CLUB.
CHARLES L. HARTWELL, A.R.A.

THE HON. GRISELL COCHRANE-BAILLIE.—F. CADOGAN COWPER, A.R.A. 50 × 36

PORTRAIT OF HER EXCELLENCY MADAME MERRY DEL VAL, WIFE OF THE SPANISH AMBASSADOR AT THE COURT OF ST JAMES'S—
FLORA LION.

72 18

"BRITANNIA PROTECTING THE SMALL NATIONS."
—CHARLES L. HARTWELL, A.R.A.

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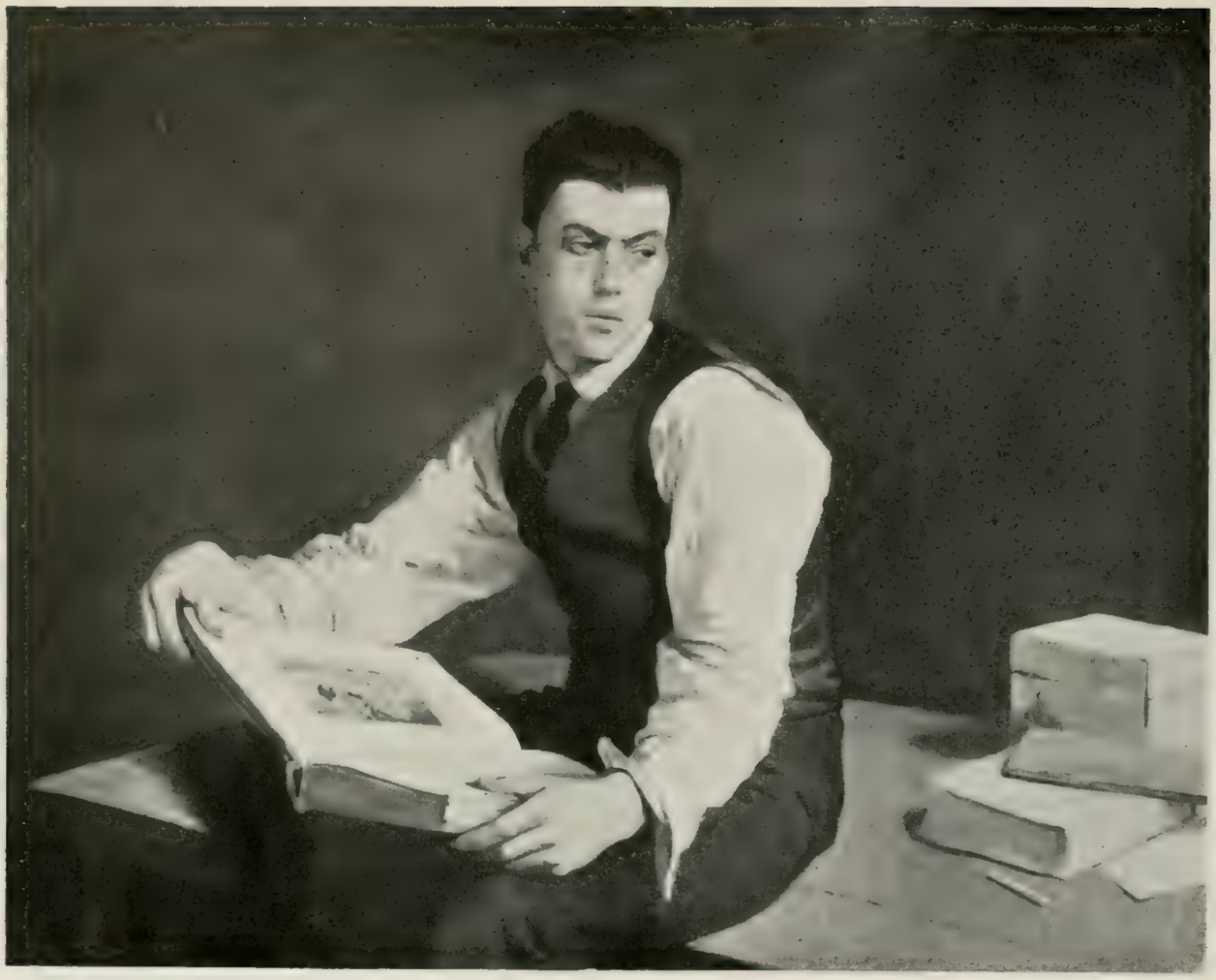
IMMORTALITY.—T. MEWBURN CROOK.

"INFANTRY"—GROUP FORMING PART OF PORT SUNLIGHT WAR MEMORIAL.—SIR W. GOSCOMBE JOHN, R.A.
5 ft. high.



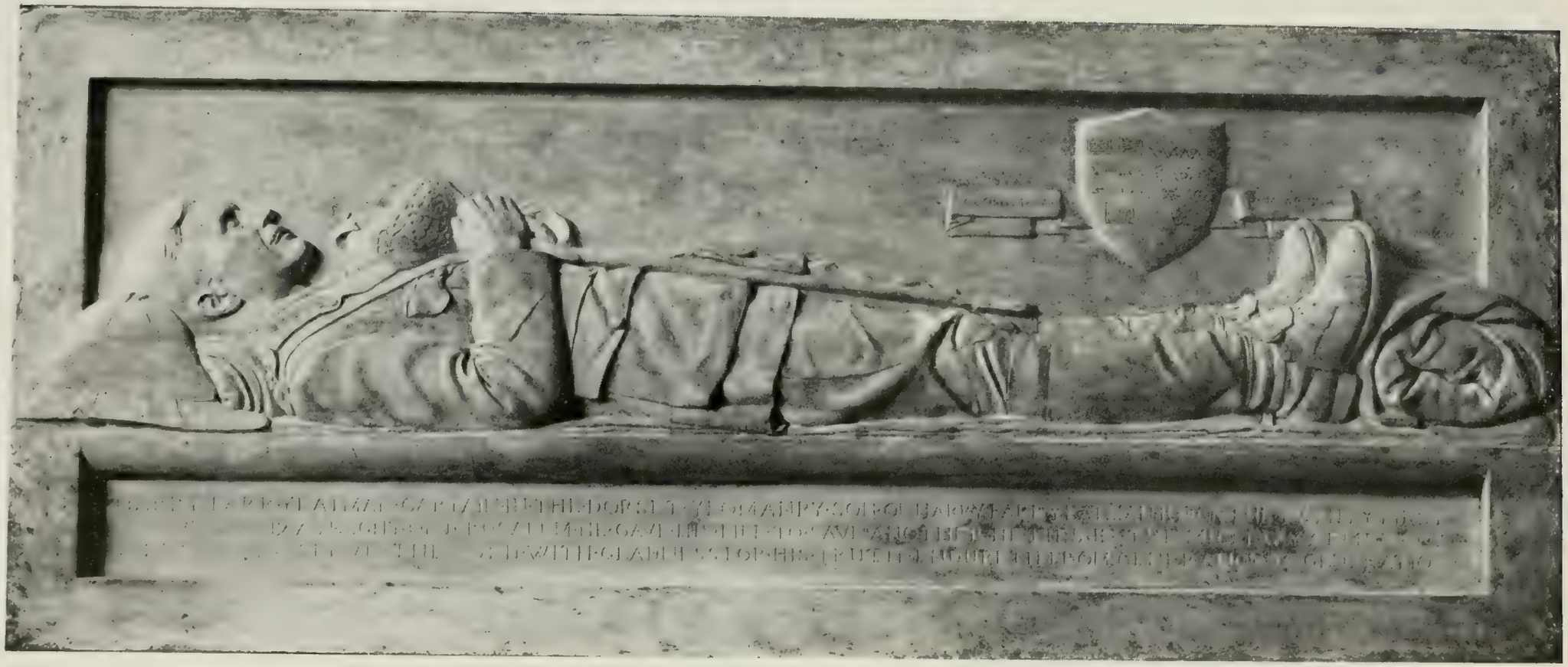
THE STUDENT WITH A BOOK.—Glyn Philpot, A.R.A.

THE PASSING OF THE CHIEFTAIN.—Richard Jack, A.R.A. 72 × 48

THE RICE FAMILY.—Glyn Philpot, A.R.A.

THE BLUE GATEWAY.—G. D LESLIE, R.A. 11½ × 9¼

RIVALS.—EDGAR BUNDY, A.R.A.

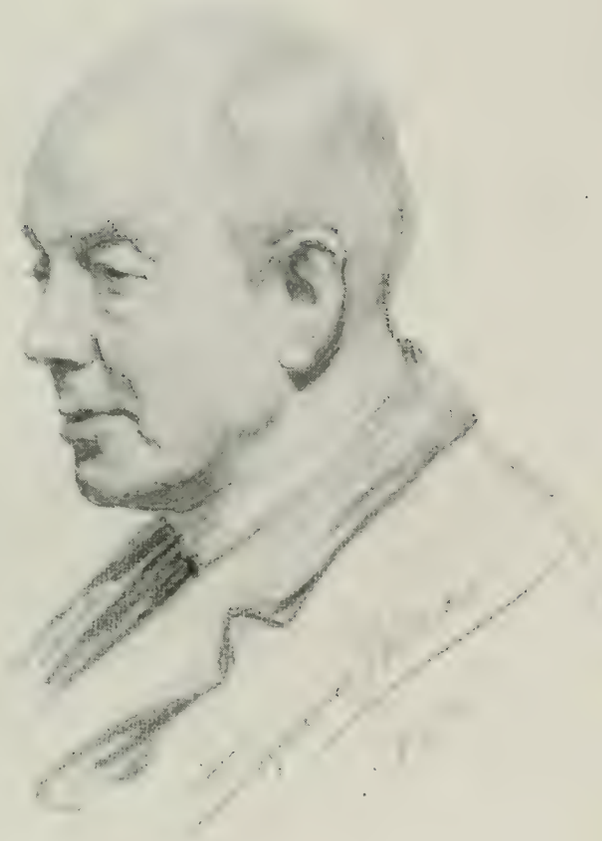


THE LATE CAPTAIN H. F. YEATMAN (MODEL OF MEMORIAL ERECTED IN STOCK GAYLARD CHURCH, DORSET) —HENRY PEGRAM, A.R.A.
84 × 36

THE MONK.—Sir John Lavery, A.R.A. 30 × 25

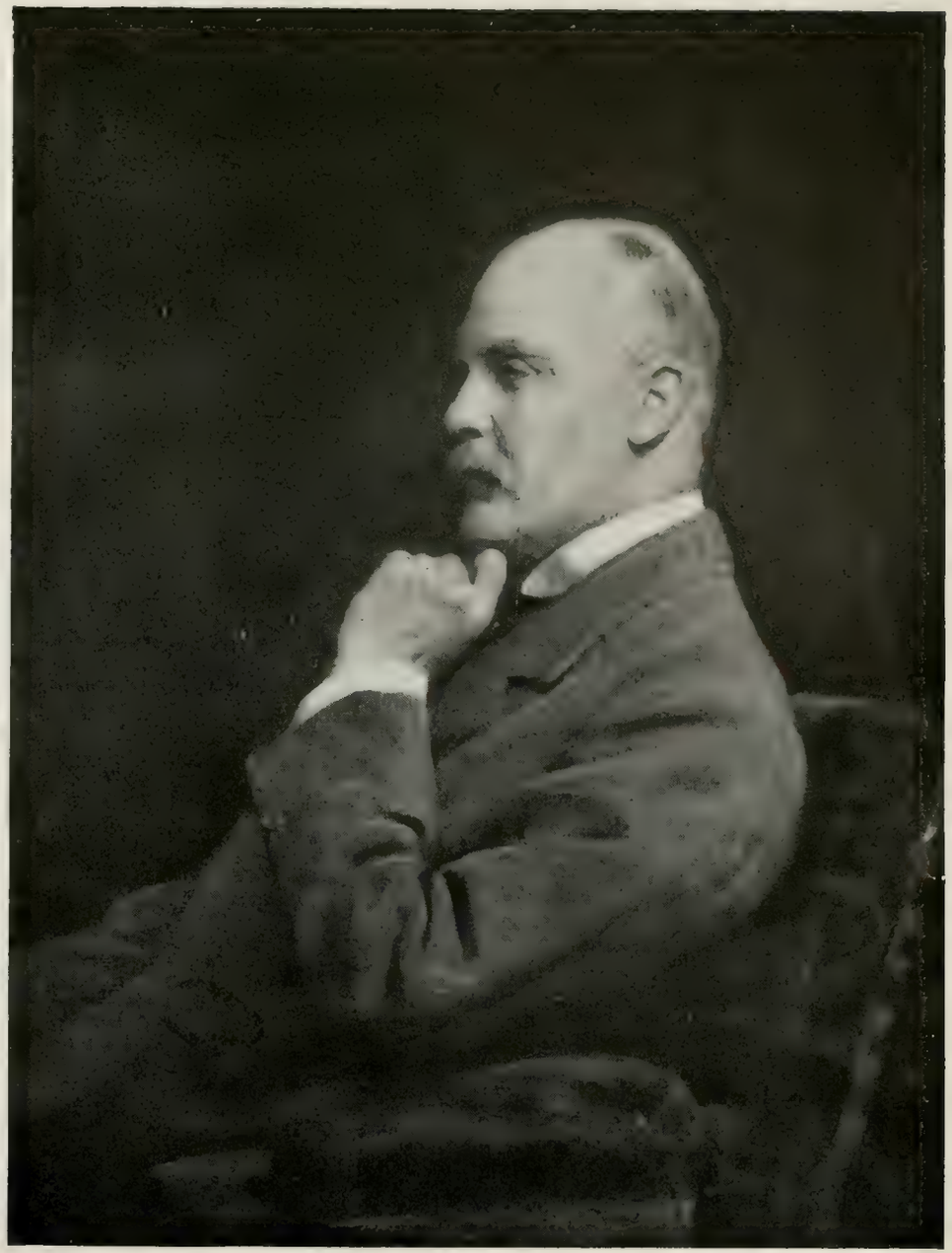
AUTUMN IN THE WEST COUNTRY.—Sir Arthur S. Cope, R.A. 26 × 18

MARCIA – Sir Luke Fildes, R.A.



A PORTRAIT.—Seymour Lucas, R.A.

GENERAL SIR HUBERT GOUGH.—Frank O. Salisbury.



SIR ED. C. BROOKSBANK, Bart.—Sir Arthur S. Cope, R.A.

MRS. ARCHIE YOUNGER.—The late Arthur Hacker, R.A. 65 × 58

LAGO MAGGIORE.—Adrian Stokes, R.A. 36 × 24

NEAR LOCARNO.—Adrian Stokes, R.A. 30 × 20

THROUGH THE FOREST.—JOSEPH FARQUHARSON, R.A. 60 × 40

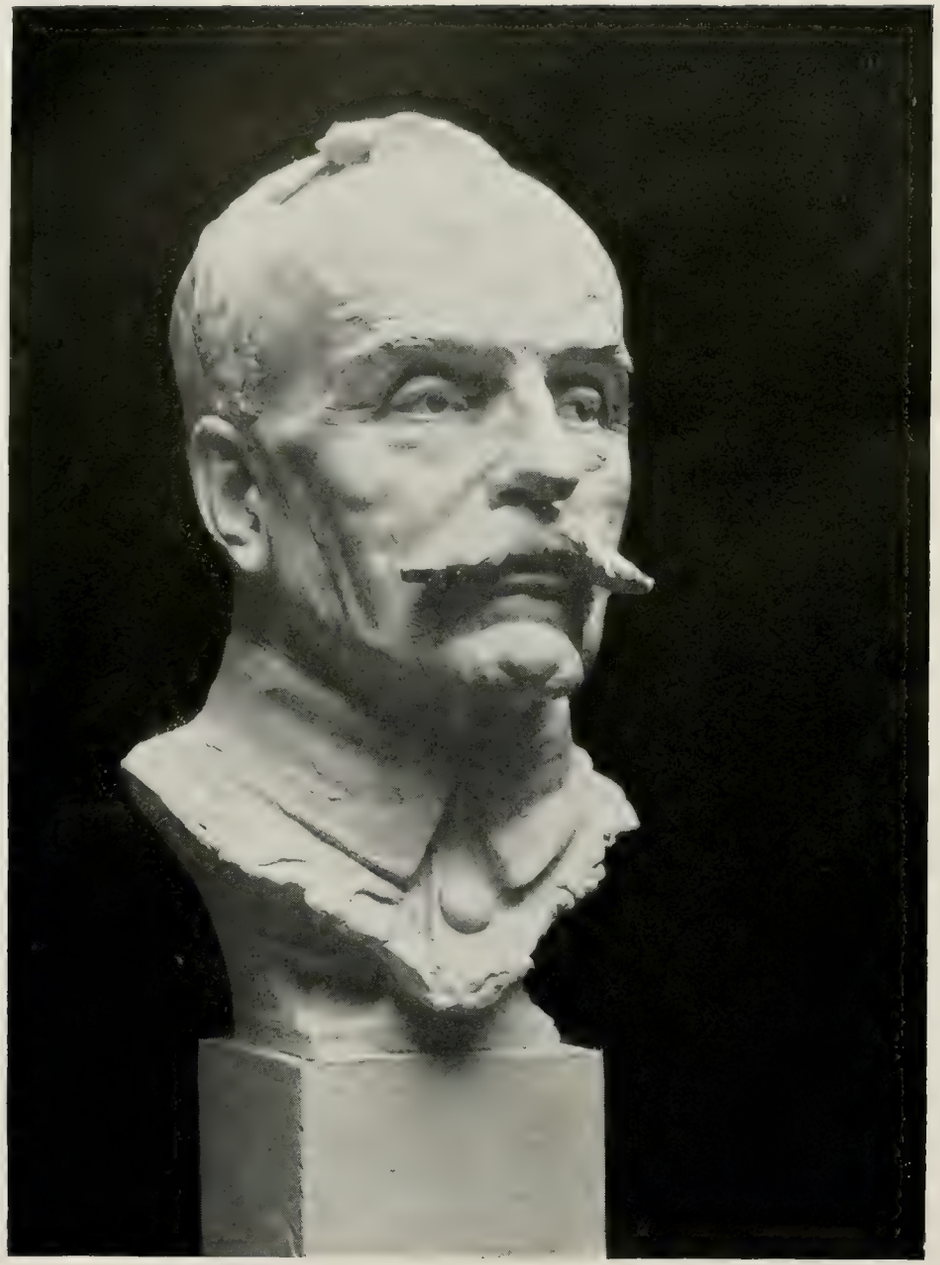
By courtesy of Frost & Reed, Ltd., Fine Art Publishers, Bristol and London.

AN ORCHARD IN SPRING (Diploma Work).—Mark Fisher, R.A.

24 × 16

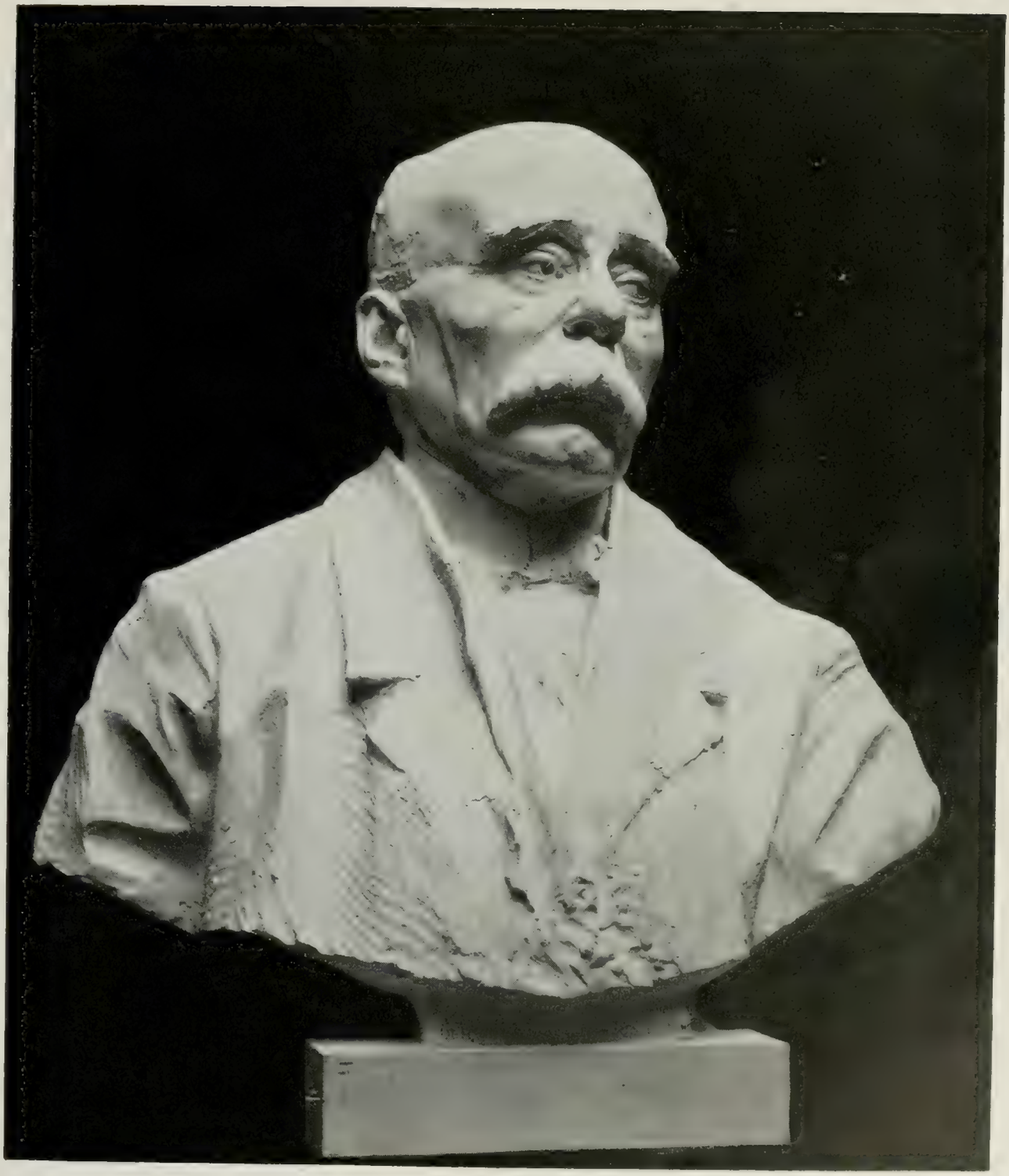
SUNSET—LAC DE THOUNE.—ADRIAN STOKES, R.A.

36 × 27



MARSHAL FOCH—BRONZE.—F. Derwent Wood, A.R.A.

LT.-COL. LAWRENCE, C.B., D.S.O.—F. Derwent Wood, A.R.A.



CLEMENCEAU—BRONZE.—F. Derwent Wood, A.R.A.

THE CONVALESCENT.—Sir John Lavery, A.R.A.

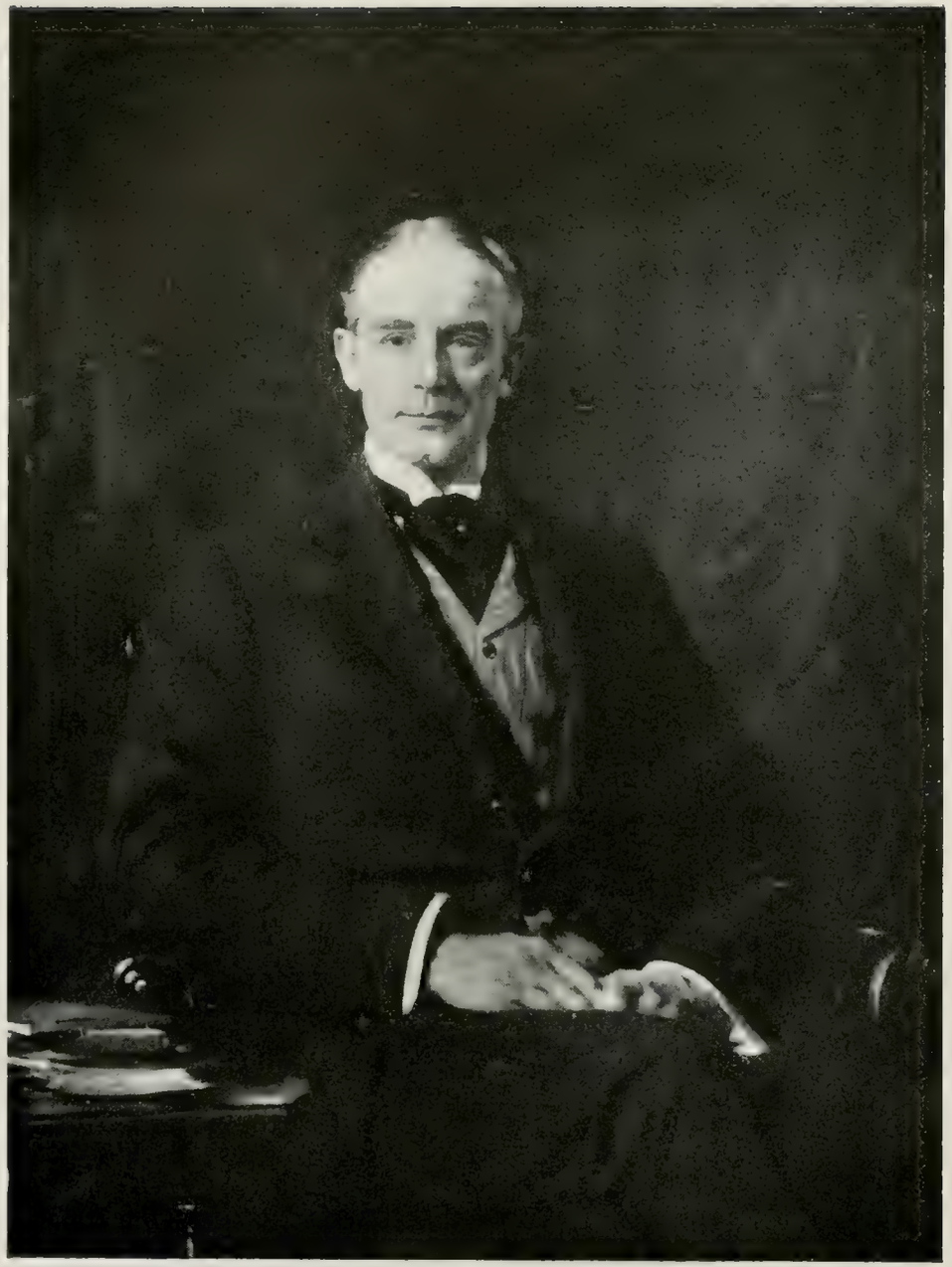
30 × 24

A WOODCARVER'S SHOP.—Frederick W. Elwell. 50 × 40

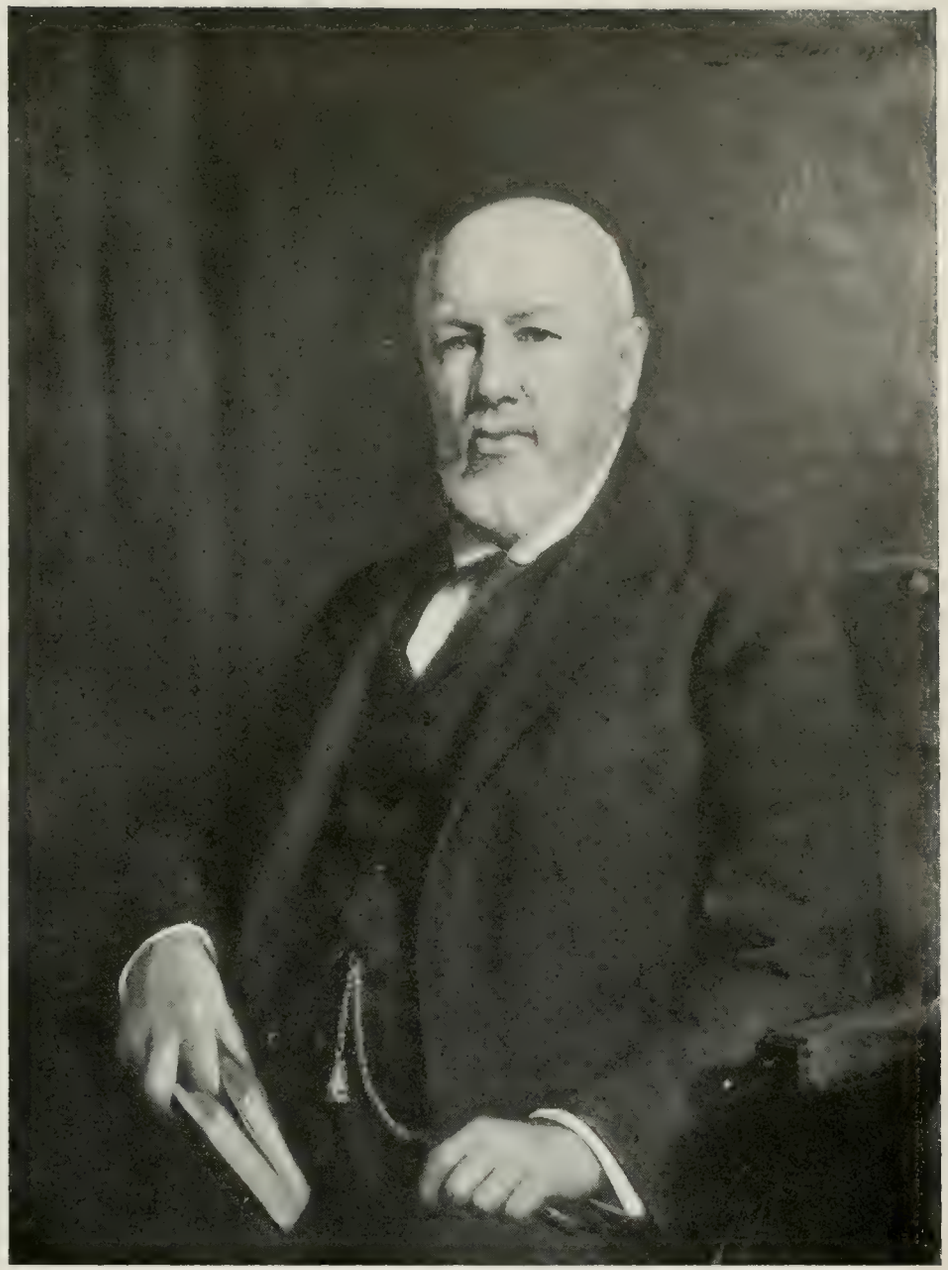
LADY BRINCKMAN.—Sir William Llewellyn, A.R.A. 60 × 40.

LORD READING.—Fiddes Watt.

58 × 38



SIR ARTHUR WHINNEY, K.B.E.—Sir William Llewellyn, A.R.A.
50 × 38



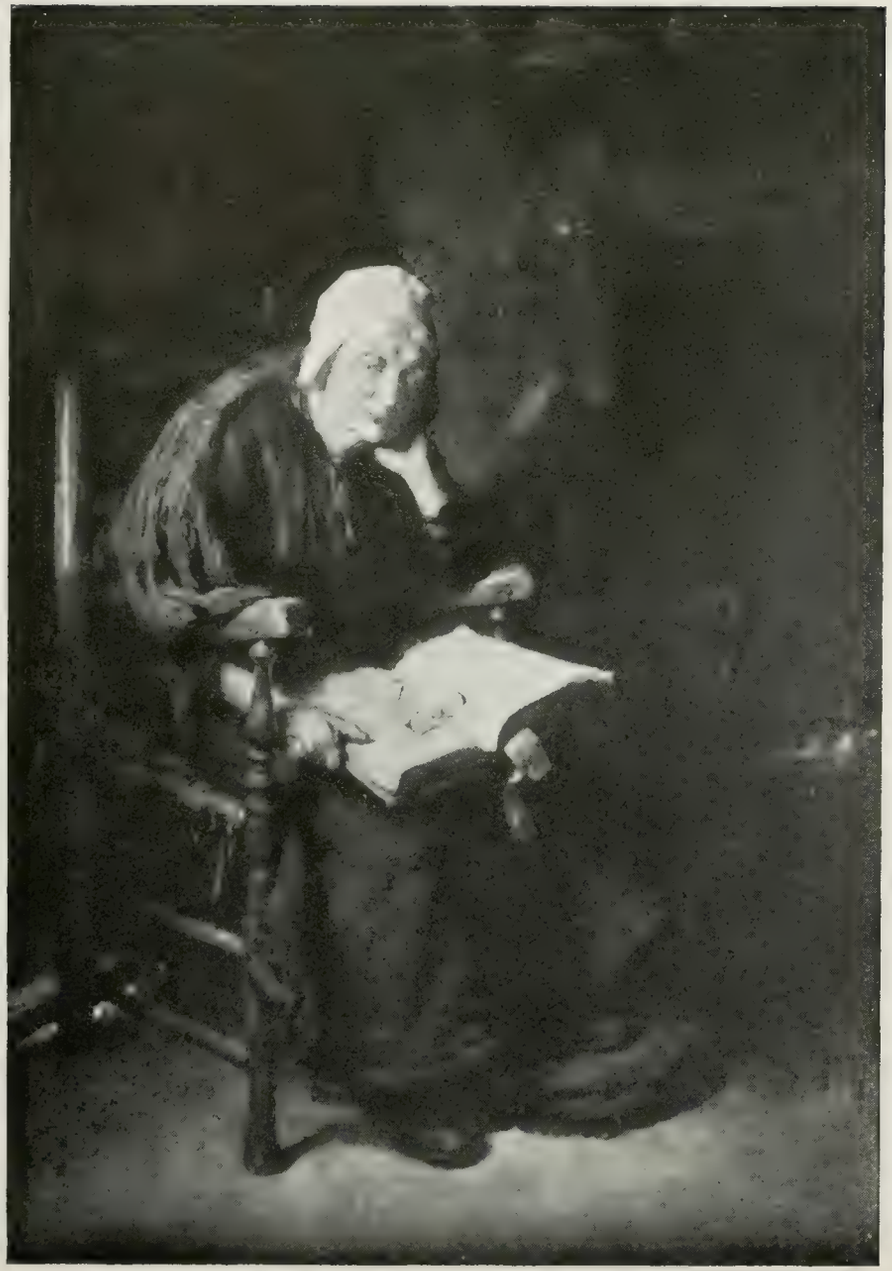
HENRY JOHN GARDINER, ESQ.—Sir Luke Fildes, R.A.

THE FORERUNNER—Leonardo da Vinci showing a model of his flying machine to Ludovico Sforza, Duke of Milan, and his court.
ELEANOR FORTESQUE-BRICKDALE.
48 × 24

MISS THELMA CAZALET.—David Jagger.

PORTRAIT—SIGNORA PALLICCIA.—Hugh de T. Glazebrook.
36 × 28

SUPREME WAR COUNCIL, VERSAILLES, JULY, 1918.—HERBERT A. OLIVIER. 170×145



EVENING TIME.—J. HENRY HENSHALL. 30 × 21

MRS. JOHN BROWN AND DAUGHTERS.—DAVID ALISON. 40 × 30

By courtesy of Professor John Rankine, K.C.

LADY CHAMBERLAIN.—Sir William Llewellyn, A.R.A.

THE PHILOSOPHER.—T. C. Gotch.

30×24

OAK, HEMP AND POWDER—TRAFALGAR, 1805.—Charles Dixon.

96×48

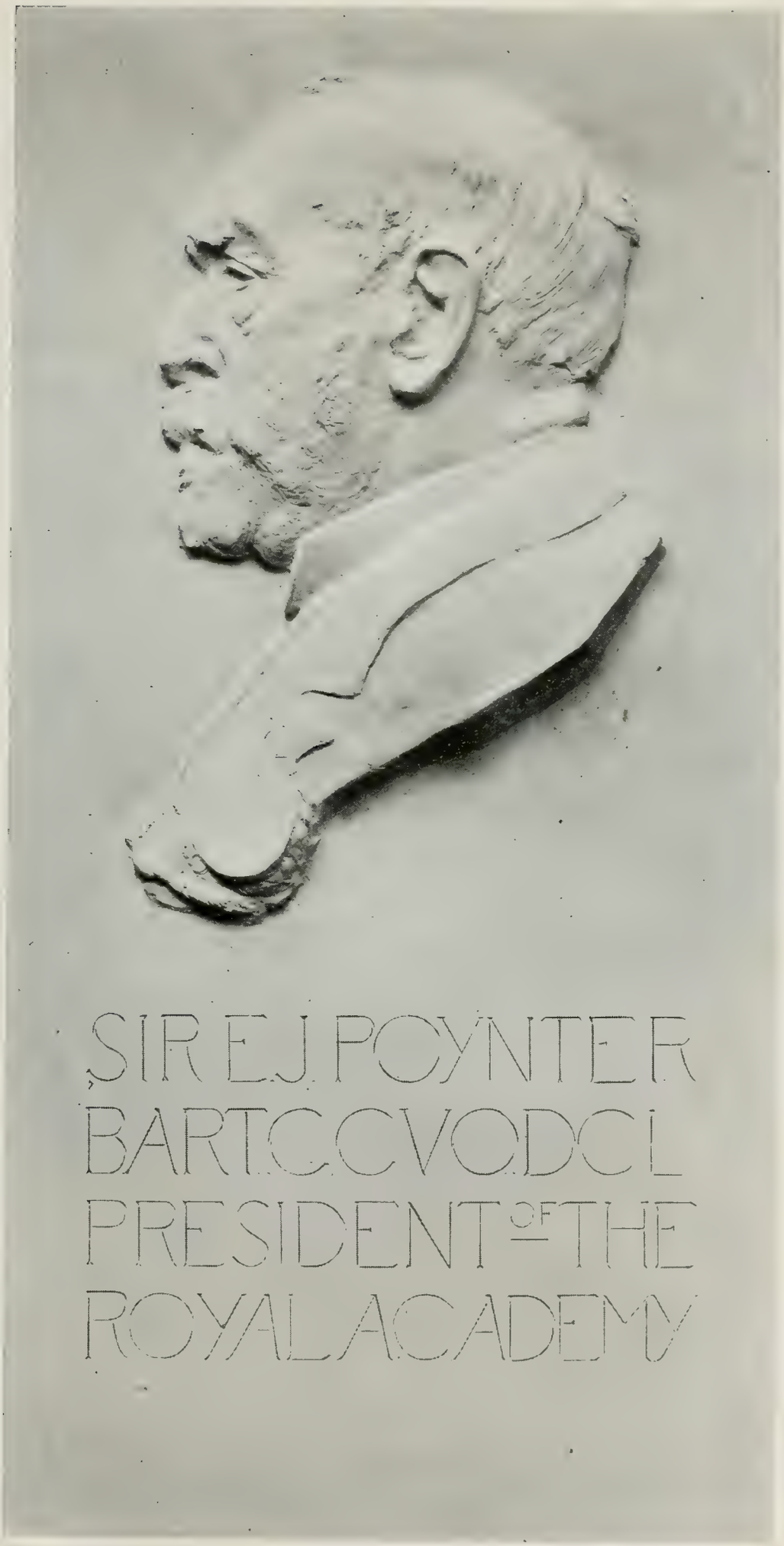
BATTLE BEFORE VILLERS BRETTONEUX, AUGUST 8TH, 1918.—H. SEPTIMUS POWER. 96×48

SCENES FROM THE TALES OF RICHOUX: "THE DWARF."
OSWALD MOSER. 52 in. circle

ORATIO OBLIQUA.—WALTER BAYES. 120×103

HIS MAJESTY INSPECTING HIS FLEET ON THE EVE OF THE GERMAN SURRENDER.
W. L. WYLLIE, R.A. 40×18

THAMES SAILING BARGES LEAVING HOLE HAVEN.—CHAS. PEARS. $56\frac{1}{2} \times 44\frac{1}{2}$



THE LATE SIR E. J. POYNTER, BART., G.C.V.O., LATE PRESIDENT OF THE ROYAL ACADEMY.—W. R. Colton, R.A. Life size.

DAY'S DYING GLOW.—Joseph Farquharson, R.A.

By courtesy of Frost & Reed, Ltd.

OCTOBER MORNING.—Algernon Talmage. 56×44

THE LATE LADY GLEN-COATS.—Alfred Drury, R.A. Life size

A ROOM IN SUNLIGHT, TANGIER.—Sir John Lavery, A.R.A. 47×28

A RELIEVED PLATOON OF THE 1/5th GLOUCESTERS MARCHING IN FROM THE TRENCHES PAST HEADQUARTERS AT HEBUTERNE, 1916.—Fred Roe. 60×40

E. R. WHITWELL, ESQ.—Sir Arthur S. Cope, R.A. 44×34

WATCHING THE TROUT.—Yeend King. 40×30

THE SUN FAST SINKING IN THE WEST.
Joseph Farquharson, R.A.

PAY OR QUIT.—ANNA AIRY. 60×48

THE PROVENÇAL, VENICE.—Terrick Williams. 60×40

FITTING OUT.—Stanhope A. Forbes, R.A. 50×40

THE CONSECRATION OF READING ABBEY BY THOMAS À BECKET IN THE PRESENCE OF HENRY II., A.D. 1164.—STEPHEN REID. 72×48

To be presented to Reading Corporation Art Gallery. (By courtesy of Dr. Hurry.)

THE VISCOUNT NORTHCLIFFE.—BRONZE BUST.—Courtenay Pollock.

MRS. SCOTT.—Catherine Ouless. 44×34

RECRUITING IN THE GUILDHALL BY SIR CHARLES WAKEFIELD, LORD MAYOR OF LONDON, 1915-16. FRED ROE.

71 45

DAUGHTER OF A. ALEXANDER, ESQ.—BRONZE HEAD, LIFE SIZE.
W. R. Colton, R.A.

A WESTERN LAD.—Henry S. Tuke, R.A. 21 × 17

THE MAN CHILD.—W. Reid Dick.

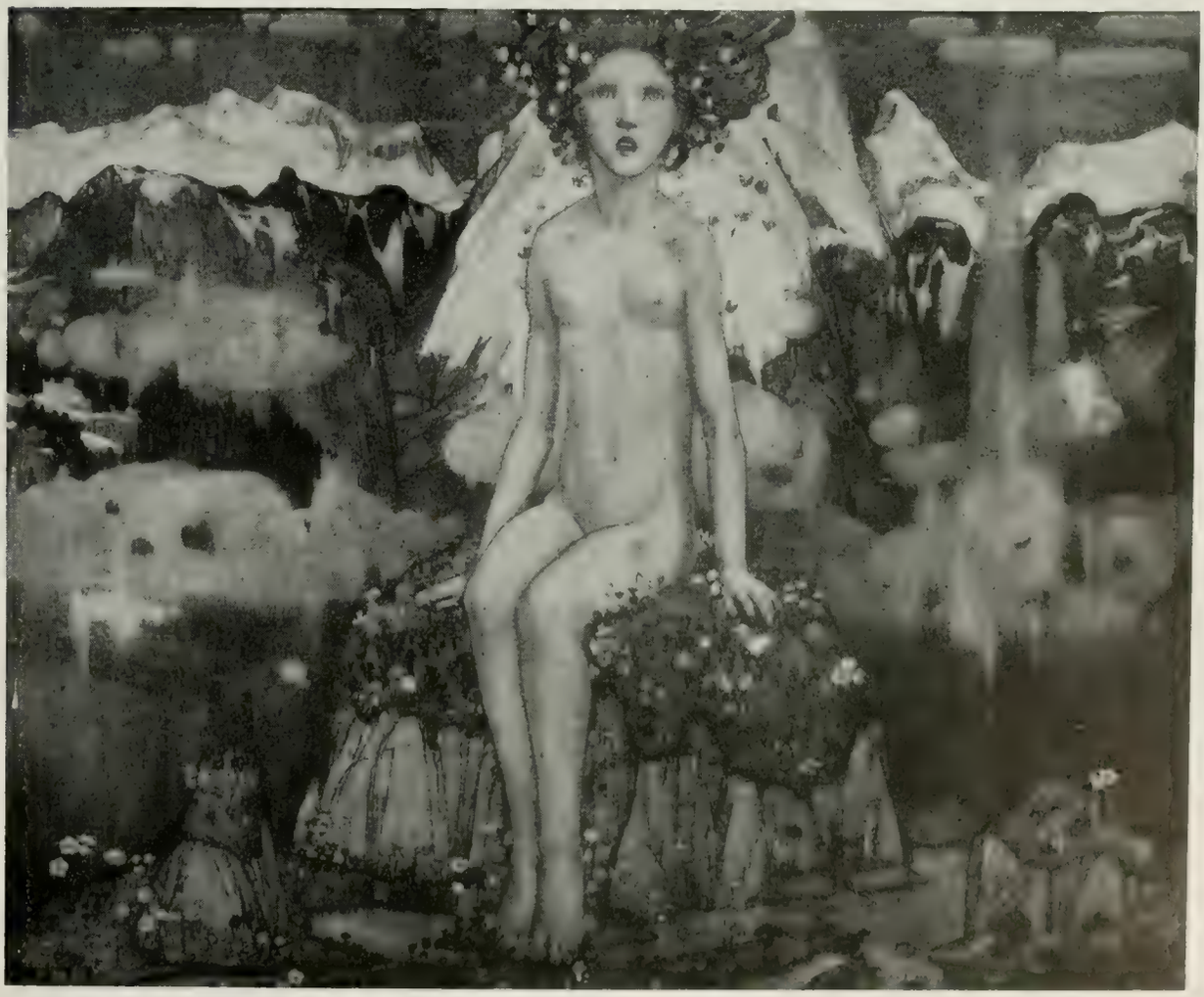
THE HON. MRS. MILO TALBOT AND CHILDREN.—WILLIAM CARTER.

MR. AND MRS. EARDLEY HOLLAND.—HUGH G. RIVIERE. 50 × 40

THE TAKING OF MONT ST. QUENTIN BY THE 2ND AUSTRALIAN DIVISION, AUGUST, 1918.— FRED LEIST.

THE TIRED BUTTERFLY.—Gabriel Nicolet.

THE DEATH OF HYACINTHUS.—Harry Morley. 40 × 37



LOVE IN THE ALPS.—E. Reginald Frampton. 36 × 30

96 × 68

SPRING.—Tom Mostyn.

THE SAFFRON CAKE.—Stanhope A. Forbes, R.A.

40 × 30

D'EWES—WIFE OF LIEUT.-COL. VIVIAN FERGUSSON, D.S.O., R.F.A.—ETHEL C. BRISLEY.

BEN AND BORIS.—NINA K. BRISLEY.

THE YOUNG ARTIST. — NELLIE M. HEPBURN EDMUNDS.

IN MEMORY OF BRONWEN.—ELIZABETH BROCKBANK.

THE SILENCE.—J. CHARLES DOLLMAN.

72 × 54

"SUMER IS ICUMEN IN" —A FAMOUS ROTA WRITTEN DOWN AT READING ABBEY, 1240.—ERNEST BOARD. 72 × 48

OLD MAN READING.—A. AKERBLADH.

MATED. E. BLAIR LEIGHTON.

48×36

SCAPA FLOW—JUNE 20TH, 1919.—BERNARD F. GRIBBLE. 72 × 50

"ANTI-AIRCRAFT"—GROUP FORMING PART OF PORT SUNLIGHT WAR MEMORIAL.—SIR W. GOSCOMBE JOHN, R.A. 5 feet high.

NATURE, MAN AND POETRY.—Vivian Forbes.

MODEL FOR A MEMORIAL GROUP IN BRONZE. DEATH OF COL. MORSHEAD, BOIS DES BUTTES, MAY 27TH, 1918.—SIR HAMO THORNYCROFT, R.A.

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Cash in Hand and at Bank of England	5,467,410
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Investments	9,986,983
Advances, etc.	9,738,371

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RESERVE ...	8,750,000
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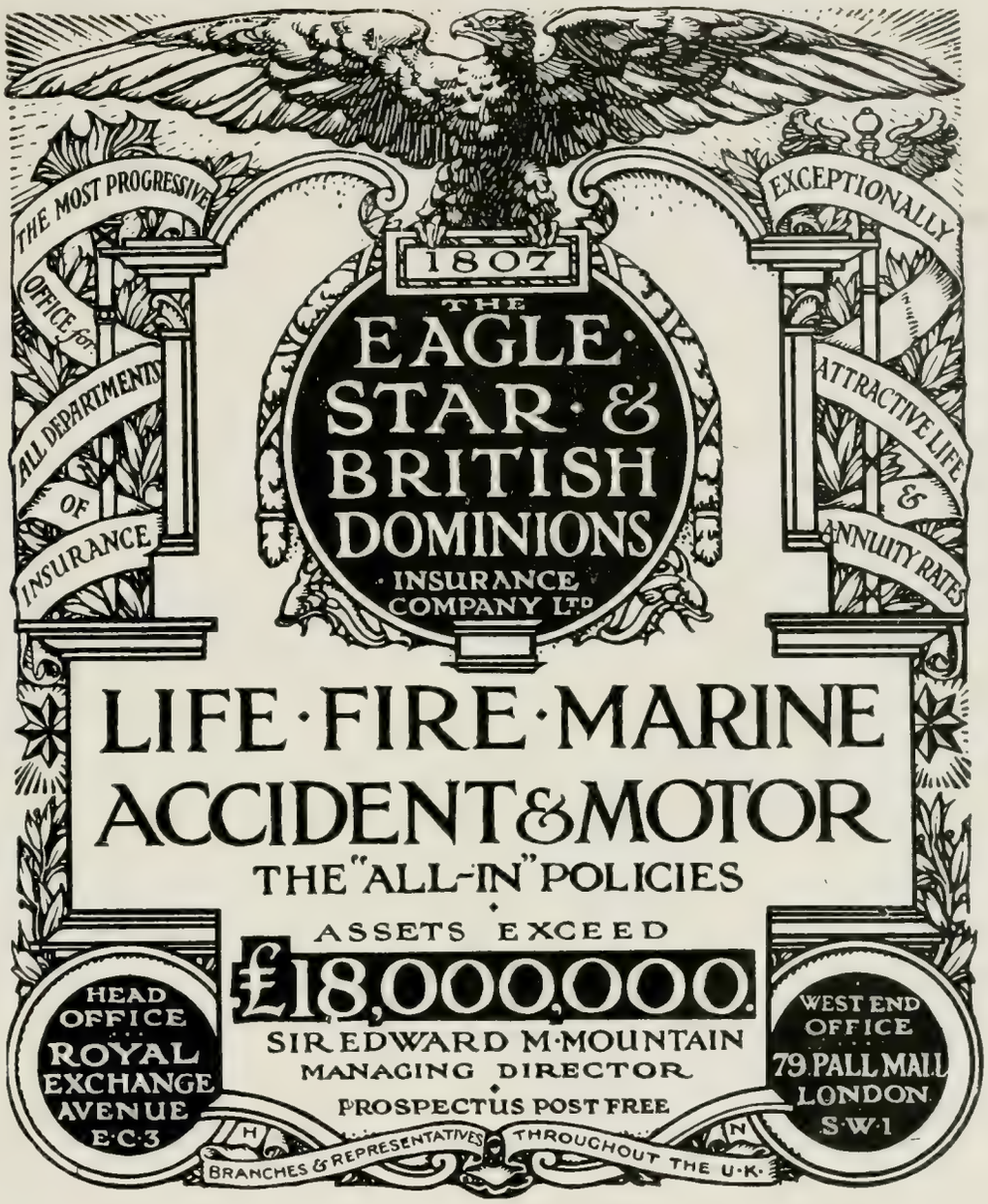

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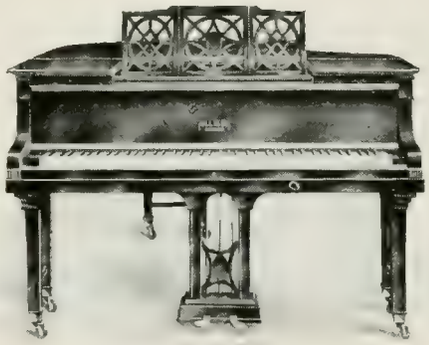

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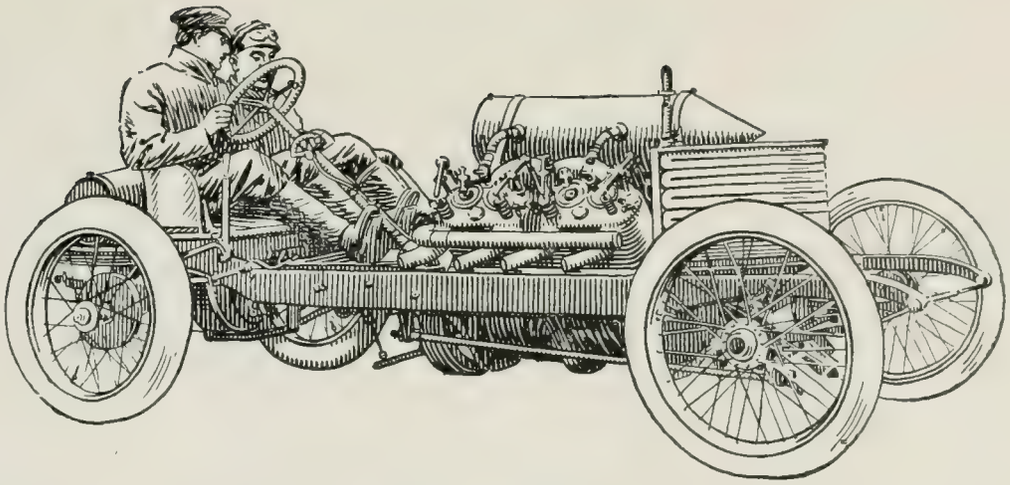

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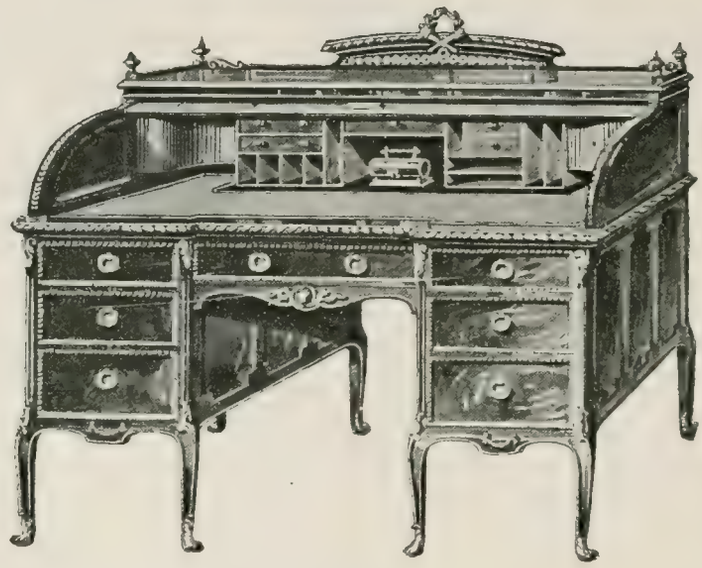

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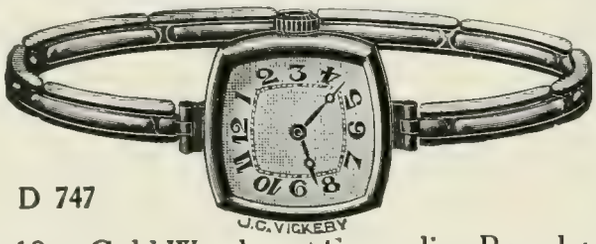

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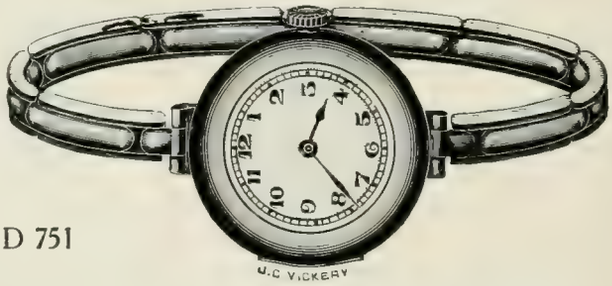

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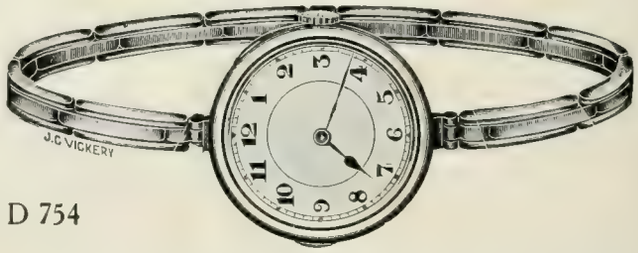

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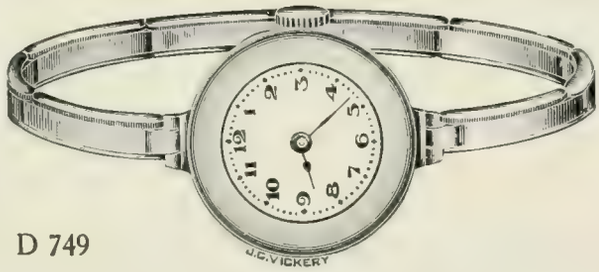

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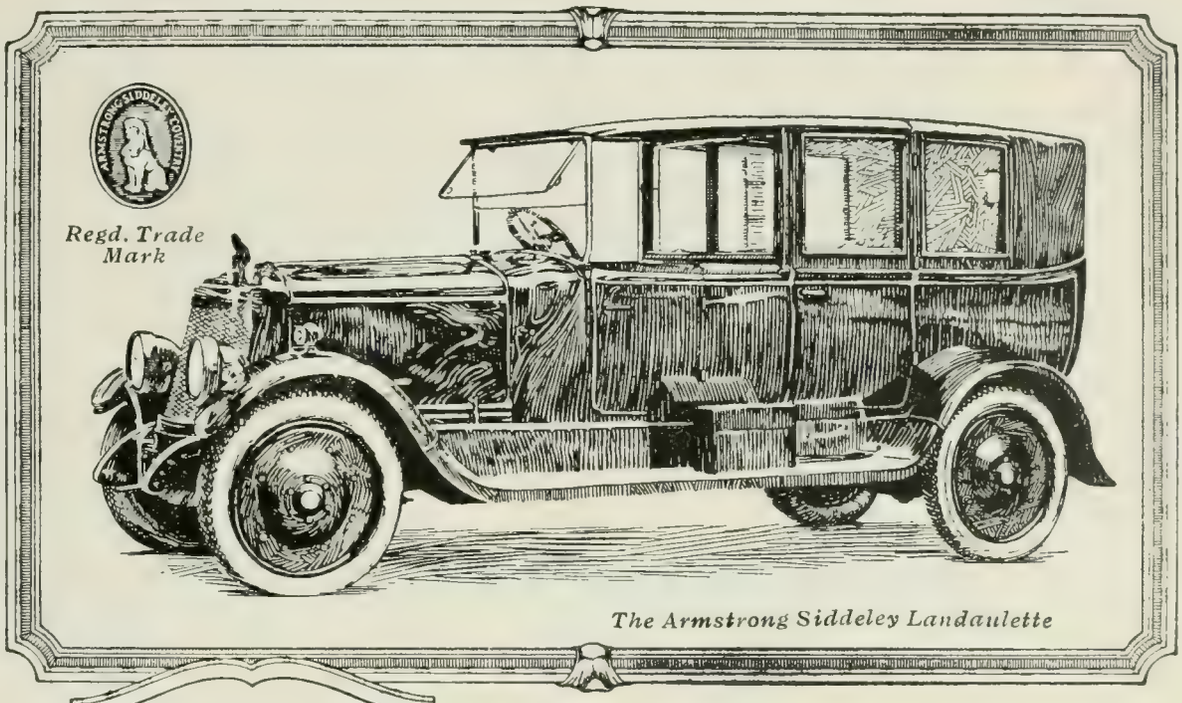

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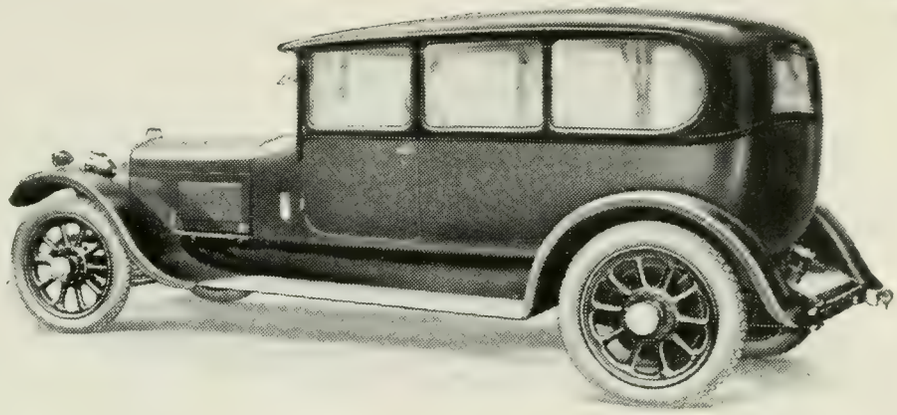

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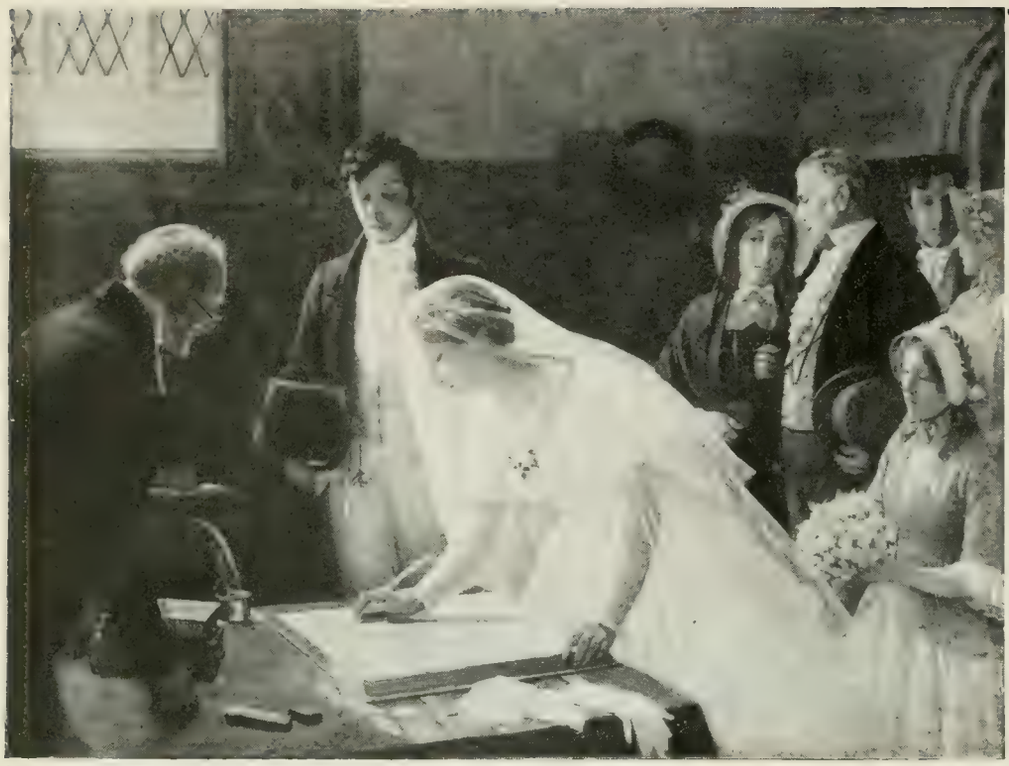

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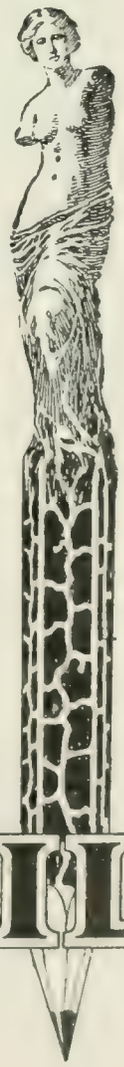

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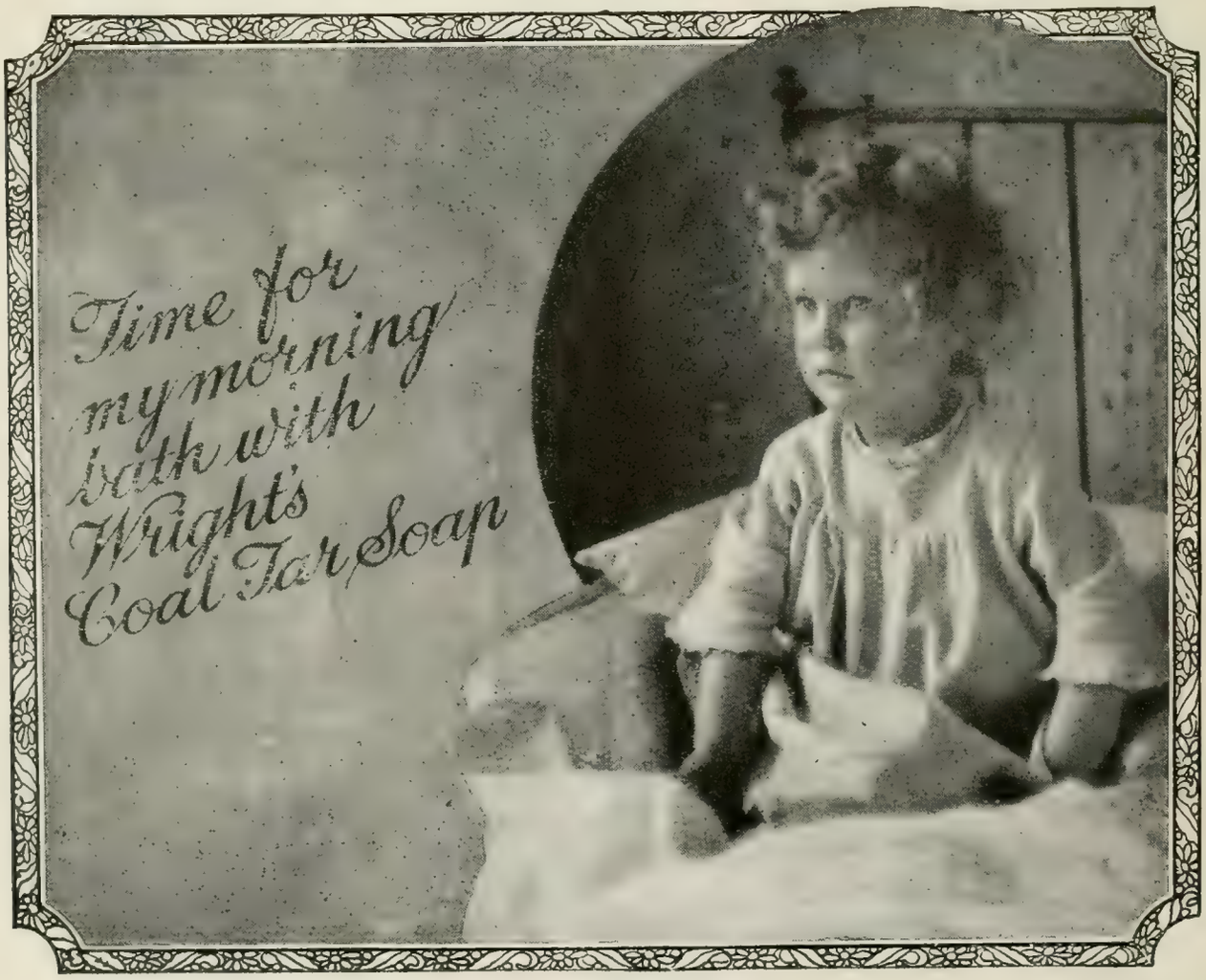

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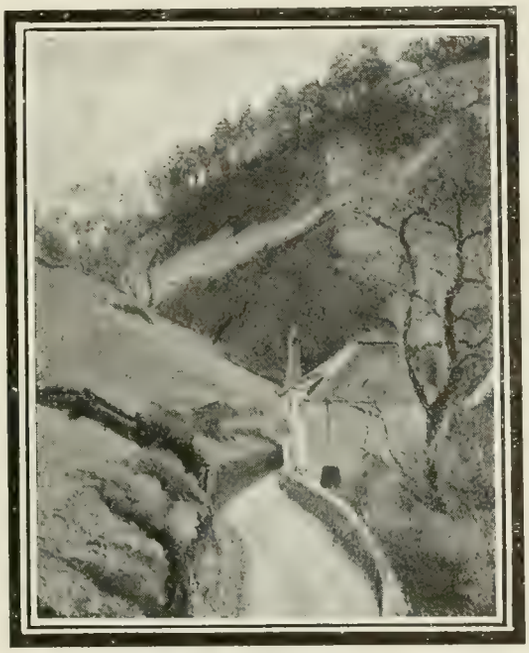
THE LIVING *or* THE DEAD?

NATIONS, however little they really care about it, profess to be proud of their art. It is considered to be a proof of civilisation, and, as such, an inevitable nuisance. If the depth of a Government's appreciation of art were to be measured by its financial support of national art institutions, it would be found to be shallow indeed—a feather's weight compared with the support given to work of destruction, to wars in Mesopotamia and elsewhere.

The production of art involves the existence of producers of art; and artists do not live by bread alone, although even that is necessary.



BLACKPOOL VALLEY. By Lucien Pissarro

The nation affects to prize the golden eggs of art while it allows to starve the goose that lays them. Through its Government it does as little as possible for the maintenance of its artists.

The purchase of works of modern art is always considered the duty of posterity; but the fact that later generations will purchase his productions is small consolation to the artist, and under such conditions the best art cannot be expected to flourish.

Recently an Adoration by Pieter Brueghel the Elder was acquired by subscription and much flourishing of trumpets for some £15,000. Why could not such a sum have been spent with more profit and pleasure on the acquisition of works by living artists? Imagine the collection that might have been acquired! A gallery of modern British art could have been endowed with the sum spent on a single painting by Brueghel. And is the fact that America might have given more to be seriously considered as a criterion of artistic value? So long as the profit is reaped by a dealer or a private collector the public remains indifferent, and is actually pleased that such a large sum was paid. Does it not make the picture indubitably a work of art of first rate importance? But if by any chance a living artist were to benefit there would be immediate outcry and much talk of danger.

Fools may vex themselves to add to Old Masters, Old Masters, but living art must go on without support and without encouragement. While we support the dead we ignore the living. Yet if art is a sign of civilisation it is at least worthy of its price.

As the questions raised in the above article call for the widest publicity possible at a time like the present (when money is very short and living artists need all the encouragement they can get) it is inserted in place of an ordinary advertisement by

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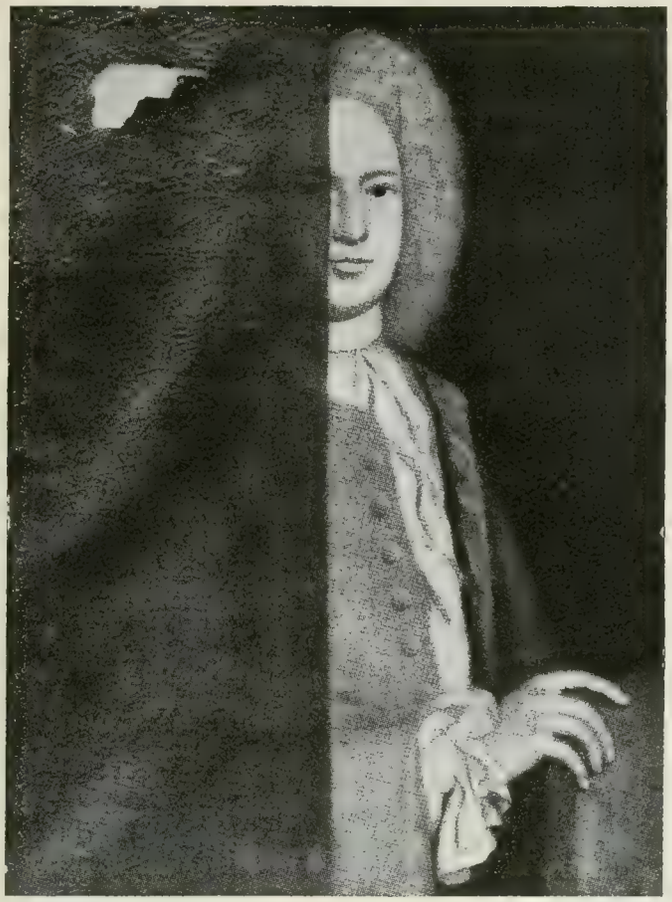

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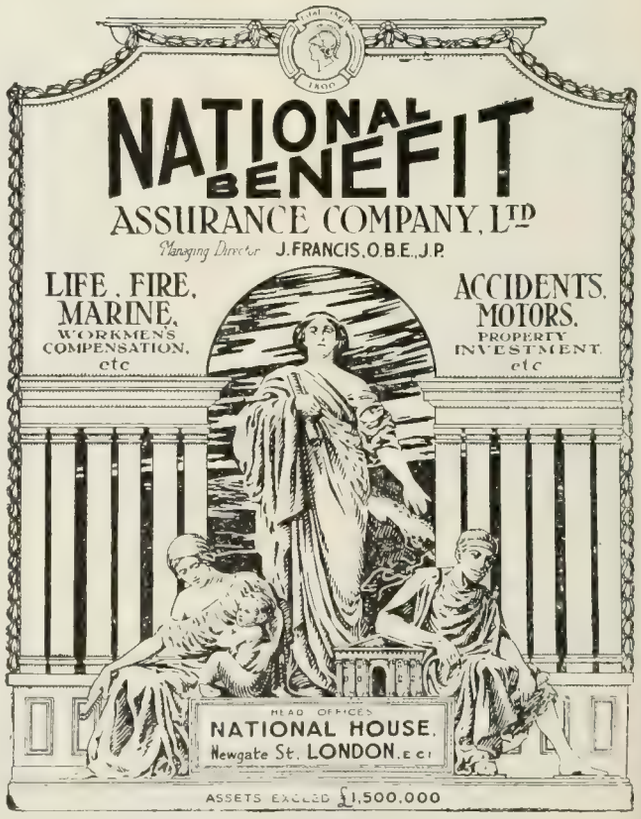

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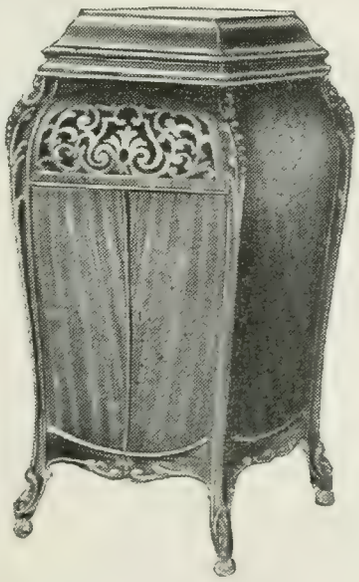

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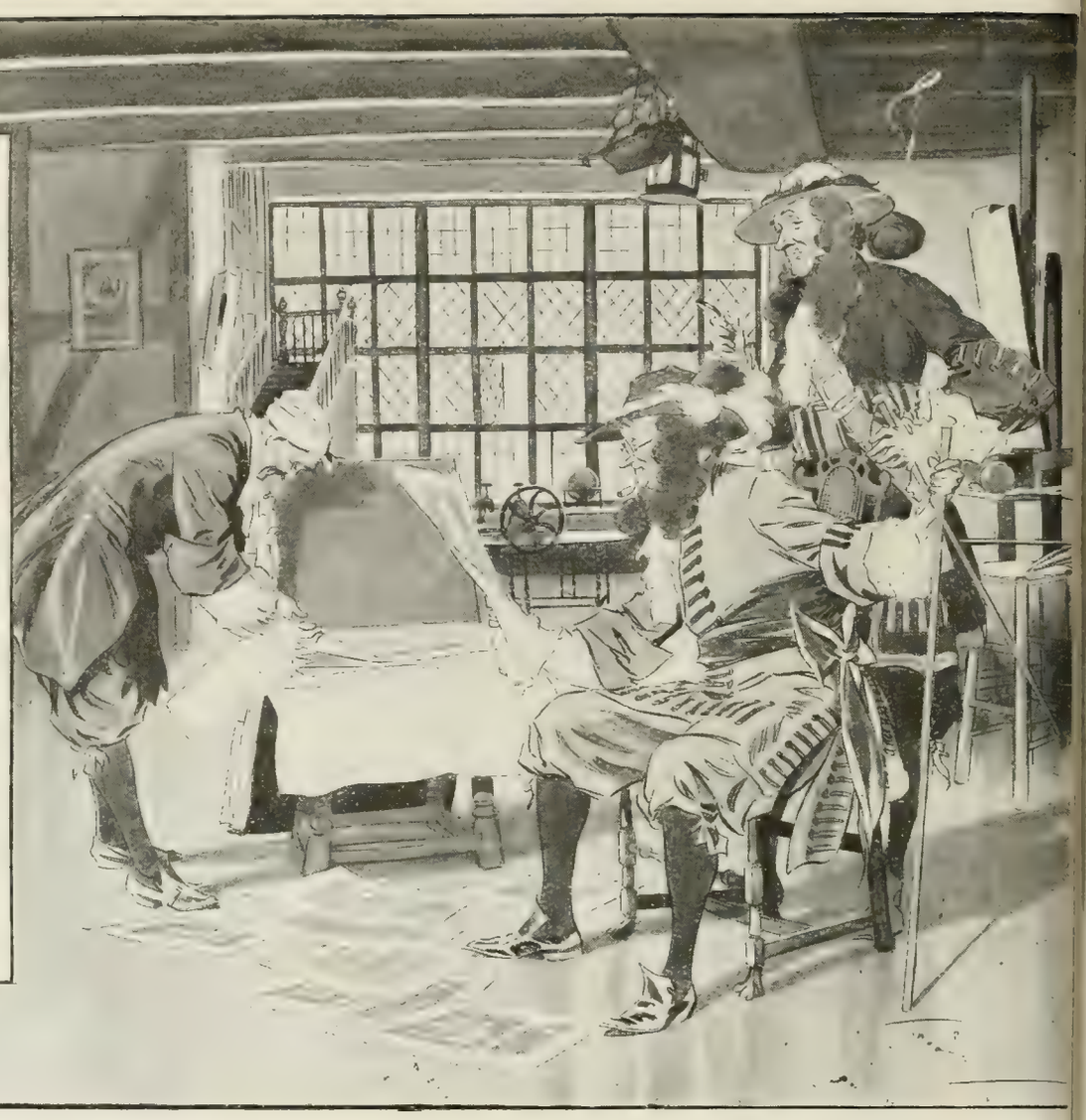

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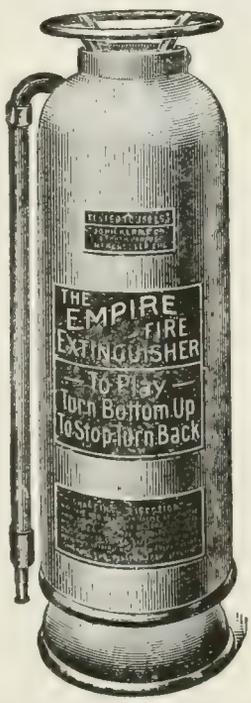

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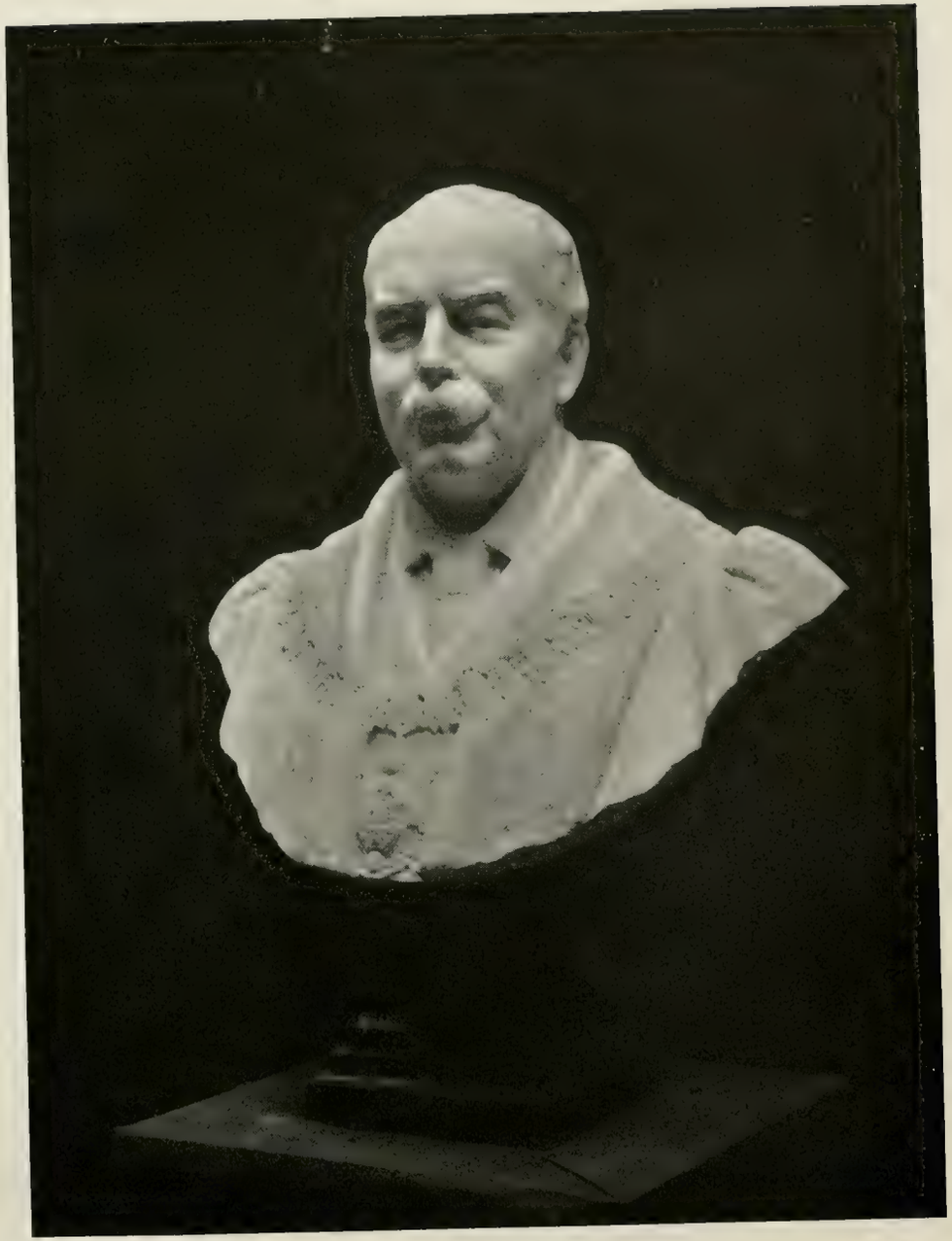

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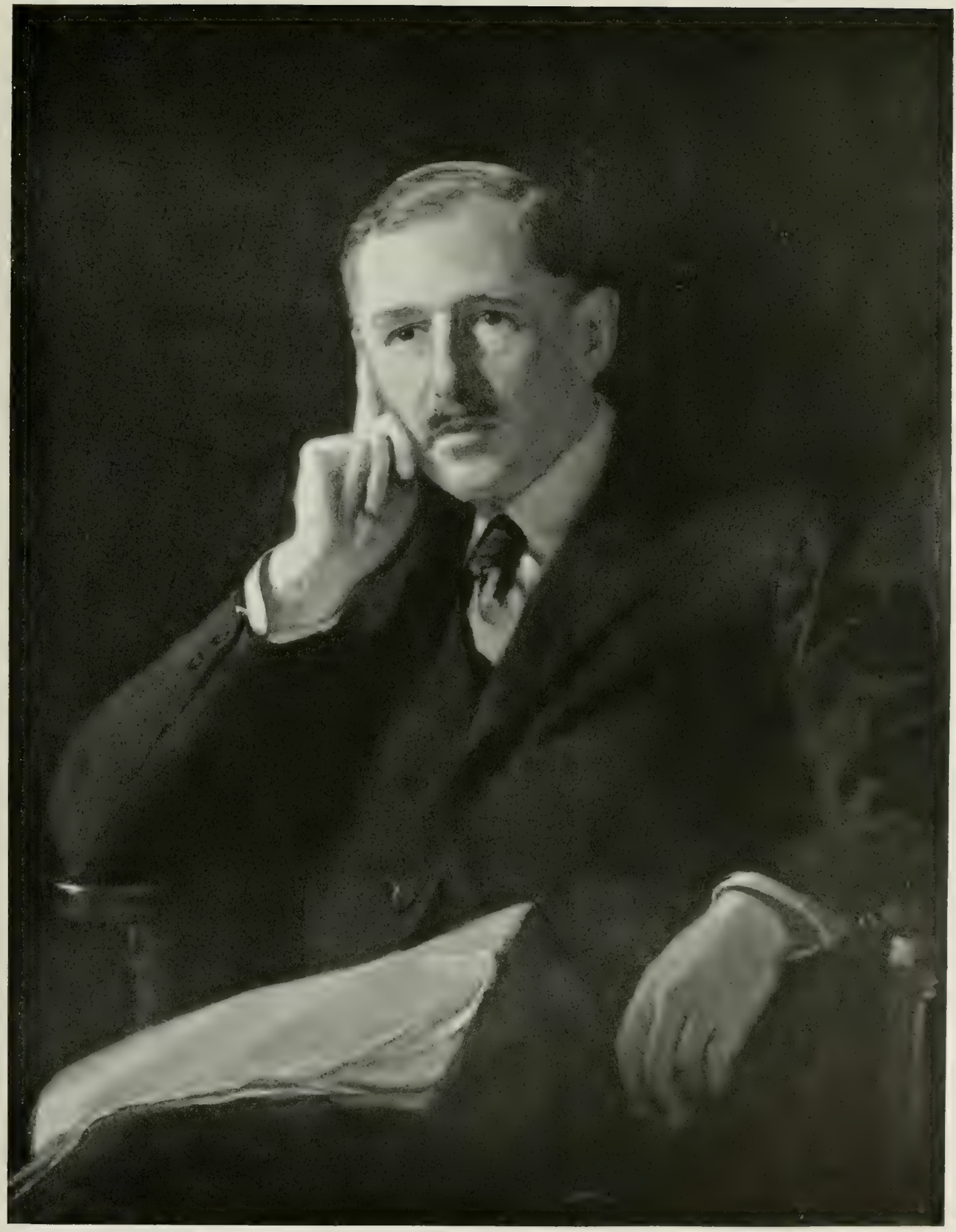

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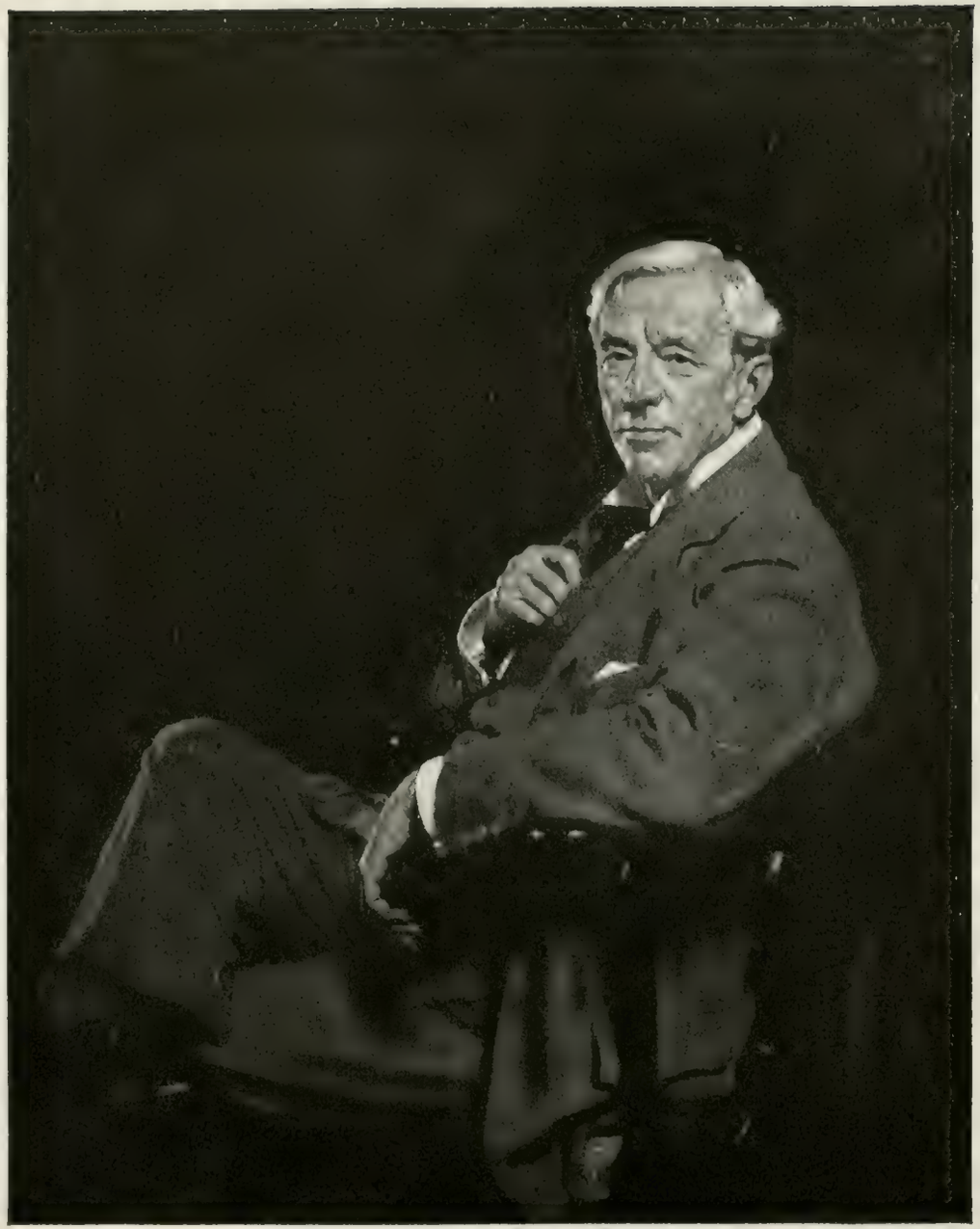

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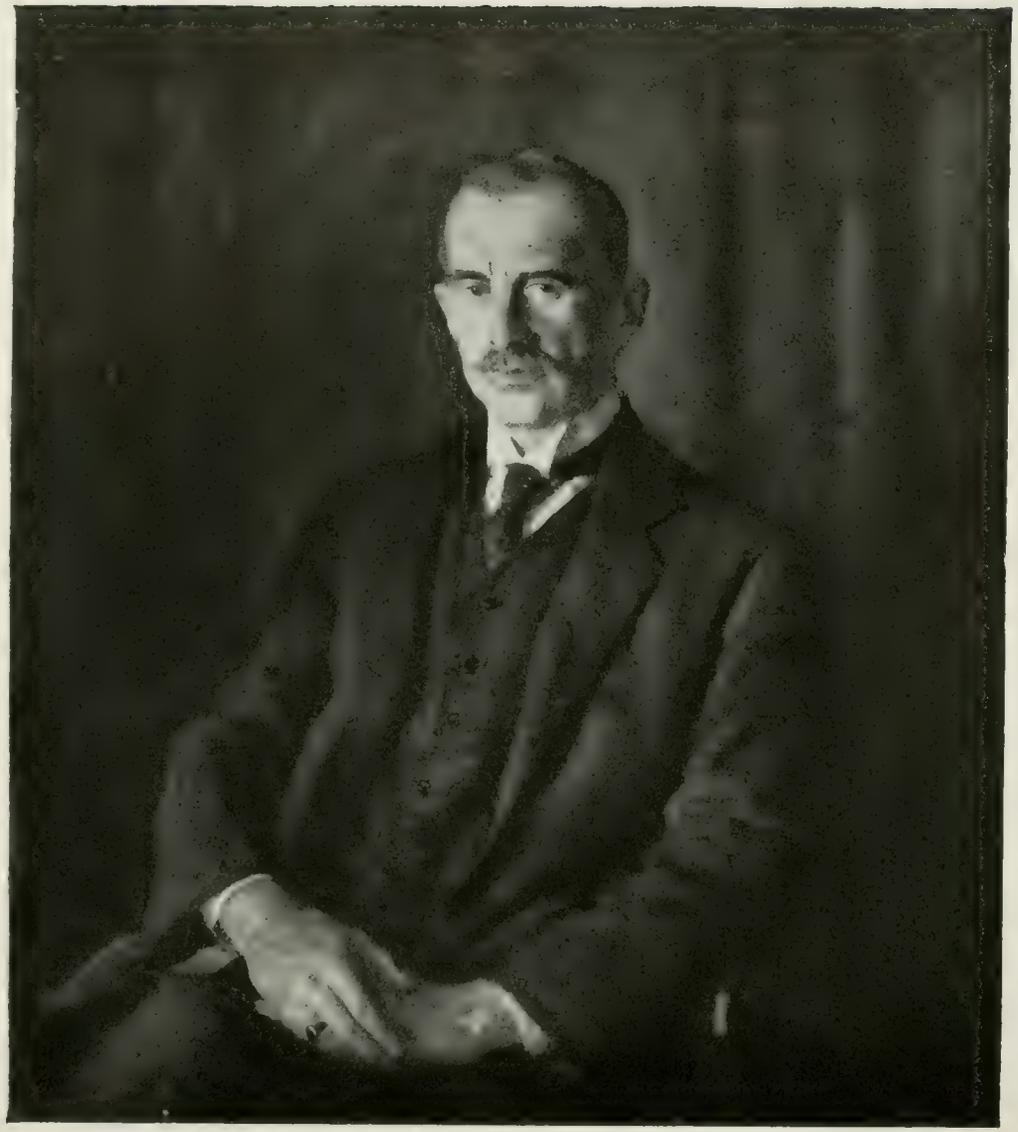
JENNY SIMSON, STEP-DAUGHTER OF HAROLD NICKOLS.—Sir William Orpen, R.A.

FIELD-MARSHAL EARL HAIG, K.T., O.M., &c.—Sir William Orpen, R.A.

MORS JANUA VITÆ. Memorial to a Lady.—
SIR W. GOSCOMBE JOHN, R.A. 8 ft.

THE ARTIST'S WIFE.—CHARLES L. HARTWELL, A.R.A.

"THE R.I.R." Portion of War Memorial to be erected at Bushmills, Co. Antrim.—CHARLES L. HARTWELL, A.R.A.



SIR BASIL THOMSON, K.C.B.—WALTER W. RUSSELL, A.R.A. 40 × 36

EDWARD H. FLETCHER, ESQ.—CHARLES SHANNON, R.A.

JULIETTE.—WALTER W. RUSSELL, A.R.A. 50 × 40

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THE HONBLE. MRS. PHILIP HENDERSON.—
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THE LADY VERNON.—F. Cadogan Cowper, A.R.A.

A WINTER'S NIGHT.—Joseph Farquharson, R.A.

THE AGES MEET.—Stanhope A. Forbes, R.A. 48×38

THE MOON IS UP BUT YET IT IS NOT NIGHT.—JOSEPH FARQUHARSON, R.A. 60 × 40

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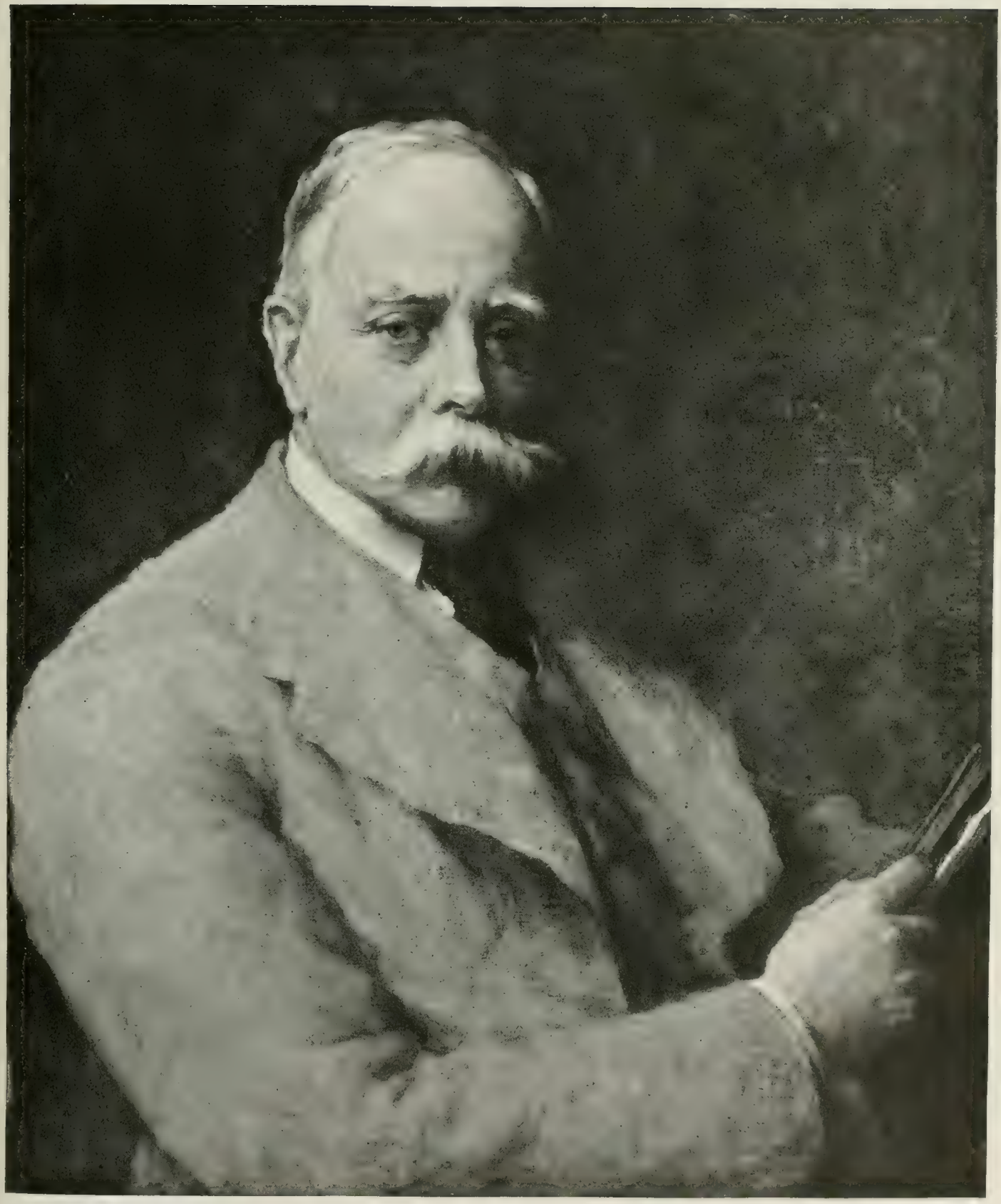
ECCE ANCILLA DOMINI.—R. Anning Bell, A.R.A. 72 × 28



JOHN SPENCER STANHOPE, ESQ.—WALTER W. OULESS, R.A. 30 × 25

FRANK MORAN, PUGILIST.—F. Derwent Wood, R.A.
Plaster Bust.

MISS ANNE DINNAGE.—F. Derwent Wood, R.A. Marble Bust.

THE DANCER.—Bronze Statuette. Diploma Work.—F. Derwent Wood, R.A.

T. W. GULL ACLAND, ESQ.—WALTER W. OULESS, R.A. 28×23

PEGGY.—SIR LUKE FILDES, R.A.

MISS DOROTHY FILDES.—Sir Luke Fildes, R.A. 24 × 19

LEONARD L. COHEN, ESQ.—SOLOMON J. SOLOMON, R.A. 40×50

GEORGE P. WALKER, ESQ.—SOLOMON J. SOLOMON, R.A. 40×50

MRS. SAMUEL J. COHEN.—Solomon J. Solomon, R.A. 40 × 50

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HOME.—Bertram Priestman, A.R.A. 58×46

THIRD YEAR POLLARDS.—Bertram Priestman, A.R.A.

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A HIGHLAND STREAM.—Peter Graham, R.A. 30 × 22½

A HILL ROAD.—Peter Graham, R.A. 40 × 30

A GLINT OF SUNSHINE.—PETER GRAHAM, R.A. 48×36

ON THE MOORS.—Richard Jack, R.A.

COVENT GARDEN.—Richard Jack, R.A.

SIR WILLIAM RIDGEWAY, D.Sc., F.B.A.—Richard Jack, R.A.

TITCHFIELD HAVEN, HANTS.—H. Hughes-Stanton, R.A. 50 × 40

THE FIRST FROST, SUNRISE IN THE WOODS.—H. Hughes-Stanton, R.A. 50 × 40

EQUIHEN.—H. Hughes-Stanton, R.A.

48 × 36

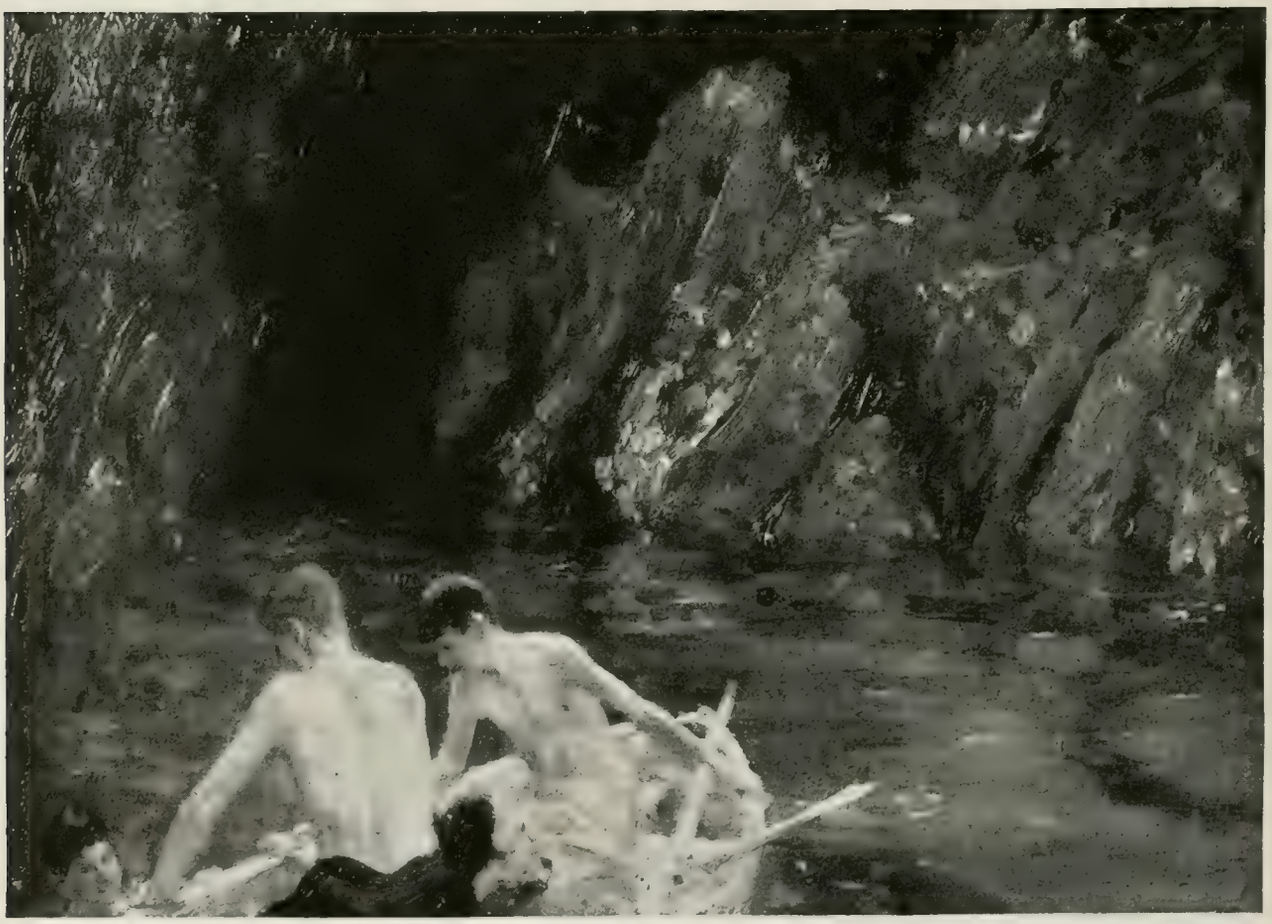
LAST RAYS.—JULIUS OLSSON, R.A. 60×48

CORNISH HEADLAND.—JULIUS OLSSON, R.A. 50×40

SILVER GLITTER.—JULIUS OLSSON, R.A.

40 × 30

THE END OF A PERFECT DAY.—Philip Connard, A.R.A.



THE CAVERN.—Henry S. Tuke, R.A. 20 × 14

A SUFFOLK PASTORAL.—PHILIP CONNARD, A.R.A.

60 × 40

TUNISIAN WOMEN.—Edgar Bundy, A.R.A. 64×56

MABROUKA.—Edgar Bundy, A.R.A. 30×18

THE CHARITY OF THE BEY.—EDGAR BUNDY, A.R.A. 54 × 40½

AUTUMN.—Joseph Farquharson, R.A.

A GIRL OF THE HILLS, VENETO.—
Henry Woods, R.A. 24×13

AT SAN GIORGIO MAGGIORE, VENICE.—Henry Woods, R.A. 23 × 17

DR. PRIDEAUX-SELBY.—Maurice Greiffenhagen, A.R.A.

MRS. HENRY CUNDALL.—Maurice Greiffenhagen, A.R.A.

THE VISION.—Maurice Greiffenhagen, A.R.A.

A POOL AMONG SANDHILLS.—Adrian Stokes, R.A. 33×27

ON THE WEST HIGHLAND COAST.—Adrian Stokes, R.A. 48×36

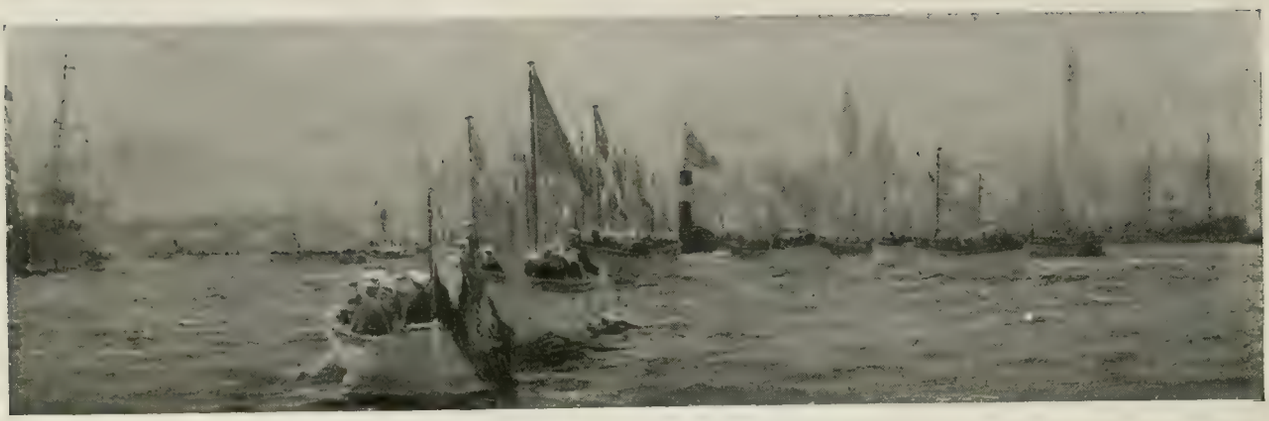
LOOKING TOWARDS SKYE.—ADRIAN STOKES, R.A.

48 × 32

SIR HARRY CARTMELL, MAYOR OF COUNTY BOROUGH OF PRESTON FROM 1913 TO 1919 (PRESENTATION PORTRAIT).—SIR WILLIAM LLEWELLYN, R.A.

SIR WM. HENRY DAVISON, K.B.E., D.L., M.P., MAYOR OF THE ROYAL BOROUGH OF KENSINGTON, 1913 TO 1919 (PRESENTATION PORTRAIT).—SIR WILLIAM LLEWELLYN, R.A.

SIR ANTHONY BOWLBY, K.C.B., K.C.M.G., K.C.V.O., PRESIDENT OF THE ROYAL COLLEGE OF SURGEONS (Presentation Portrait).—Sir William Llewellyn, R.A.

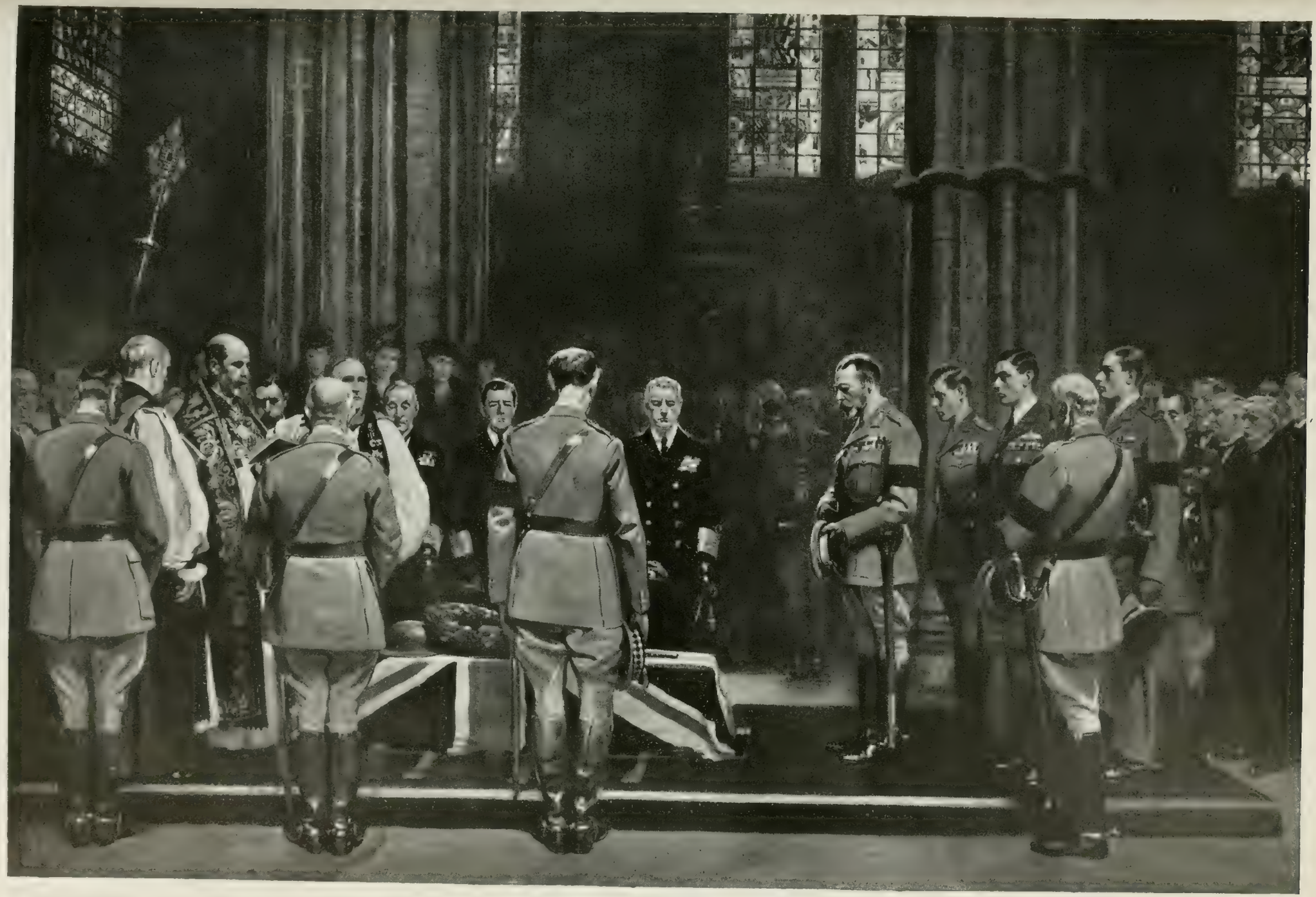


KING GEORGE'S RIVER PAGEANT.—W. L. Wyllie, R.A.

UNDER HAWKES TOR.—Sir Arthur S. Cope, R.A. 36×28

THE BLOCKING OF ZEEBRUGGE WATERWAY.—W. L. Wyllie, R.A. 73 × 50

THE PASSING OF THE UNKNOWN WARRIOR.—HIS MAJESTY KING GEORGE V, CHIEF MOURNER, WHITEHALL, NOVEMBER 11TH, 1920.—FRANK O. SALISBURY. 120 × 60



"AND THEY BURIED HIM AMONG THE KINGS," WESTMINSTER ABBEY, NOVEMBER 11TH, 1920.—FRANK O. SALISBURY. 172 × 116

THE STORY OF THE CREATION.—G. Spencer Watson. 63 × 56

THE ADORATION OF THE SHEPHERDS.—Harry Morley. 26 × 31

PRESENCES PLAIN IN THE PLACE.—Fred Appleyard.

50 × 40

IRENE.—W. Strang, R.A, 24×30

MISS ALEXANDRA RALLI.—Sir John Lavery, R.A. 30×25

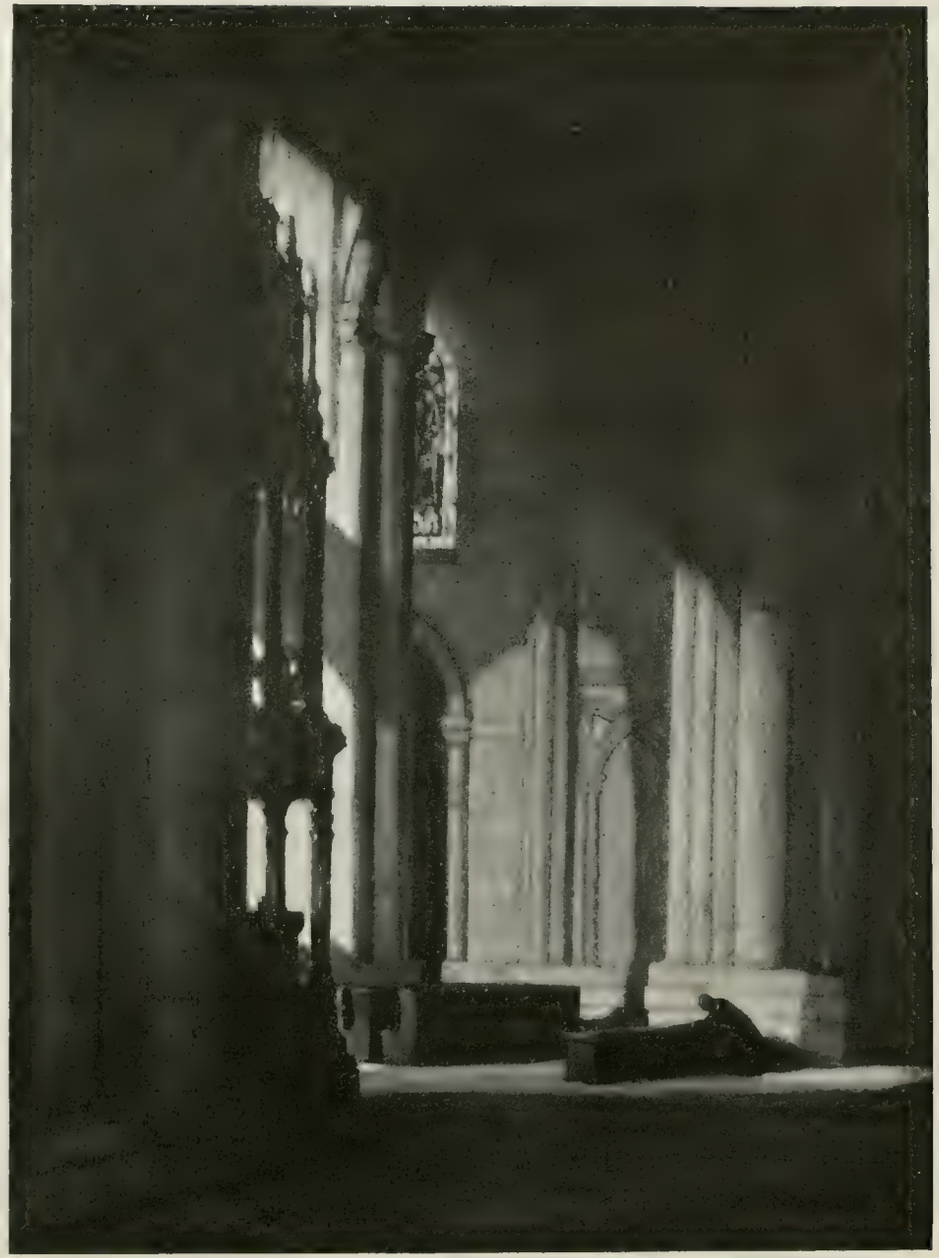
THE NEW PURCHASE.—Frederick W. Elwell. 50 × 40

A DRINK BY THE WAY.—J. Seymour Lucas, R.A. 24 × 18

BASIL BAXENDALE, Esq.—Philip Connard, A.R.A. 30 × 40

HIS GRACE THE DUKE OF ATHOLL.—Fiddes Watt.

AFTER MANY YEARS.—EDMOND BROCK.



DURHAM.—D. Y. CAMERON, R.A. 38 × 28½

AUTUMN IN ARGYLL.—D. Y. CAMERON, R.A.

By courtesy of Barbizon House and Col. James W. Woods Ottawa.

41 × 34

MRS. LLEWELLYN DAVIS.—W. G. DE GLEHN. 30 × 25

MAGDA AGAFONOVA.—KATHARINE F. CLAUSEN.

SUMMER.—Laura Knight.

72 × 60

ON THE SHORE, EMSWORTH.—Mark Fisher, R.A. 22 × 15

THE OLD HUNTERS.—Algernon Talmage.

EVENING, EMSWORTH.—MARK FISHER, R.A. 16 × 20

THE VICTOR.—MODEL FOR BRONZE STATUE FOR LAMPETER WAR MEMORIAL.—Sir W. Goscombe John, R.A. 7 ft.

ARTHUR COLLINS, Esq.—J. Seymour Lucas, R.A. (Chalk Drawing.)

THE RIGHT HONBLE. DAVID LLOYD GEORGE, O.M., M.P., Prime Minister and First Lord of the Treasury. Portrait Study for Statue for Carnarvon.—Sir W. Goscombe John, R.A.

ON THE BORDER LINE.—ANNA AIRY.

60 × 50

SIESTA.—GERALD KELLY

62½ × 38

THE LIGHTHOUSE.—Henry S. Tuke, R.A. 52 × 41

THE BATHER.—D. W. Hawksley.

FACING SOUTH.—Henry S. Tuke, R.A.

THE ARTIST'S WIFE.—A. J. Munnings, A.R.A. 40 × 40

THE GREEN WAGGON.—A. J. Munnings, A.R A. 30 × 25

ADMIRAL OF THE FLEET EARL BEATTY.—Sir Arthur S. Cope, R.A
(Study for part of large Naval Group.)

216 × 108

RAG FAIR, CALEDONIAN MARKET.—H. Davis Richter.

ATLANTIC BREAKERS, MACHRIHANISH BAY.—Robert W. Allan. 54 × 36

THE END OF THE QUEST.—Frank Dicksee, R.A.

THE GARDEN OF PAN.—Harold Speed. 54 × 42

UP A TREE.—J. Charles Dollman. 50 × 30

SIR HENRY GALWAY, K.C.M.G.—R. GRENVILLE EVES. 40 × 50

PORTRAITS.—JAMES QUINN. 50 × 40

COUNT AND COUNTESS JIJO KAMEI AND FAMILY.—Kazunori Ishibashi. 92 × 72

DRESS AND THE WOOD NYMPHS.—Ernest Board. 48 × 36

THE CLUB.—A. Chevallier Tayler.

67 × 45

MARGARET.—J. Lawson Peacey.

DAWN.—W. Reid Dick (Marble), 12 in. high

SKETCH MODEL FOR BRONZE GROUP FOR AUSTRALIA HOUSE, STRAND.—BERTRAM MACKENNAL, A.R.A.

AN OLD AIR.—George Harcourt, A.R.A. 24 × 20

A SUNNY CORNER.—George Harcourt, A.R.A. 36 × 28

THE BIRTHDAY PRESENT.—George Harcourt, A.R.A.

50 × 40

IN THE STUDIO.—HAROLD KNIGHT. 24 × 20

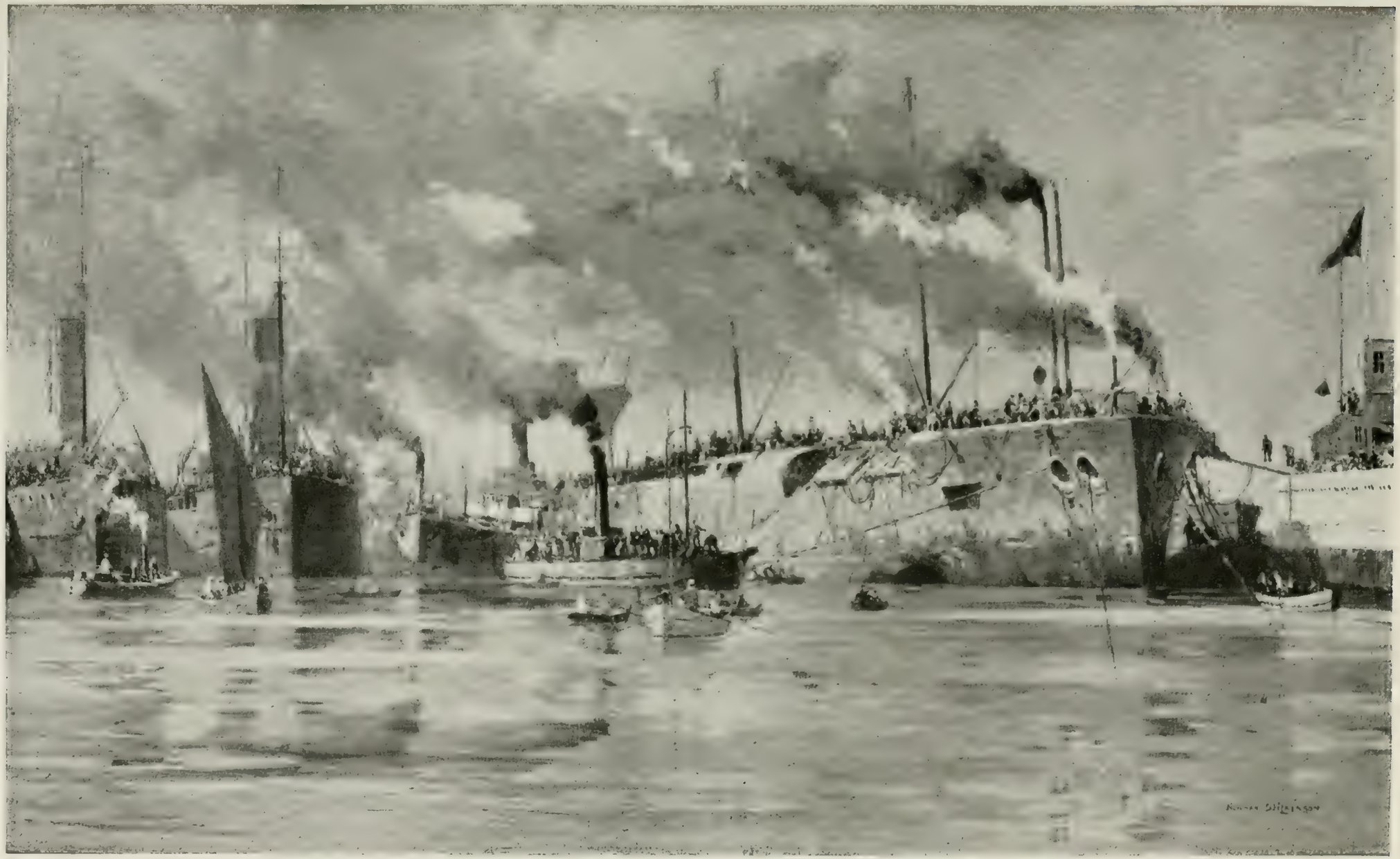
MRS. KENNITH ROCKEY.—ETHEL WRIGHT. 44 × 34

THE OLD MAID.—ALFRED PRIEST.

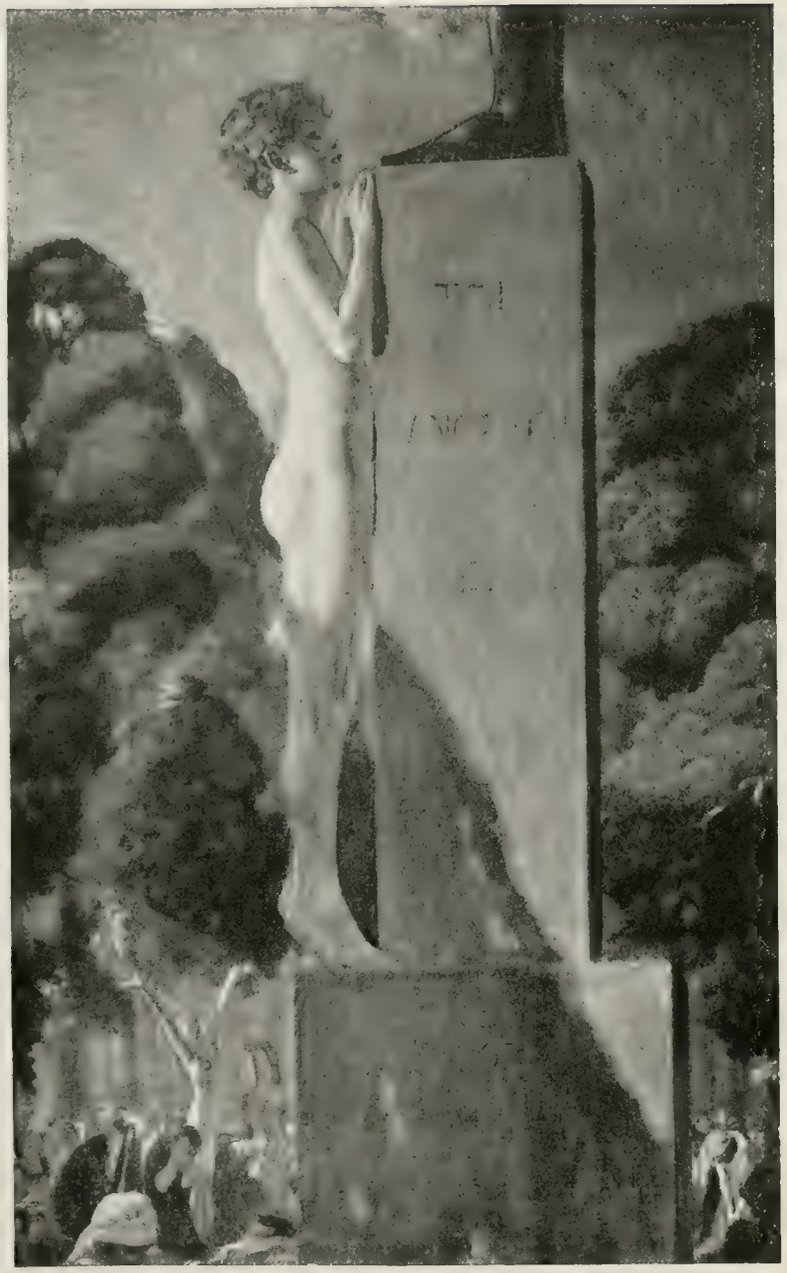
36 × 28

ESMAY, DAUGHTER OF LORD WOLVERTON.—
WILLIAM CARTER.

MRS. J. W. ECCLES.—F. J. COPNALL.



THE SALVING OF H.M.S. "VINDICTIVE," OSTEND.—NORMAN WILKINSON.



THE IDOL.—Agnes C. Tatham.

A STREET IN PROVENCE.—Thomas C. Gotch. 16 × 13

THE RETURN TO MONS. CANADIAN FORCES ENTERING THE CITY, NOVEMBER 11TH, 1918.—INGLIS SHELDON WILLIAMS.

ELAIN.—E. Reginald Frampton. 30 × 14

GUTTING FRESH HERRING.—Gemmell Hutchison. 24 × 20

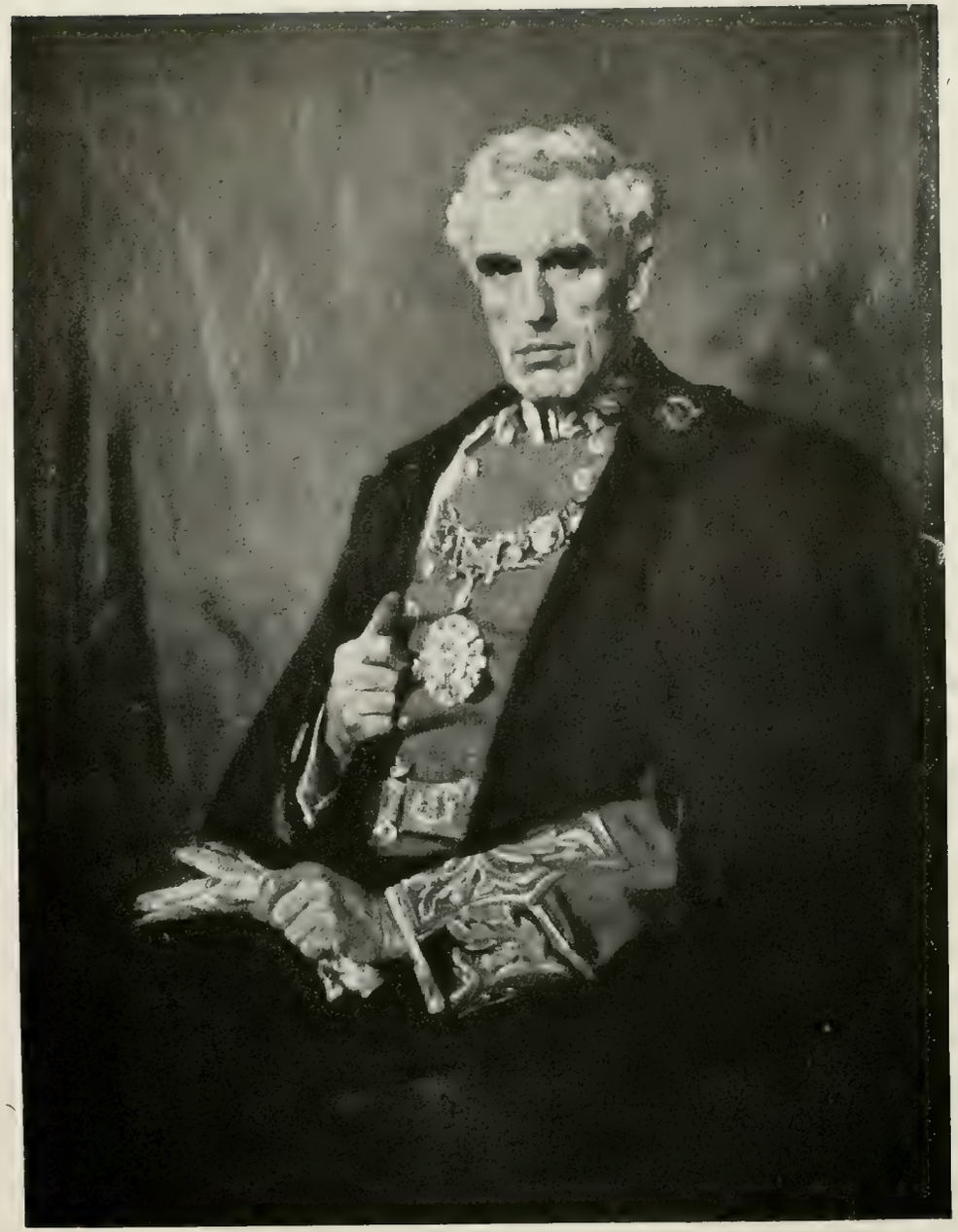
THE PROMENADE.—ARTHUR D. MCCORMICK.

50 × 40

TIGERS DISTURBED.—Arthur Wardle. 60 × 40

THE PICNIC.—Mabel Layng.

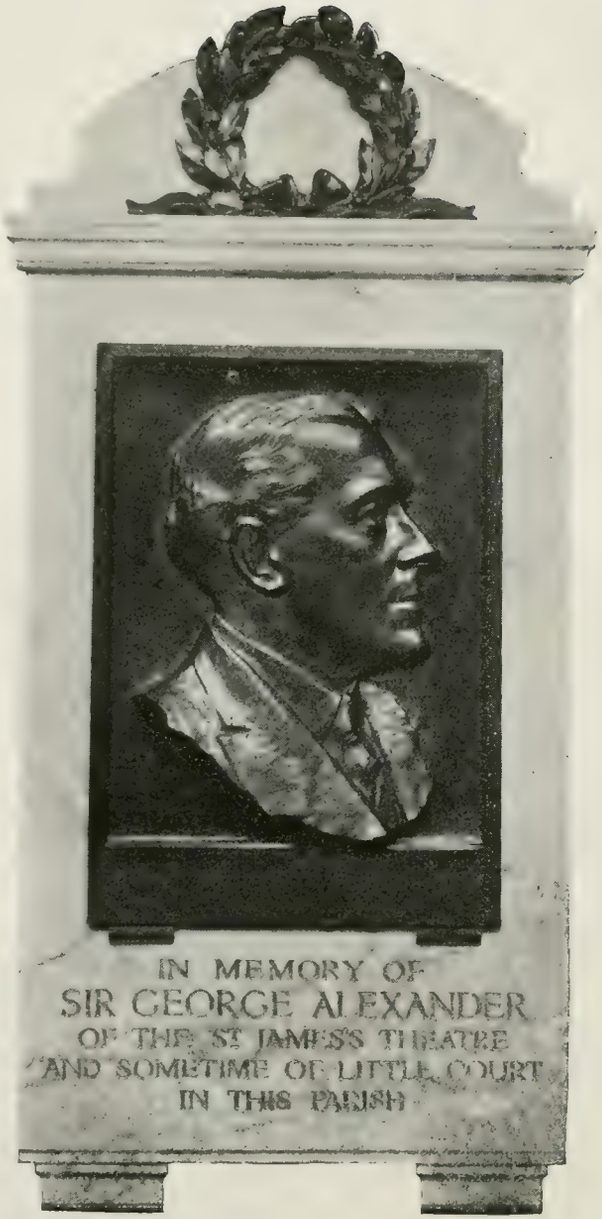
ALL INDIA WAR MEMORIAL ARCH.—Sir E. L. Lutyens, R.A. (Foundation laid February 10th, 1921, by Field-Marshal H.R.H. The Duke of Connaught, K.G.)



SIR JOHN LORNE MacLEOD.—Fiddes Watt.

THE BLACK ONYX.—Monro Mackie.

R.A.M.C. MEN WITH WOUNDED AND SICK AT A DRESSING STATION ON THE STRUMA, 1916.—HENRY LAMB.



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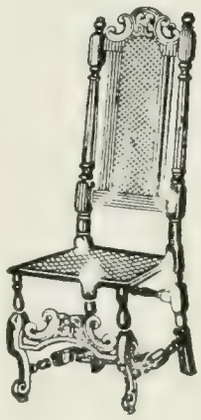

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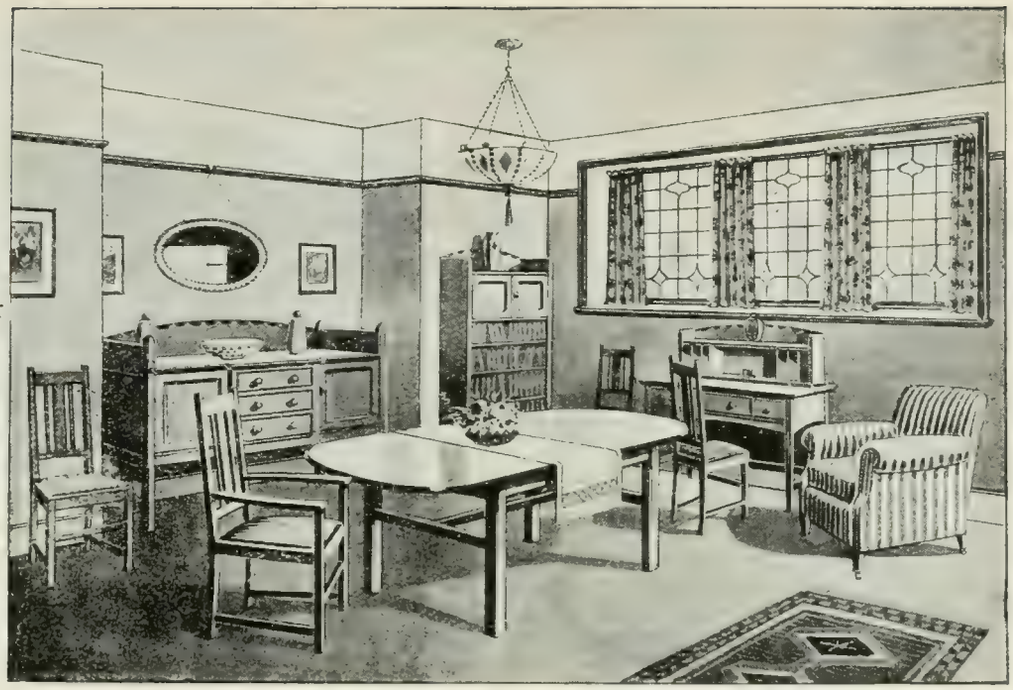

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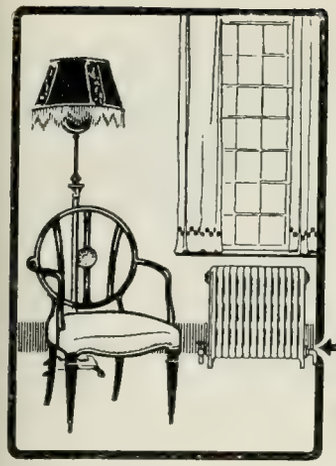

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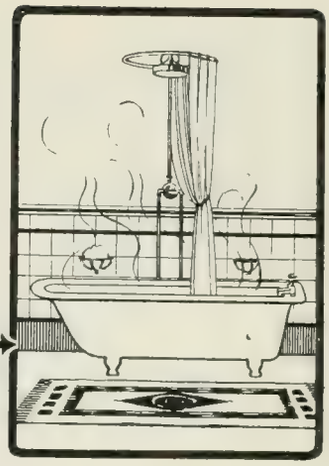

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Capital Paid Up	**2,348,890**
Reserve Fund and Surplus Profits	**1,524,413**
Deposits, etc., at 31st December, 1920	**81,206,767**

312 BRANCHES AND SUB-BRANCHES

All descriptions of Banking, Trustee and Foreign Exchange Business Transacted.

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LIMITED

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AUTHORISED CAPITAL	**£2,000,000**
CALLED-UP CAPITAL	**£1,000,000**
RESERVE FUND	**£266,000**
RESERVED LIABILITY OF SHAREHOLDERS	**£1,000,000**

BRANCHES—

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F. H. SUTTON, *Manager.*

LLOYDS BANK LIMITED.

HEAD OFFICE: 71, LOMBARD ST., LONDON, E.C. 3.

CAPITAL SUBSCRIBED	£70,688,980
CAPITAL PAID UP	14,137,796
RESERVE FUND	10,000,000
DEPOSITS, &c.	346,397,553
ADVANCES, &c.	151,079,173

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67 LOMBARD STREET, LONDON, E.C.3

CAPITAL	£1,000,000
RESERVE FUND	500,000
Current and Deposit Accounts	29,007,505
Cash in hand and at Bank of England	6,852,997
Money at call and short notice	7,199,750
Investments (Government Securities)	6,430,246
Advances, etc.	9,801,824

31st December, 1920

Managing Partners:

THE HON. A. H. MILLS — LAURENCE CURRIE
LORD WOLVERTON — LORD HILLINGDON
GENERAL THE HON. SIR H. A. LAWRENCE, K.C.B.

General Manager:
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CHAIRMAN:

The Right Hon. R. McKENNA

JOINT MANAGING DIRECTORS:

S. B. MURRAY F. HYDE E. W. WOOLLEY

Subscribed Capital	**£38,116,050**
Paid-up Capital	**10,859,800**
Reserve Fund	**10,859,800**
Deposits *(Dec. 31st, 1920)*	**371,841,968**

HEAD OFFICE: 5, THREADNEEDLE STREET, LONDON, E.C.2.

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London County Westminster and Parr's Bank Limited

ESTABLISHED IN 1836

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AUTHORISED CAPITAL	£33,000,000
PAID-UP CAPITAL	9,003,718
RESERVE	9,003,718
(31st DECEMBER, 1920.)	
Current, Deposit and other Accounts	£305,380,814

Head Office: 41, LOTHBURY, LONDON, E.C.2.

Chief General Managers: F. J. BARTHORPE, JOHN RAE.

Foreign Branch Office: 82, CORNHILL, LONDON, E.C.3.

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BELGIUM.

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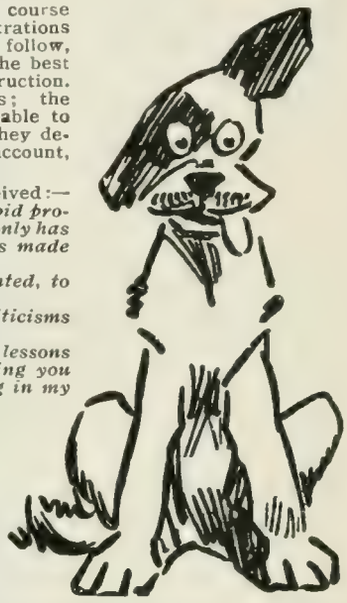

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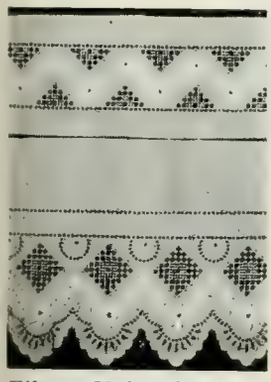

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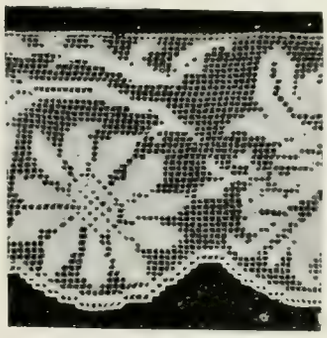

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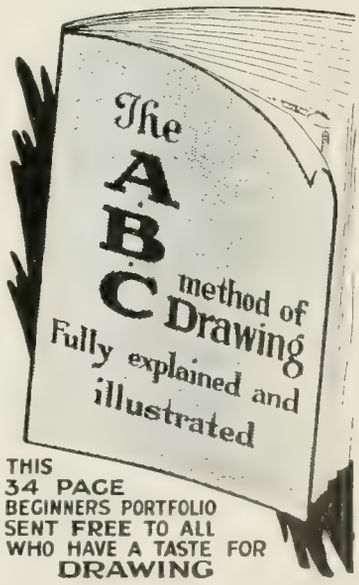

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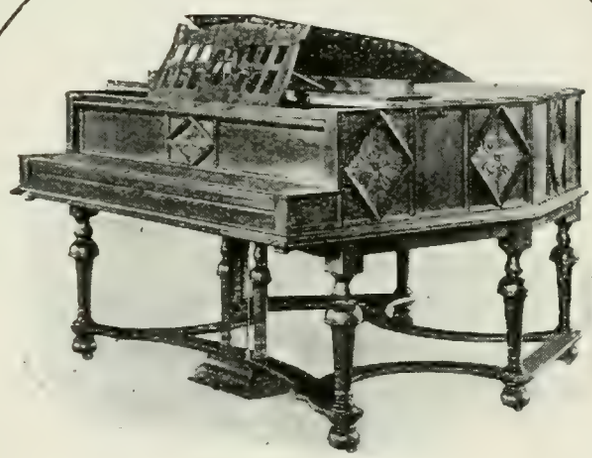

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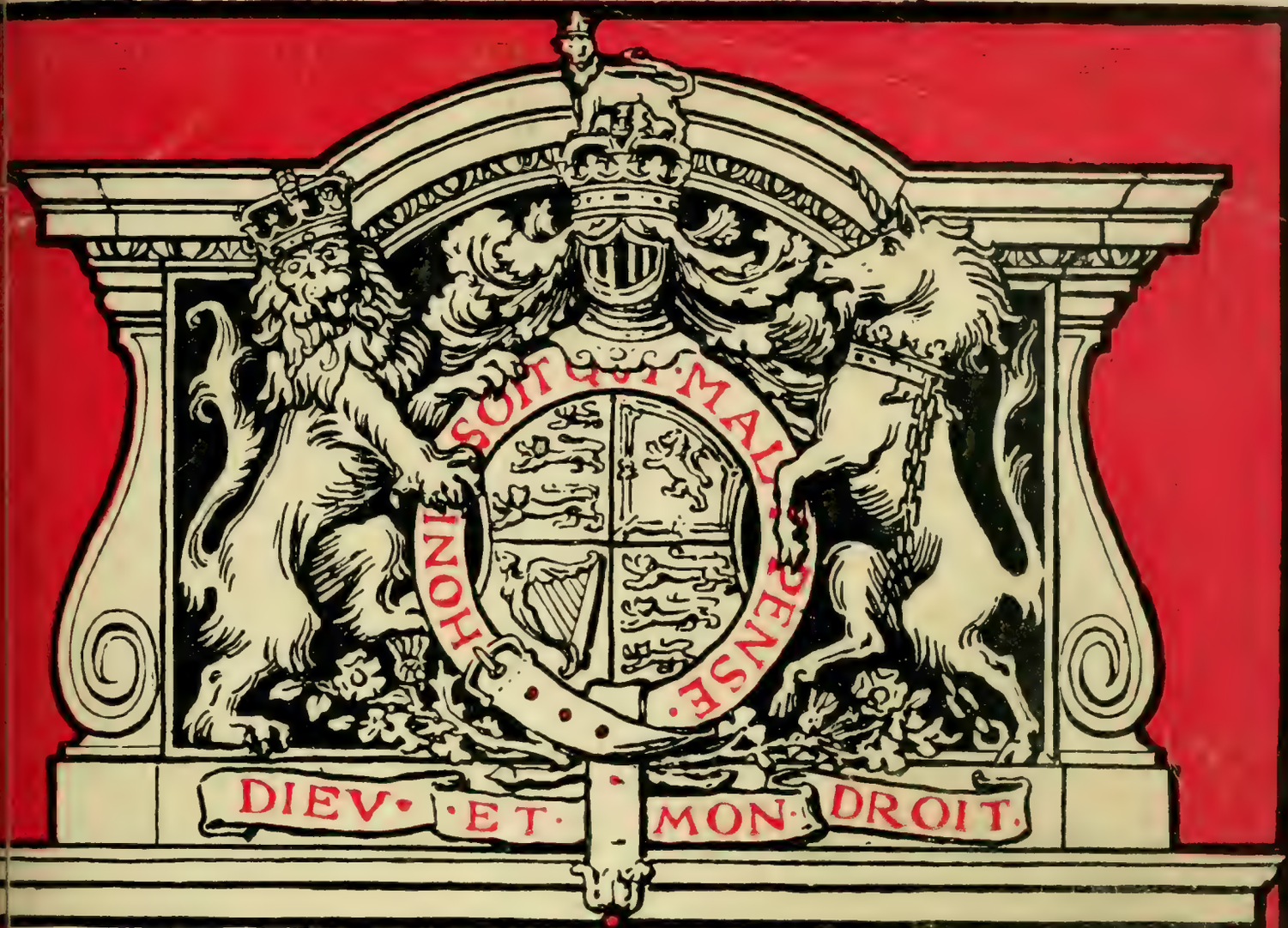

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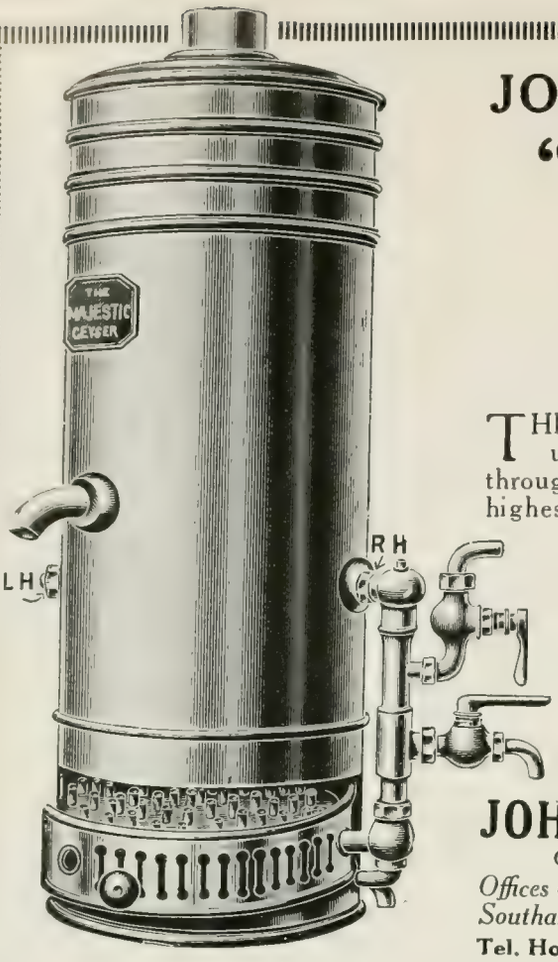

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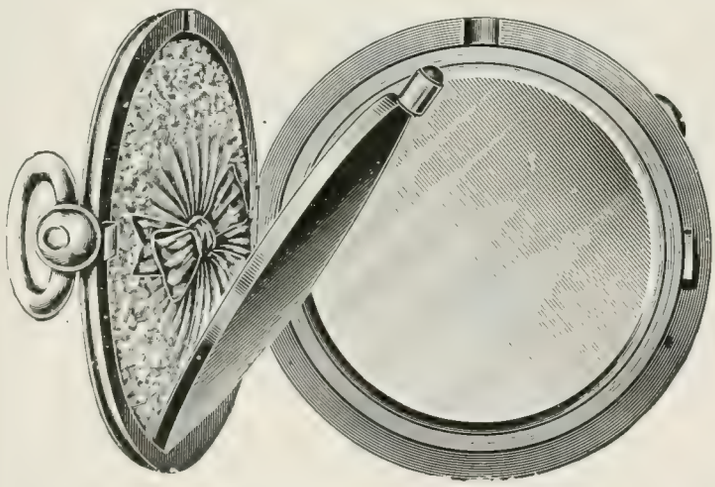

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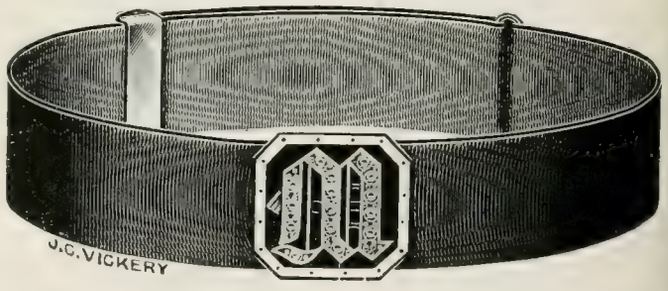

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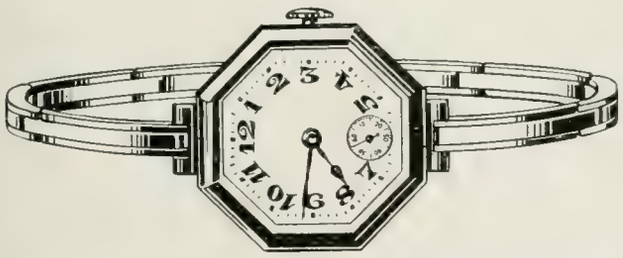

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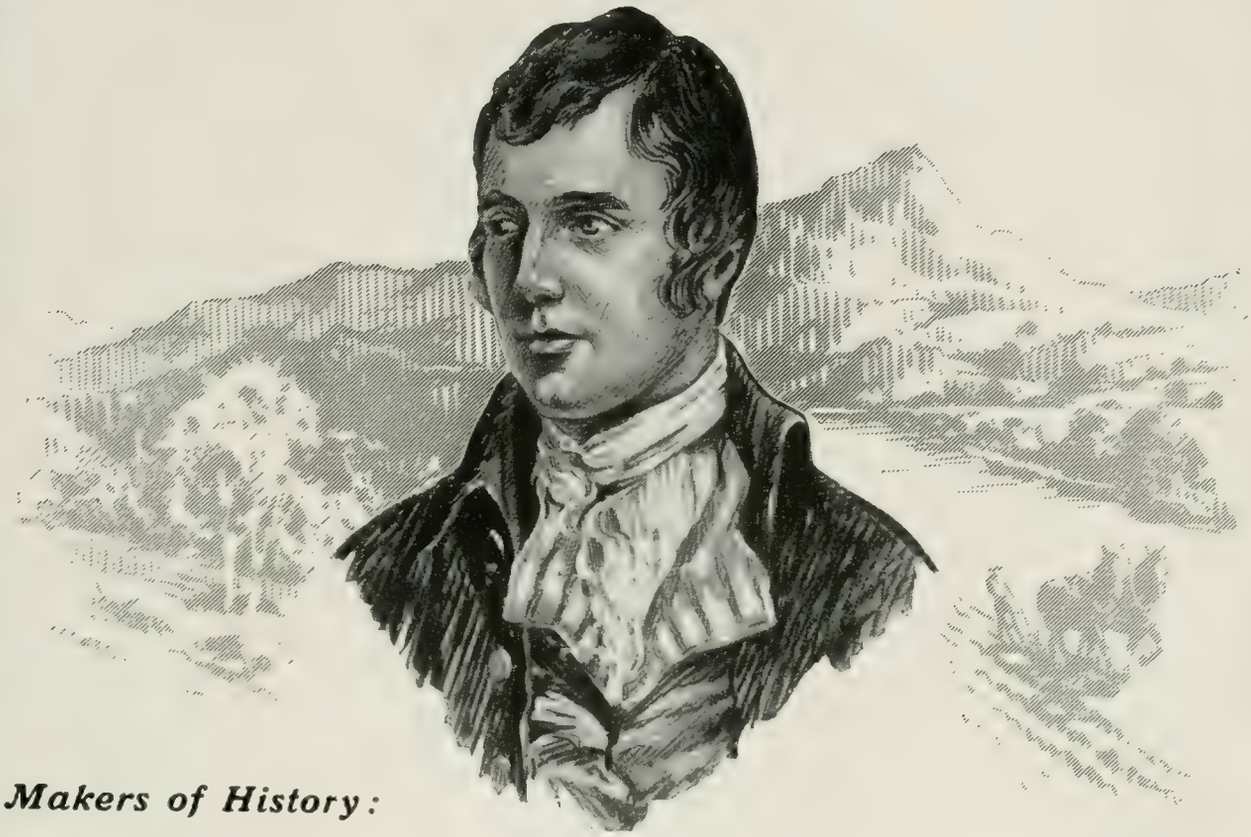

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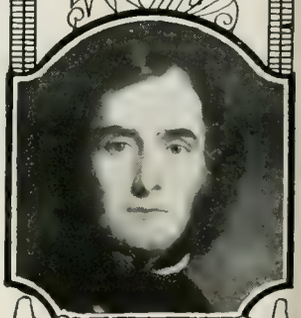
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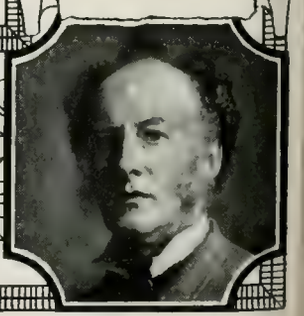

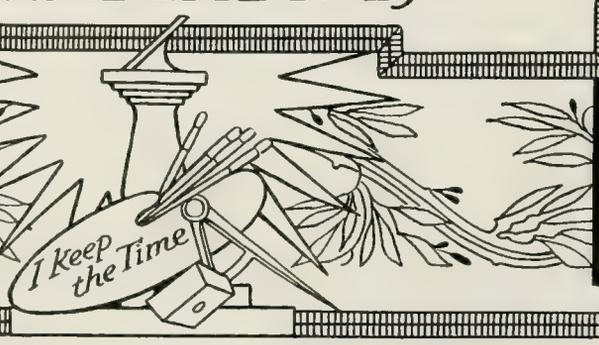

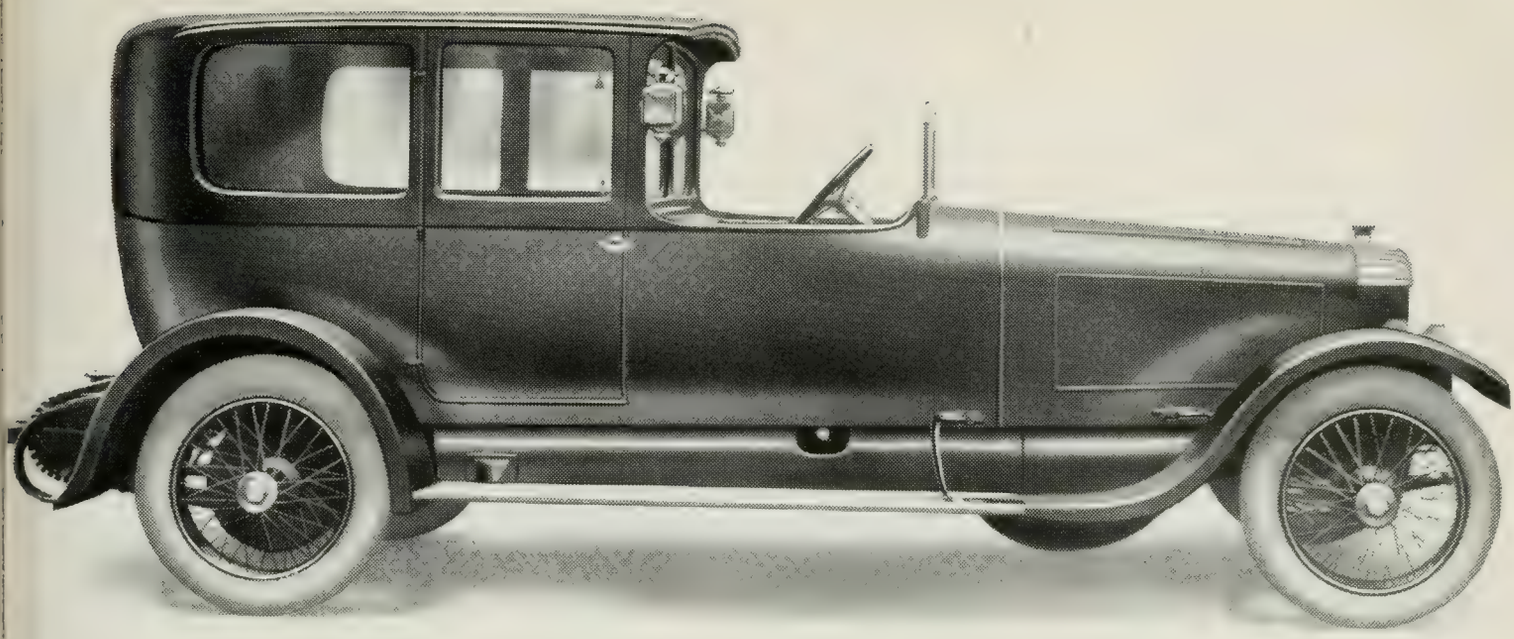

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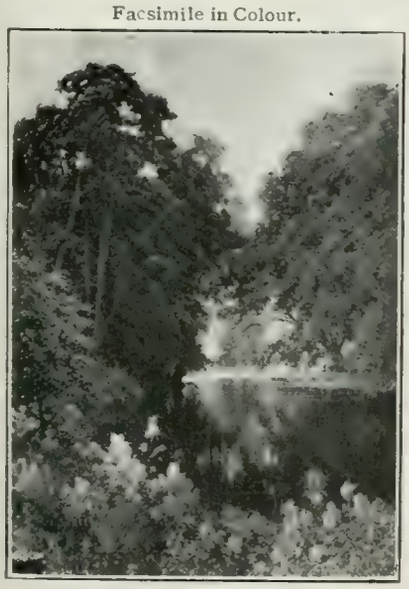

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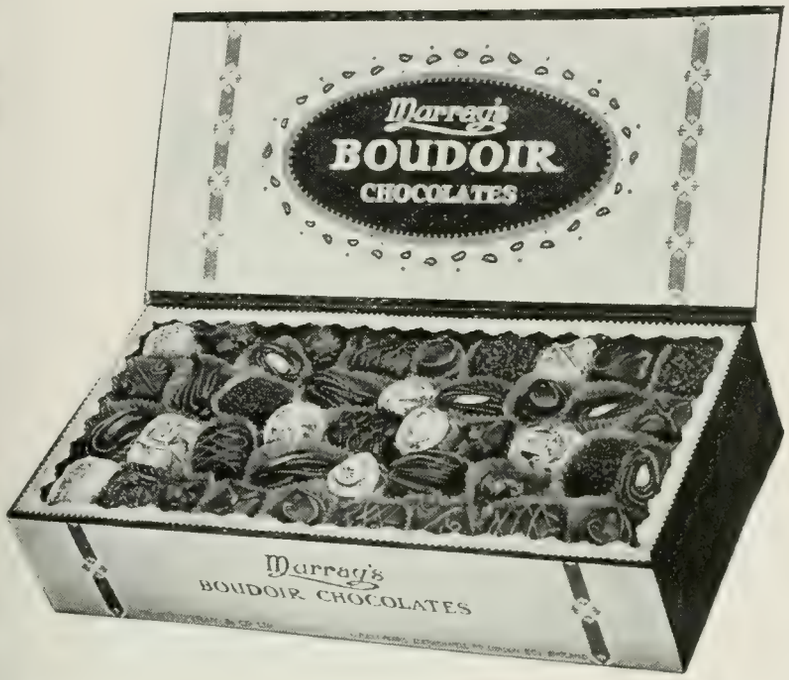

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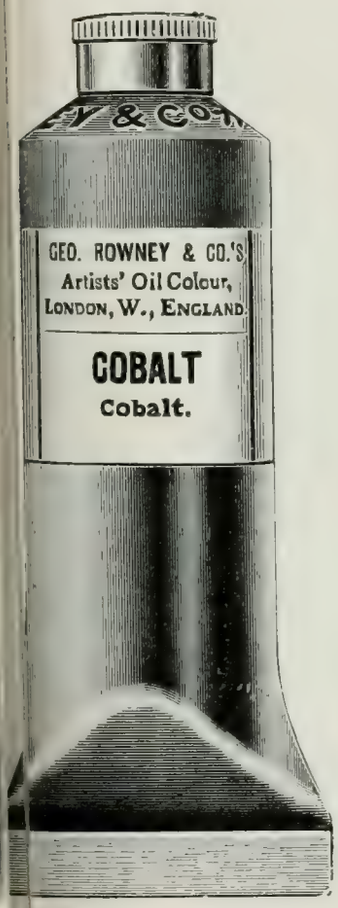

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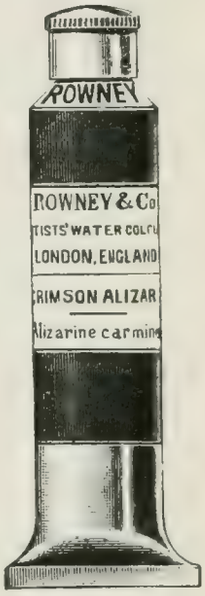

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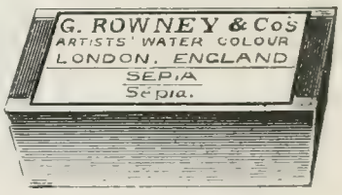

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Chemise to match **35/9** Knickers to match **35/9**

Dainty Lace Boudoir Cap, trimmed satin ribbon **21/9**

NIGHTDRESS (as sketch) in dainty coloured floral voile, with Empire bodice and square neck, daintily trimmed with fine lace and hand veining. In pink, sky, yellow, mauve, with contrasting shade of floral designs. Price **25/9**

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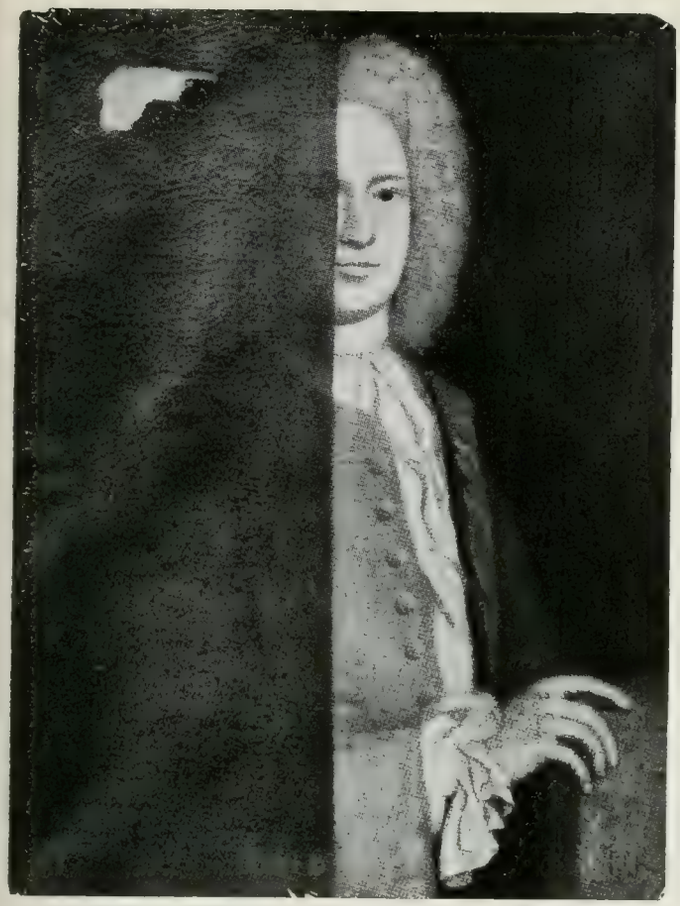

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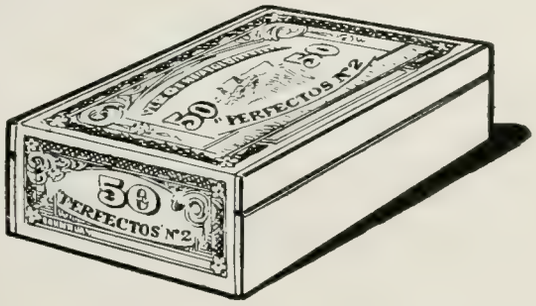

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JOINT MANAGING DIRECTORS:
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Subscribed Capital	-	**£38,117,103**
Paid-up Capital	- -	**-10,860,852**
Reserve Fund	- -	**-10,860,852**
Deposits *(Dec. 31st, 1921)*	-	**375,117,092**

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OVER 1,600 OFFICES IN ENGLAND AND WALES

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OVER 160 OFFICES IN SCOTLAND

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LIMITED

HEAD OFFICE: **4 CROSBY SQUARE, LONDON, E.C.3**

AUTHORISED CAPITAL	**£2,000,000**
CALLED-UP CAPITAL	**£1,000,000**
RESERVE FUND	**£300,000**
RESERVE LIABILITY OF SHAREHOLDERS	**£1,000,000**

BRANCHES—

BOMBAY, MADRAS, BAGDAD, AMARA, BAHREIN, CALCUTTA, COLOMBO, BASRA, HILLAH, MOSUL

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CAPITAL SUBSCRIBED - -	£71,864,780
CAPITAL PAID UP - -	14,372,956
RESERVE FUND - - -	10,000,000
DEPOSITS, &c. - - -	348,891,976
ADVANCES, &c. - - -	130,847,130

This Bank has 1,600 Offices in England & Wales, Correspondents and Agents throughout the British Isles, and a large number of Colonial & Foreign Agents.

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GLYN, MILLS, CURRIE & Co

ESTABLISHED 1753 :: REGISTERED WITH UNLIMITED LIABILITY 1885

67 LOMBARD STREET, LONDON, E.C.3

CAPITAL...	£1,000,000
RESERVE FUND	500,000
Current and Deposit Accounts	25,625,242
Cash in hand and at Bank of England	4,573,262
Money at call and short notice	6,258,500
Investments	8,245,884
Advances, etc.	6,744,917
Balances with and Cheques in course of collection on other Banks in the United Kingdom	1,085,049

31st December, 1921

Managing Partners:

THE HON. A. H. MILLS — LAURENCE CURRIE
LORD WOLVERTON — LORD HILLINGDON
GENERAL THE HON. SIR H. A. LAWRENCE, K.C.B.

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Paid-up Capital	- - -	9,309,416
Reserve Fund	- - -	8,878,041

The Bank has over ONE THOUSAND OFFICES in ENGLAND and WALES, together with Agents in all parts of the world.

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Principal Offices: LONDON, PARIS, BRUSSELS, COLOGNE, ZURICH

London County Westminster and Parr's Bank Limited

ESTABLISHED IN 1836.

Chairman: WALTER LEAF.

Deputy-Chairmen: SIR MONTAGU TURNER, R. HUGH TENNANT.

AUTHORISED CAPITAL	£33,000,000
PAID-UP CAPITAL	9,003,718
RESERVE	9,003,718
(31st DECEMBER, 1921.)	
Current, Deposit and other Accounts	£317,655,838

Head Office: 41, LOTHBURY, LONDON, E.C.2.

Chief General Manager: JOHN RAE.

Foreign Branch Office: 82, CORNHILL, LONDON, E.C.3.

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LIMITED

HEAD OFFICE: **54 Lombard Street, London, E.C.3**

The Bank has over 1550 branches in England and Wales, and agents and correspondents in all the principal towns throughout the World.

Authorised Capital	**£20,000,000**
Issued and Paid-up Capital	**15,592,372**
Reserve Fund	**8,250,000**
Deposits (31st December, 1921)	**330,942,300**

Chairman: FREDERICK CRAUFURD GOODENOUGH.

Deputy-Chairman: SIR HERBERT HAMBLING.

Vice-Chairman: EDMUND HENRY PARKER.

General Managers: WILLIAM FAVILL TUKE. SIR WILLIAM CARRUTHERS. JOHN CAULCUTT. ROBERT WILLIAM STREET.

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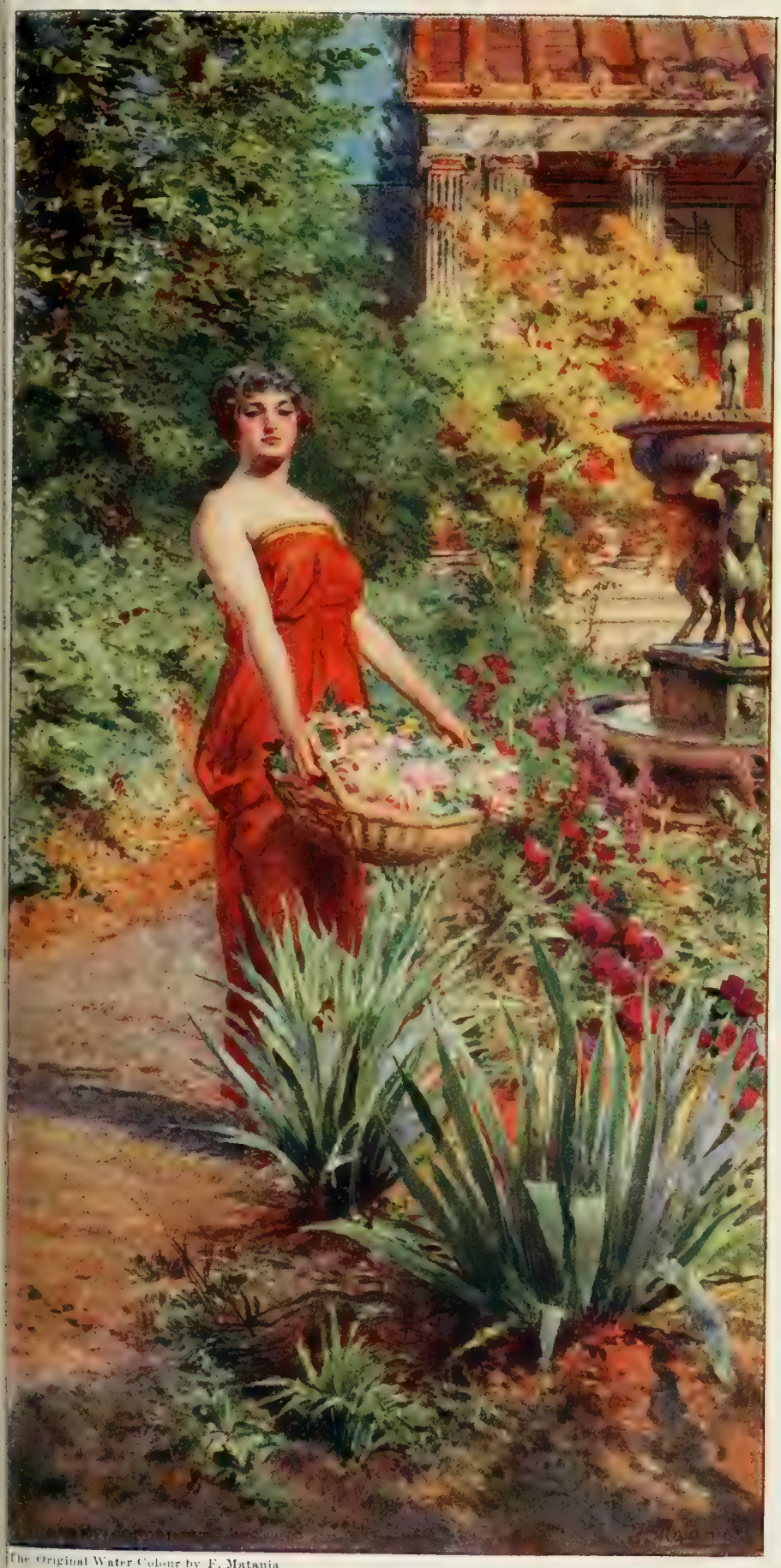

The Original Water Colour by F. Matania
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EXCLUSIVE
PERFUMES
.. AND ..
TOILET
LUXURIES

In this abbreviated List appear brief descriptions
of a few of the most popular products of

DUBARRY ET CIE,

81 Brompton Road, LONDON,
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"Garden of Kama" The Exclusive Dubarry Perfume

"KAMA"—a Hindoo word expressing the lovely, idyllic, perfect.

"GARDEN OF KAMA" is a perfume of semi-Oriental character now so much in vogue, suggesting the atmosphere of mysticism and romance of Eastern lands.

In elegant bottle in case, price **8/6**, post free.

Equally delightful Dubarry perfumes are: "The Heart of a Rose," "A Bunch of Violets," "Chanson sans Paroles," "The Blue Lagoon," Souviens-Toi."

Concentrated "Drop" Perfumes

A SINGLE drop of any of Dubarry's Concentrated Perfumes gives the illusion of a large bouquet. Ideal for the handbag. Parfum "Sous d'Autres Cieux" and all the Dubarry fragrances are available in this style.

In yellow onyx case, price **3/9**, post free.

"Colonice"

(Solidified Eau de Cologne).

EXQUISITELY cooling and refreshing when applied to the forehead. Reviving and soothing in its effect.

Price **3/-** per tube, post free.

"Menthoclone"

(Solidified Eau de Cologne combined with Menthol).

A GREAT improvement on the ordinary Menthol-cone. Magical in its effect on tired and jaded nerves.

Price **3/3** per tube, post free.

Crème Shalimar

THE fascinating beauty of soft white hands is easily acquired by the regular use of this preparation. Crème Shalimar is wonderful in its effect on chapped hands.

In collapsible tubes, price **1/3**, post free.

Poudre Dubarry

IT imparts a superb bloom and texture to the skin, removing all shiny appearance without being visible. In eight tints:

Ivoire (for very fair complexions), Naturelle, Rachel (for Brunettes), Rachel Foncé (for dark complexions).

The perfumes available include:
"Garden of Kama," "Chanson sans Paroles," "The Heart of a Rose," "Blue Lagoon."

Price **4/9** per box, post free.

'Powdrette"

Solid Face Powder for the handbag.

IT imparts a smooth transparent radiance like Nature's own. In dainty box with puff.

Tints as for Poudre Dubarry.

Perfumes:
"Fleur Jetée," "Chanson sans Paroles," "Jasmin," "Romador."

Price **1/6** per box, post free.

Liquid Powder

THIS possesses very adherent properties. Liquid Powder is invaluable for evening use, before going to a dinner party or dance. Excellent for applying to the arms and neck where traces of exposure to the sun persist. The powder remains on the skin until washed off.

Price **2/6** per bottle post free.

☛ *All Orders are carefully packed and sent by post, without extra charge, on receipt of remittance.*

Talcum Powder

A DELIGHTFUL soothing and antiseptic dusting powder, absorbent and comforting. Refreshing for use after the bath. Very suitable for nursery use. Scented "The Heart of a Rose," and all the Dubarry perfumes.

Price **1/9** per tin, post free.

"Glyntos" Dental Cream

AN entirely novel tooth paste which has sprung immediately into great popularity, especially with the dental profession. It has the fragrance of the finest Eau de Cologne combined with efficient antiseptics.

Price **1/-** per tube, post free.

Compressed Tablets of Bath Crystals

A necessity for the dainty woman's toilet.

EACH strongly perfumed tablet imparts to the bath water a rain-like softness. They are tonic, invigorating, and beautifying in their effect on the skin.

Scented "The Heart of a Rose" and all the Dubarry perfumes.

Price **4/9** per box, post free.

Flower Scented Bath Soap

Each crystal-shaped tablet weighs one-third of a pound.

THIS highly refined soap is made from the choicest materials which yield a copious creamy lather which is softening and beautifying in effect.

Three very popular perfumes are Lemon Scented Verbena, Rose d'Antan and Bourbon Geranium.

Price **1/-** per tablet; **11/9** per dozen tablets, post free.

Toilet Luxuries for Men

"Debonair" Shaving Stick

THIS delightful shaving soap gives a lasting, creamy lather which does not dry upon the skin. It abolishes all the usual discomfort and tenderness.

Price **1/6** per stick, post free.

"Silkashave" Shaving Stick

A SHAVING SOAP with an absolutely distinctive feature, containing a certain ingredient which produces an indescribable cooling and comforting sensation.

Price **1/6** per stick, post free.

"Glinta" Brilliantine

(SOLIDIFIED)

THIS is cleanly in use and very different from the ordinary oily Brilliantine. It is put up in convenient tin, so that the brush can be applied direct to the Brilliantine.

Price **1/3** per tin, post free.

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THE DE LUXE SHAVING STICKS

ONE OF DUBARRY'S EXCLUSIVE PERFUMES

FRAGRANT REFRESHING when rubbed on the Forehead

FOR SOFT WHITE HANDS

FOR THE EVENING TOILET

THE IDEAL FACE POWDER

FOR USE AFTER THE BAT

SOLID FACE POWDER For the Handbag

FOR PEARLY TEETH

FOR THE HAIR

DUBARRY'S BATH SOAP in the CRYSTAL SHAPE TABLET

FOR A FLOWER SCENTED BATH

DUBARRY'S CONCENTRATED PERFUME in ONYX CASE for the handbag

Brief descriptions and prices of the above articles appear on the preceding pages.

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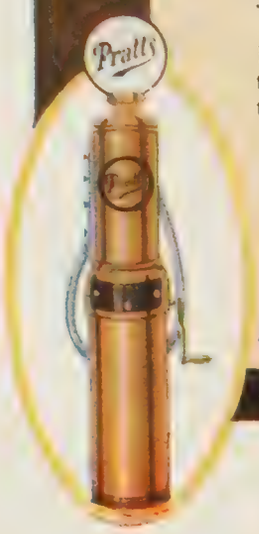

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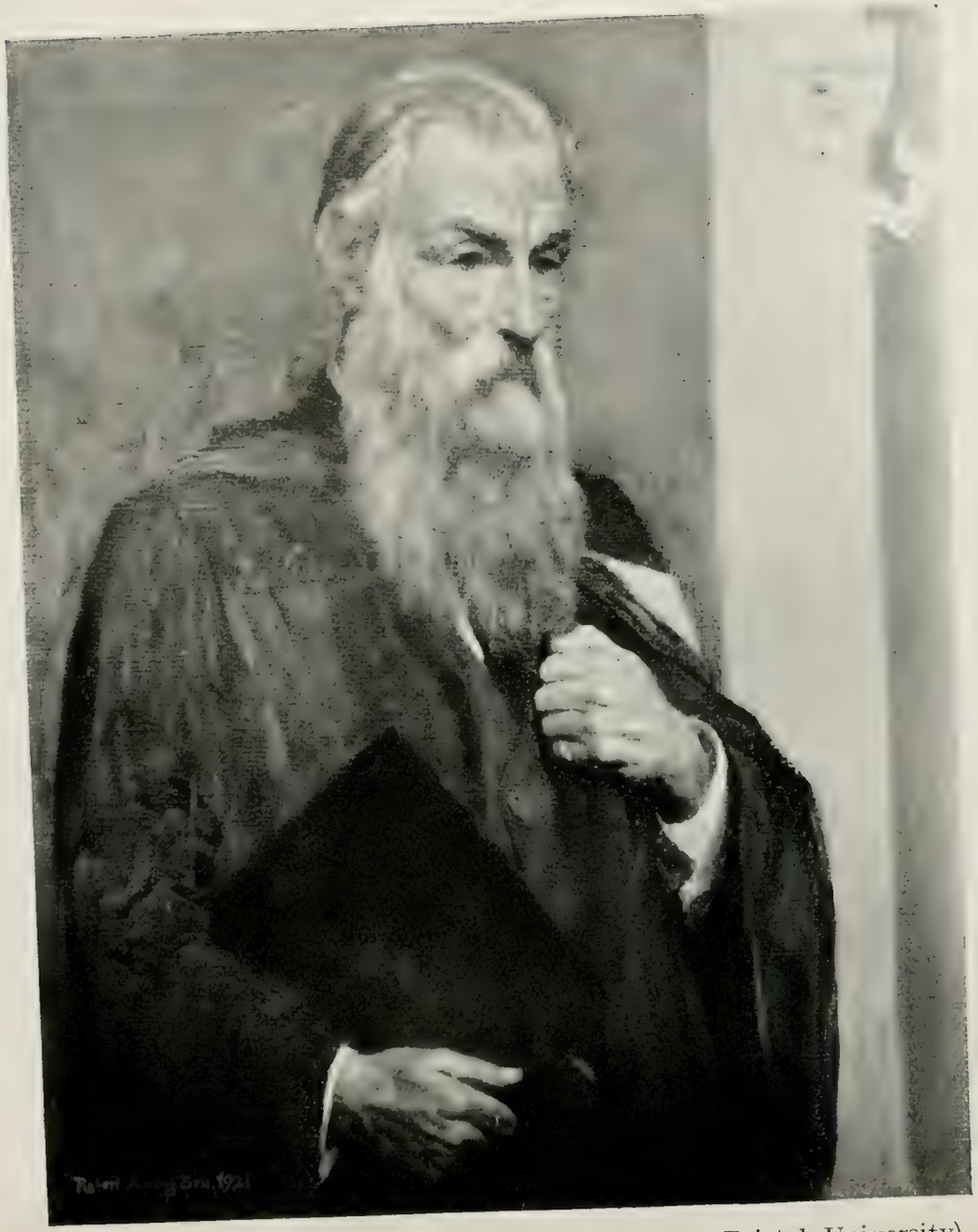
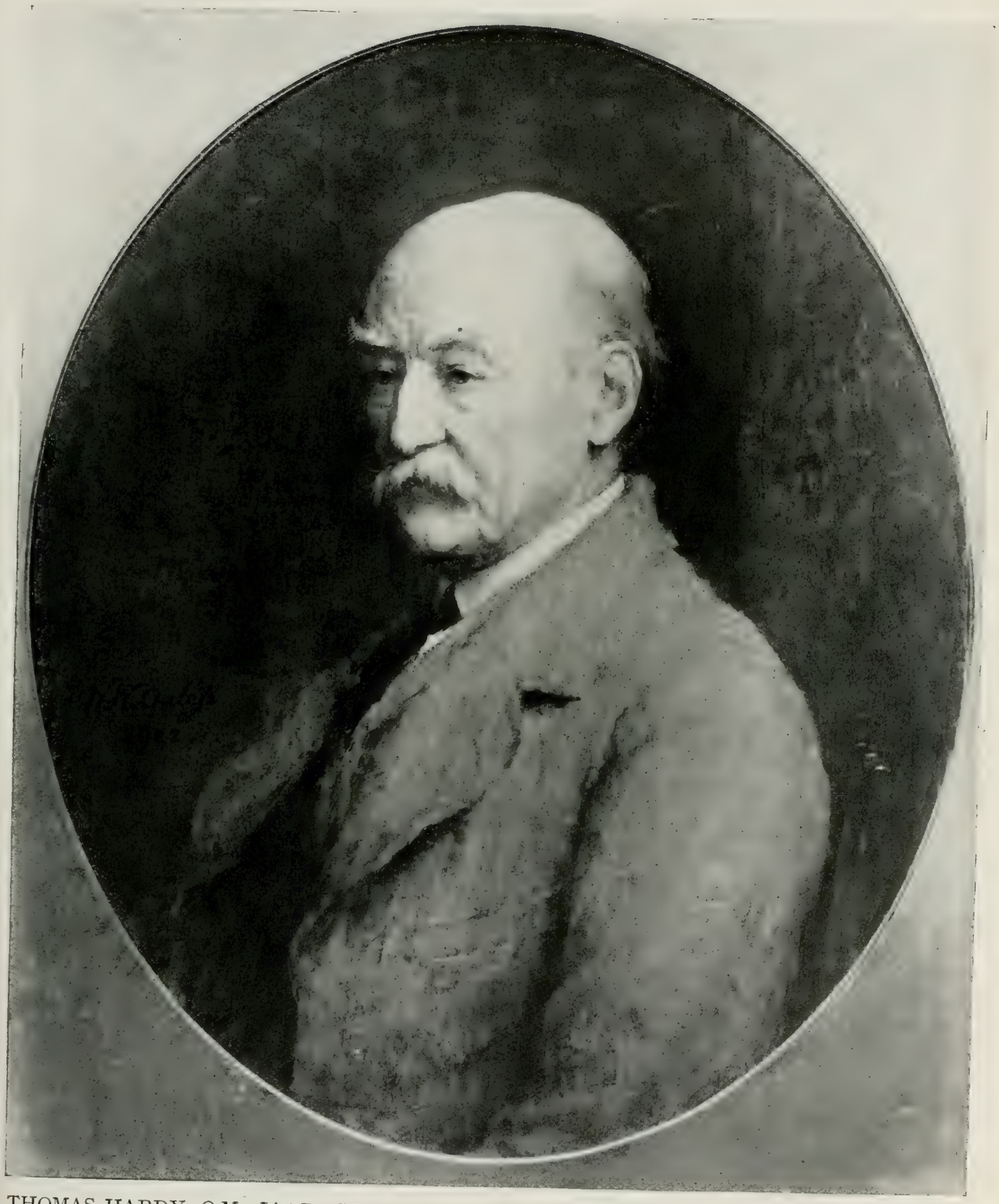


DR. LLOYD MORGAN (Late Principal of Bristol University). 36 × 28
R. ANNING BELL, R.A.

THE SISTERS OF THE ARTIST.– GLYN W. PHILPOT, A.R.A.



THOMAS HARDY, O.M., Litt.D., LL.D.—W. W. OULESS, R.A.

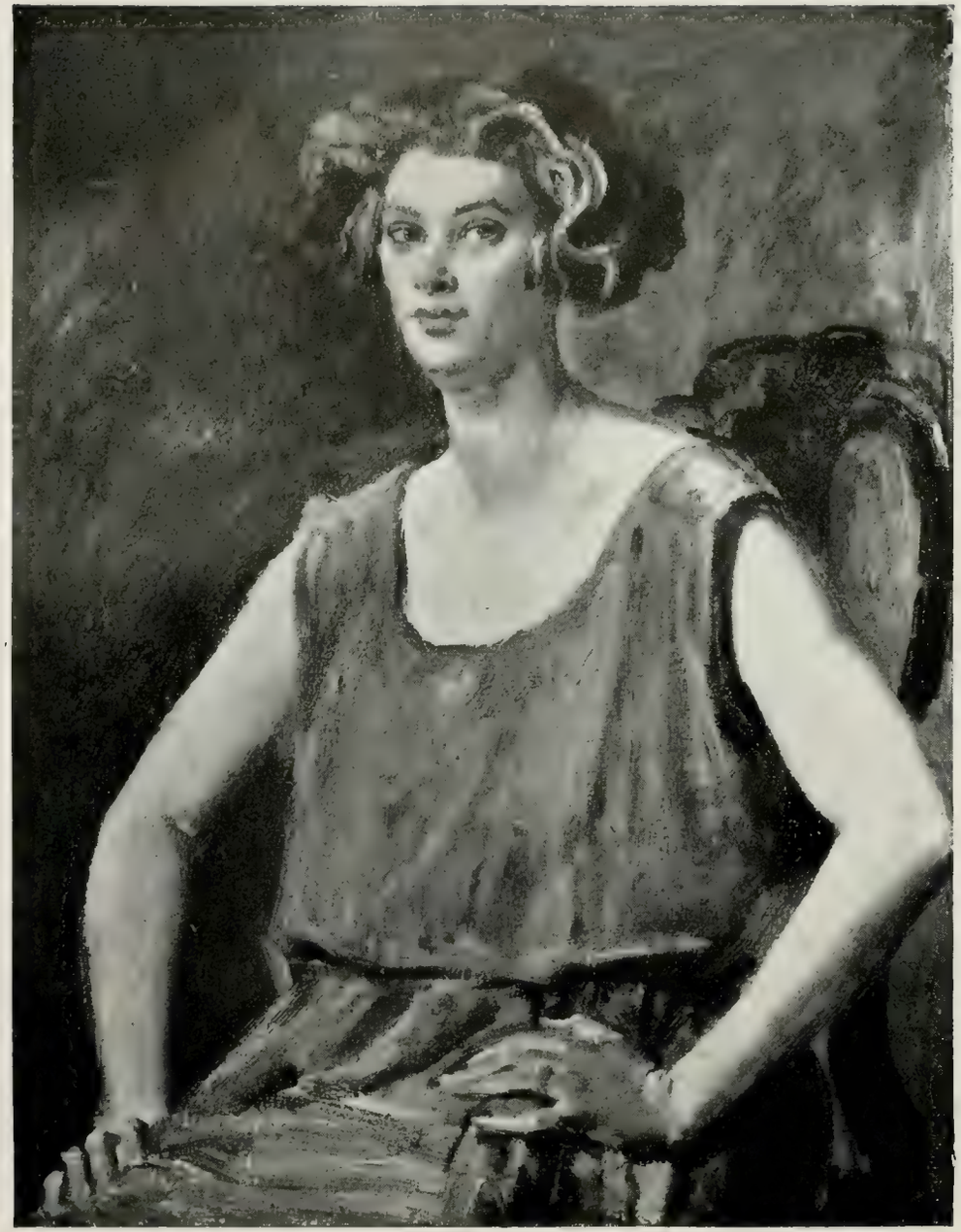
30 × 25

VILLENEUVE LES AVIGNON, AND RUINS OF THE BRIDGE.
ADRIAN STOKES, R.A. 31 × 24

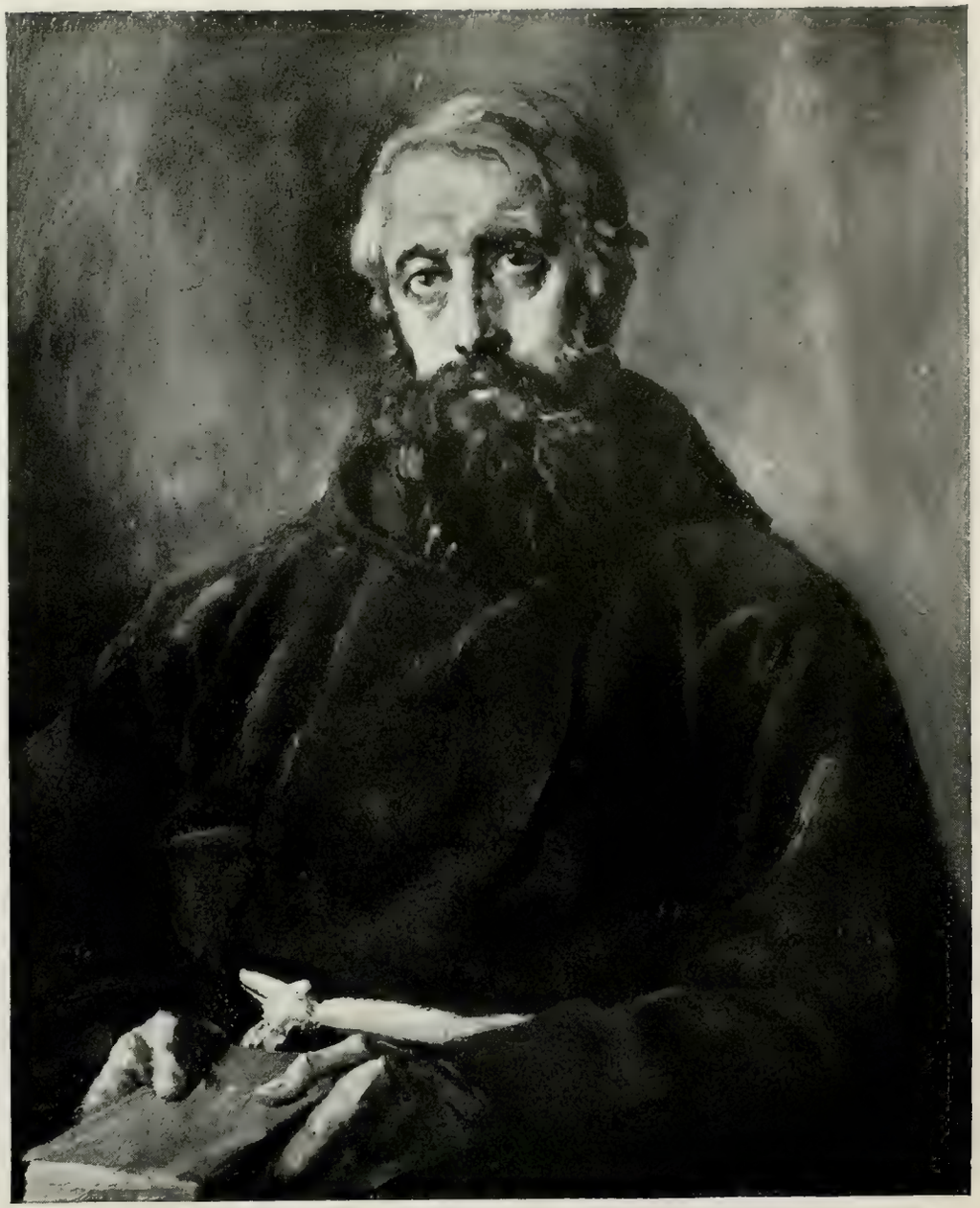
SUNSET.—ADRIAN STOKES, R.A. 34 × 24

THE PALACE OF THE POPES, AVIGNON.—Adrian Stokes, R.A.

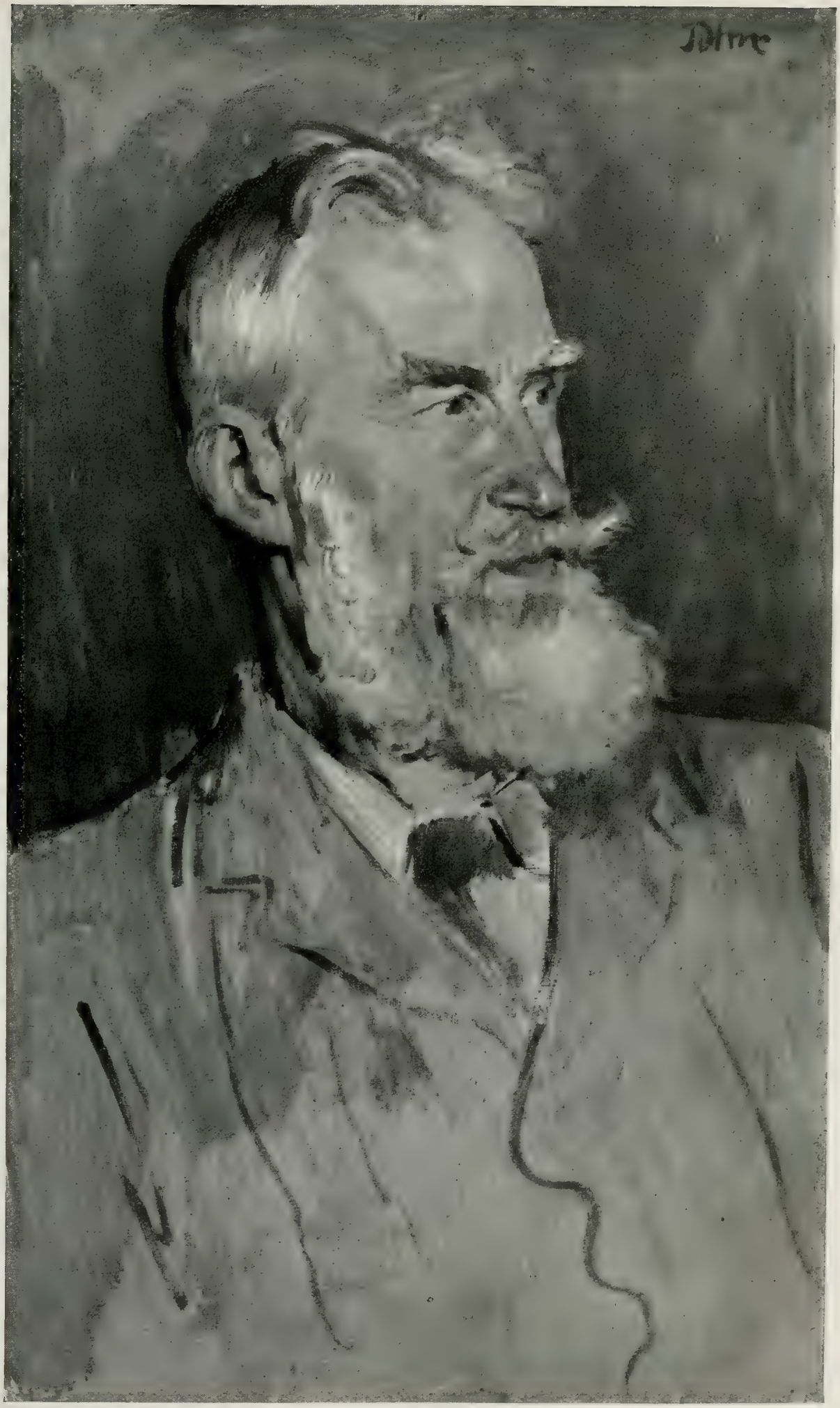
34''27



VIVA.—Augustus E. John, A.R.A.



THE REV. PADRE FRAY JOSÈ-MARICO LAZKOZ Y BIGURIA DE ELIZONDO.—Augustus E. John, A.R.A.



GEORGE BERNARD SHAW, ESQ.—Augustus E. John, A.R.A.

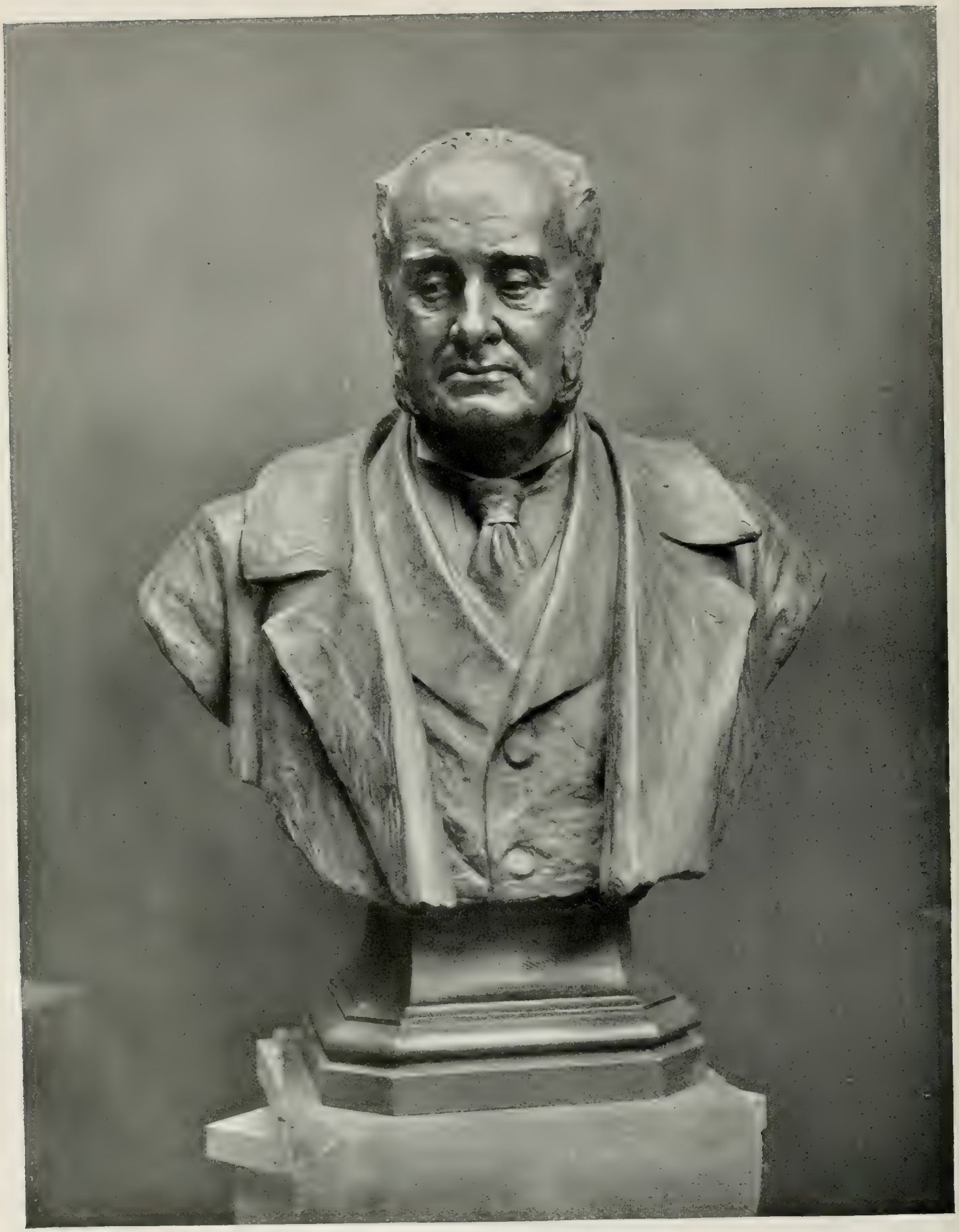
THE ABBEY SLIP.—Stanhope A. Forbes, R.A.
By courtesy of F. W. Holman, Esq.

40 × 30

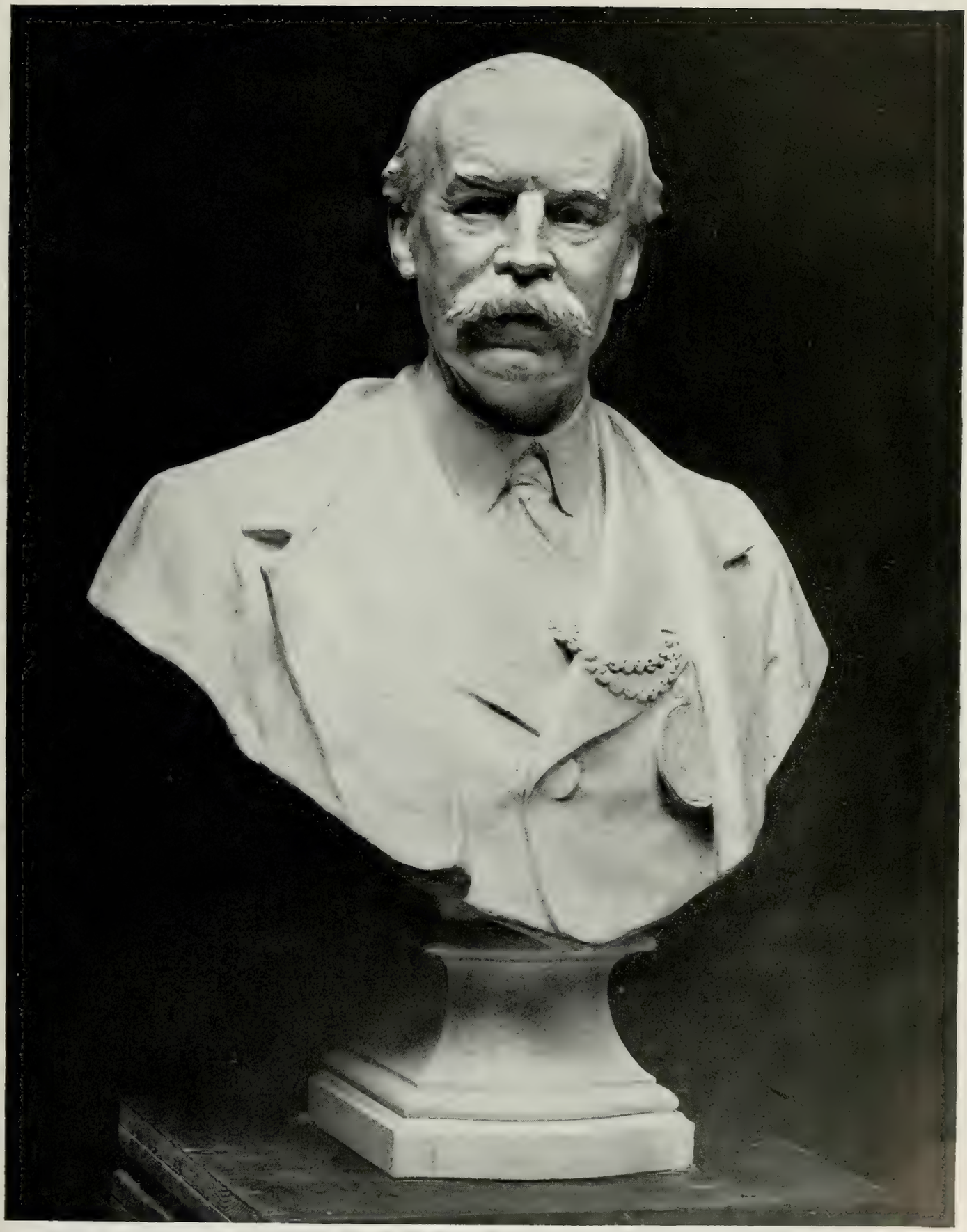
THE SHORT CUT ACROSS THE FIELDS.—Stanhope A. Forbes, R.A.

50 × 40

THE MARKET HOUSE OF PENZANCE.—Stanhope A. Forbes, R.A. 38 × 29



THE LATE SIR CLEMENTS MARKHAM.—F. W. Pomeroy, R.A. 3 feet



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FIELD-MARSHAL EARL HAIG, O.M., K.T.—SOLOMON J. SOLOMON, R.A. 30 × 25

SOME GENERAL OFFICERS OF THE GREAT WAR.—JOHN S. SARGENT, R.A. *By courtesy of the Trustees of the National Portrait Gallery.*

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THE ARRIVAL OF THE CANADIAN CORPS ON THE RHINE—DECEMBER, 1918.—INGLIS SHELDON WILLIAMS. 180 × 120

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24 × 18

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SIR CHARLES VILLIERS STANFORD, D.C.L., MUS.DOC.—Sir William Orpen, R.A.

LUDLOW CASTLE.—Sir David Murray, R.A. 72 × 48

A WHISPER OF AUTUMN, LUDLOW.—Sir David Murray, R.A. 66 × 55

UNDER THE BLOSSOM.—Sir David Murray, R.A. 36 × 28

A WORCESTERSHIRE MEADOW POND.—B. W. Leader, R.A. 30 × 20

THE STREAM FROM THE HILLS.—B. W. Leader, R.A. 36 × 24

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A VIEW FROM BURROWS CROSS.—B. W. LEADER, R.A. 17 × 13

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MISS N. BARRY.—WALTER W. RUSSELL, A.R.A. 44 × 34

MRS. DAVID JAGGER.—WALTER W. RUSSELL, A.R.A.

30 × 30

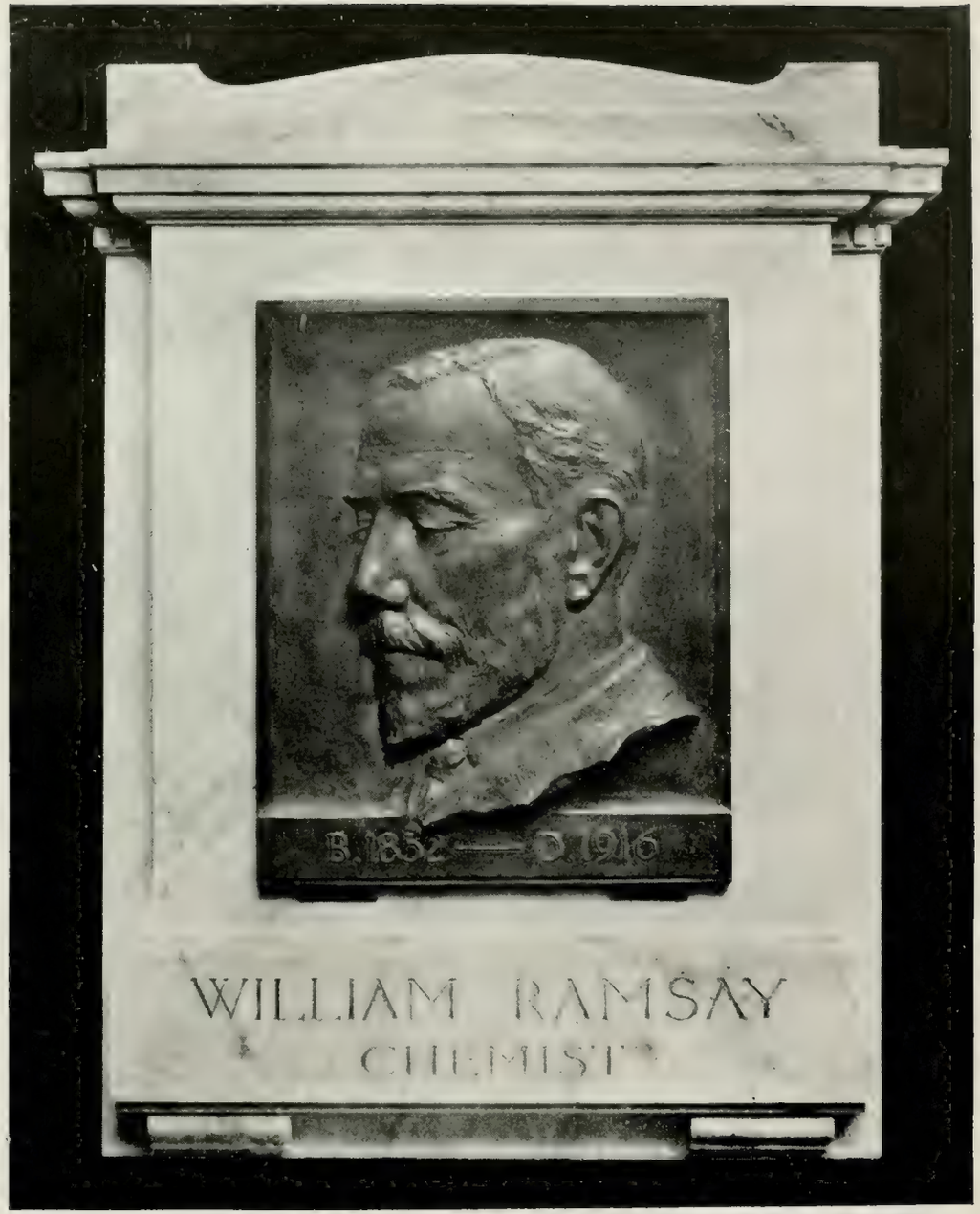
A PROVENÇALE FOUNTAIN.—H. H. La Thangue, R.A. 35 × 31

CALLING TO THE VALLEY.—H. H. La Thangue, R.A. 35 × 29

CRYING FISH IN SPAIN.—H. H. La Thangue, R.A

33 28

BRONZE MEMORIAL TABLET.
CHARLES L. HARTWELL, A.R.A.



THE LATE SIR WILLIAM RAMSAY. Memorial to be erected in Westminster Abbey.—CHARLES L. HARTWELL, A.R.A.

"ST. GEORGE."—Model for the Heroic Bronze Group to surmount the Newcastle-on-Tyne War Memorial.
CHARLES L. HARTWELL, A.R.A.

THE HIGH ROAD.—Arnesby Brown, R.A.

A MAY MORNING, NOTTINGHAM.—Arnesby Brown, R.A.

THE YACHT RACE.—ARNESBY BROWN, R.A.

By Courtesy of Sir Leslie Scott, K.C., M.P.

A DORSET GARDEN.—W. W. Ouless, R.A. 25 × 15

THE WATCHERS AT THE SEPULCHRE.—R. Anning Bell, R.A. 50 × 30

OXFORD FROM FERRY HINKSEY.—R. Anning Bell, R.A.

50 × 34

AVIGNON FROM VILLENEUVE.—H. Hughes-Stanton, R.A. 60 × 33

TIDAL INLET, CAMIERS.—H Hughes-Stanton, R.A. 48 × 39

EQUIHEN, PAS DE CALAIS. H. HUGHES-STANTON, R.A.

92 × 56

THE GREAT DUTCH WATERWAY.—Bertram Priestman, A.R.A. 72 × 37

MARSHLANDS.—Bertram Priestman, A.R.A. 36 × 22

POPLARS OF THE MAAS.—Bertram Priestman, A.R.A.

64 × 48

SIR HARRY HEPBURN.—CHARLES SIMS, R.A. 60 × 48

MISS MONICA BELFIELD.—CHARLES SIMS, R.A. 30 × 20

PORTRAIT OF THE COUNTESS OF ROCKSAVAGE AND HER SON.
CHARLES SIMS, R.A.

72 × 48

TREKKERS OF THE PLAIN.—Malcolm Osborne, A.R.A. 14 × 5

THE FORD, GRBASEL.—Malcolm Osborne, A.R.A. 16 × 5

THE PRINCE LEAVES FOR INDIA.—W. L. Wyllie, R.A. 48 × 24

CHERRAC.—MALCOLM OSBORNE, A.R.A.

16 × 9

THE SOUTH CONE.—W. L. WYLLIE, R.A. 43 × 27¼

SWANAGE TOWER.—BERTRAM NICHOLLS 20 × 16

"PARADE GUARDS AND BANDS VICTORY PASSES." W. L. WYLLIE, R.A.

73 × 50

WINTER.—Joseph Farquharson, R.A. 20 × 14

SUMMER.—Philip Connard, A.R.A.

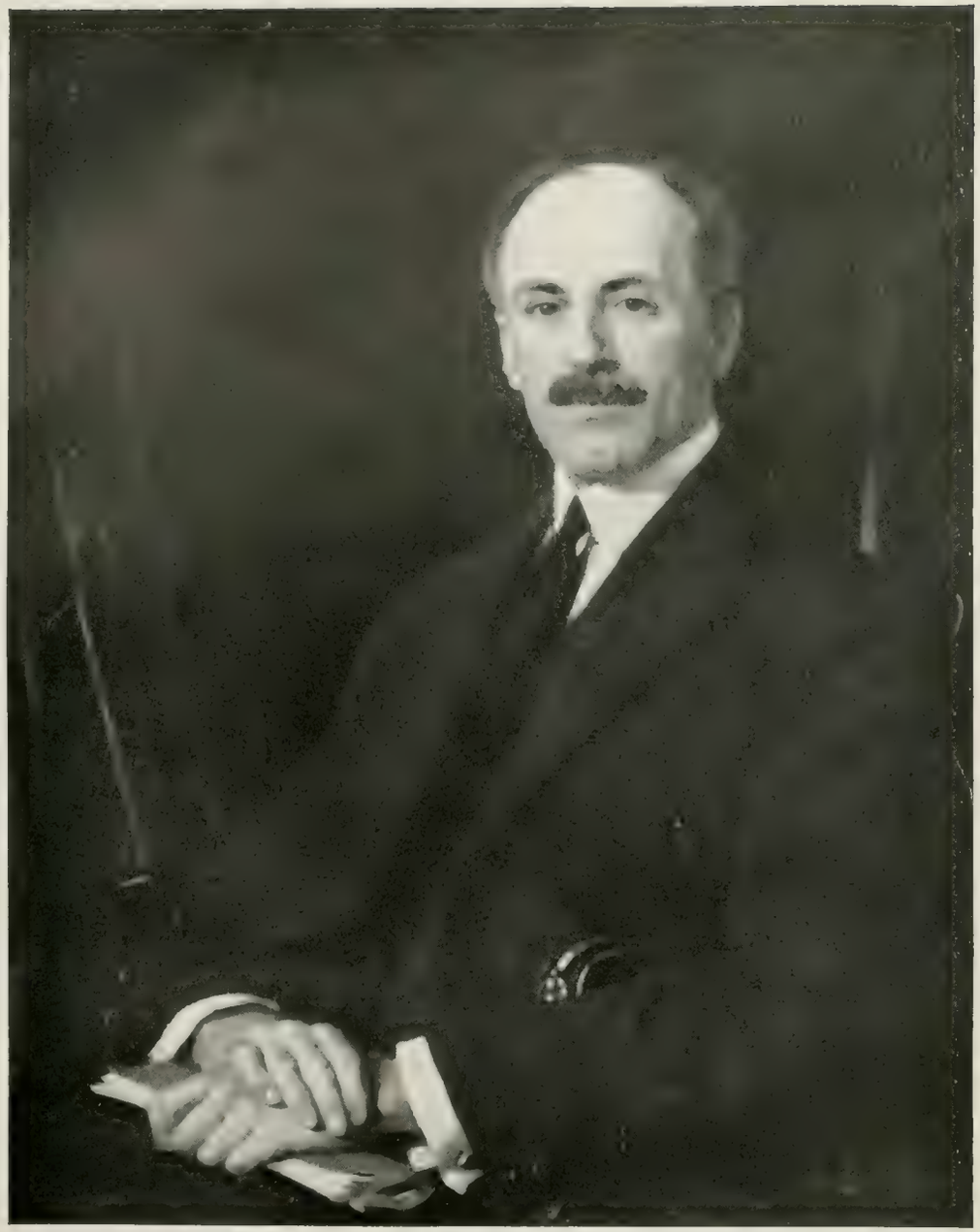
PASTORAL PLAYERS. PHILIP CONNARD, A.R.A.

MISS HARDMAN.—Philip Connard, A.R.A.

BRIG.-GEN. SIR NORMAN ORR-EWING, BART., D.S.O.
Sir Arthur S. Cope, R.A. 30 × 25

THE LIGHT INCARNATE.—FRANK DICKSEE, R.A.

24 X 20

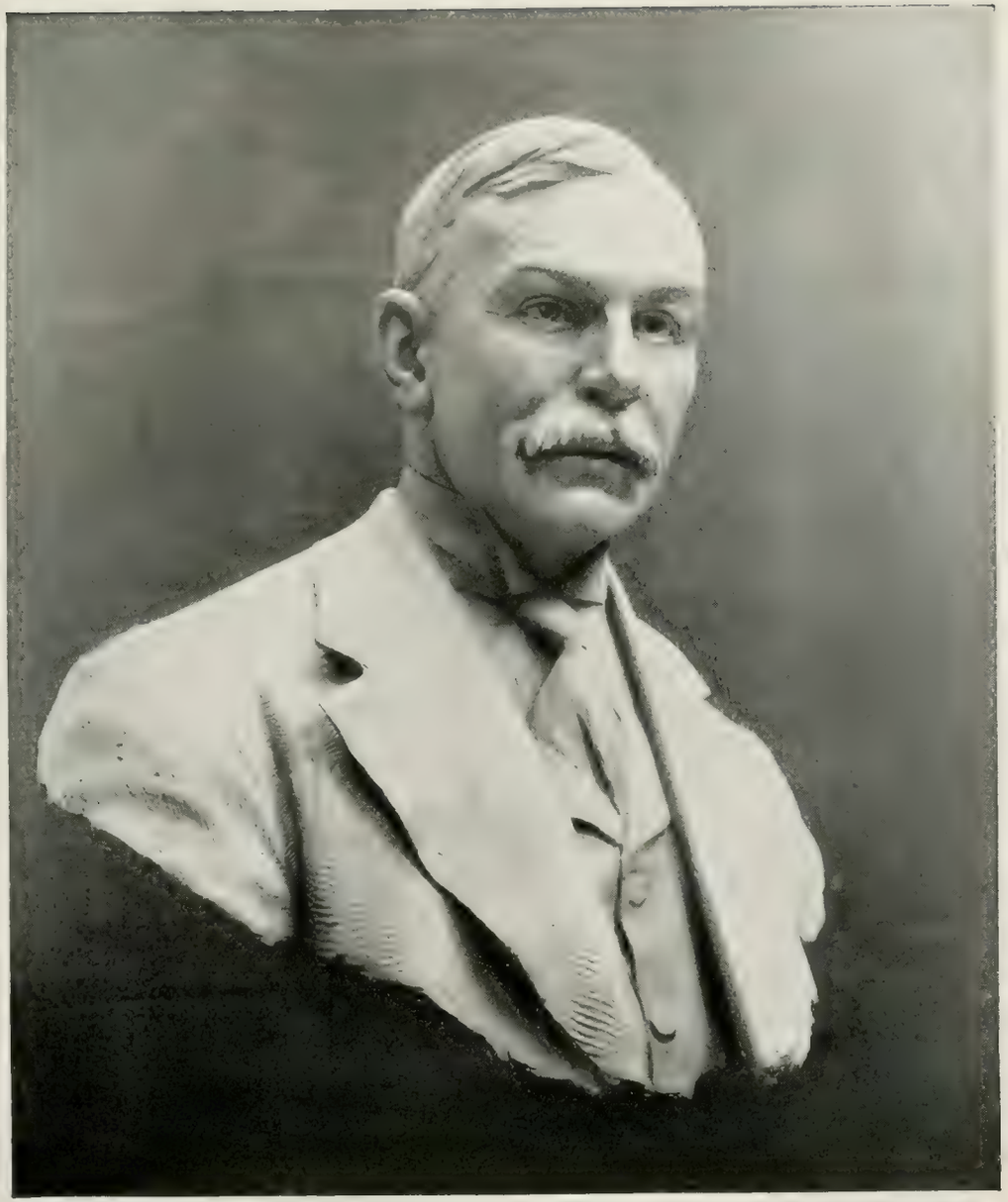


EVAN WILLIAMS, ESQ., M.A., J.P.—SIR WILLIAM LLEWELLYN, R.A. 36 × 28

LADY GLYN OF GAUNTS.—SIR WILLIAM LLEWELLYN, R.A. 30 × 25

MRS. DELMEGE.—Sir William Llewellyn, R.A.

88 × 44



SIR RICHARD SOLOMON, K.C.B., K.C.M.G., K.C.V.O., K.C. (Posthumous Bust—Marble.) For Cape Town Legislative Assembly.—F. DERWENT WOOD, R.A.

F. HENRY ROYCE, ESQ. (Life size—Bronze.) For Rolls-Royce Works, Derby.—F. DERWENT WOOD, R.A.

FRAGMENT OF KESWICK WAR MEMORIAL. (Life size—Plaster.)—F. DERWENT WOOD, R.A.

THE COUNTESS OF POWIS.—Sir John Lavery, R.A. 44 × 34

THE LADY MANTON.—Sir John Lavery, R.A. 30 × 25

VISCOUNT MORLEY ADDRESSING THE HOUSE OF LORDS, DECEMBER 15TH, 1921.
SIR JOHN LAVERY, R.A.

50 × 40

THE PURSUIT.—Charles H. Shannon, R.A.

GREEN AND GOLD.—Henry S. Tuke, R.A. 22 × 16

THE GOLDEN AGE.—CHARLES H. SHANNON, R.A.

JUNE MORNING.—Anna Airy.

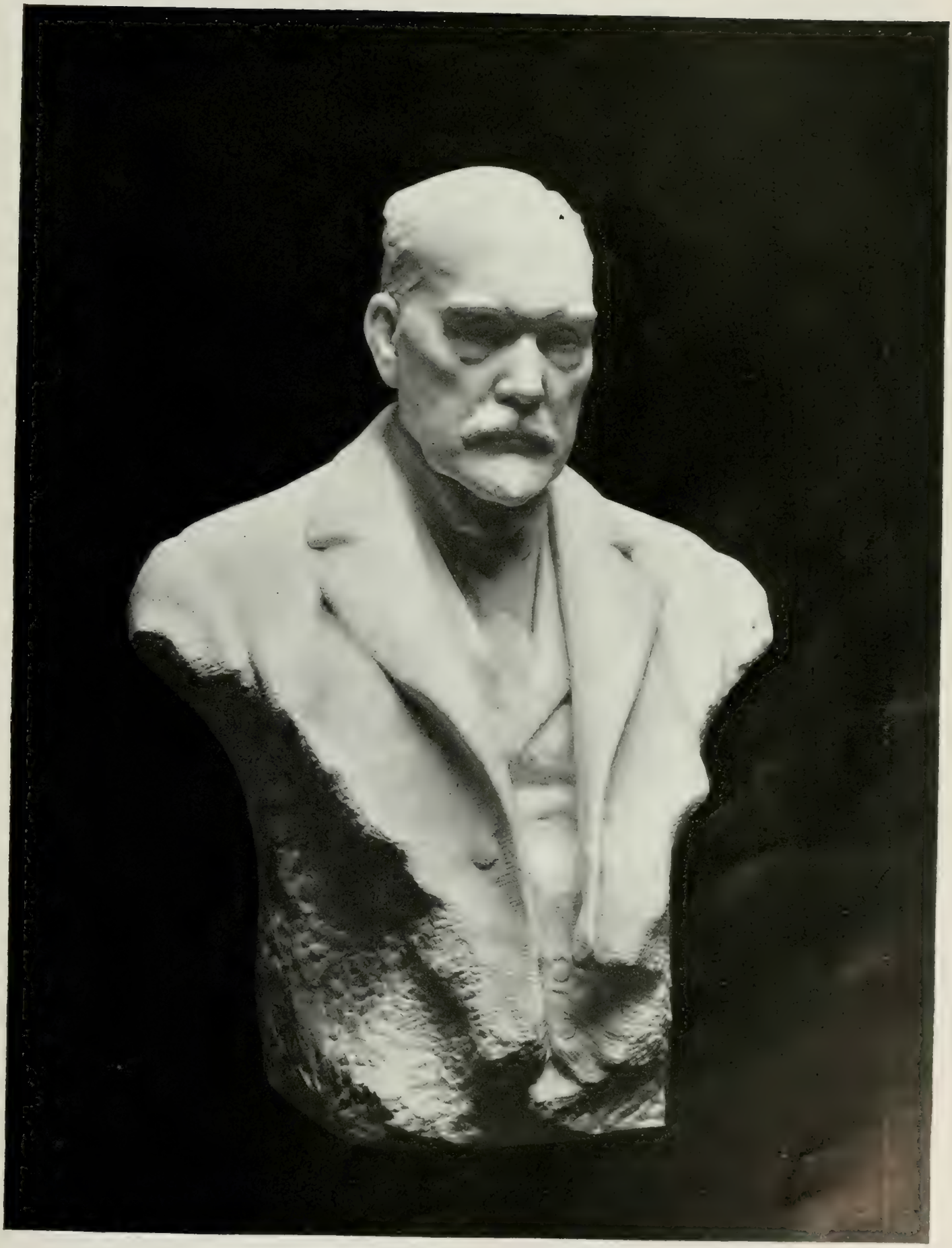
72 × 60

MORNING SPLENDOUR. HENRY S. TUKE, R.A

60 × 44

LADY DIANA DUFF COOPER. (Marble Mask.)—W. Reid Dick, A.R.A.

MADONNA. (Marble Group.)—W. Reid Dick, A.R.A. 16 in. high.



R. W. FORSYTH, ESQ. (Marble Bust.)—W. Reid Dick, A.R.A

MRS. LEOPOLD DE ROTHSCHILD.—A. J. MUNNINGS, A.R.A.

A WOMAN, A CHILD, A HORSE AND A HOUND.—G. SPENCER WATSON. 78 × 56

ISAAC BELL, ESQ., AND HIS FOXHOUNDS, KILKENNY.—A. J. MUNNINGS, A.R.A.

THE NURTURE OF THE INFANT JUPITER.—HARRY MORLEY. 37 × 40

AN UNEXPECTED QUESTION.—J. Seymour Lucas, R.A. 26 × 19

"COURAGE."—GROUP FOR MEMORIAL FOR WEST INDIAN REGIMENT (BRONZE).—L. F. ROSLYN.

STATUE FOR WAR MEMORIAL TO THE DUKE OF CORNWALL'S LIGHT INFANTRY, TO BE ERECTED AT BODMIN. L. S. MERRIFIELD. 8 feet

MEMORIAL TOMB TO HENRY FITZALAN HOWARD, K.G., DUKE OF NORFOLK, EARL MARSHAL OF ENGLAND.

SIR BERTRAM MACKENNAL, A.R.A.

MORNING IN NOVEMBER.—GEORGE CLAUSEN, R.A. 24 × 30

THE CLOUDED MOON.—JULIUS OLSSON, R.A. 50 × 40

SUMMER DAY IN THE SCILLY ISLANDS.—Julius Olsson, R.A. 50 × 30

FRISTON.—S. J. Lamorna Birch. 50 × 40

EVELYN. (Portrait Head, Plaster.)—Sir W. Goscombe John, R.A. Life Size

A DEDHAM LANDSCAPE.—ALGERNON TALMAGE. 60 × 50

SATURDAY.—HARRY WATSON. 40 × 54

THE LORD CHIEF JUSTICE, LORD TREVETHIN.—R. Grenville Eves. 60 × 43

VISCOUNT ULLSWATER, G.C.B.—Fiddes Watt.

53 × 36

LIGHTING THE LAMP OF PEACE.—Harry Morley. 37 × 40

INTERIOR.—A. van Anrooy. 25 × 30

THE ECHOING VALLEY.—Vivian Forbes.

PORTRAIT STUDY.—E. Blair Leighton.

A PORTRAIT.—Archibald Barnes.

THE BLUE DRESS. L. CAMPBELL TAYLOR.

14 18

AN IDYLL OF AFRICA.—ARTHUR WARDLE. 72 × 36

DRAKE AND THE RANSOM OF SAN DOMINGO.—A. D. MCCORMICK.
(By courtesy of Messrs. Maple & Co., Ltd.)

DÉVAKI, MOTHER OF KRISHNA.—MARIANNE STOKES. (Decorative Panel.) 28 × 20

THE HONBLE. MRS. HAROLD PEARSON.
—MAUD HALL NEALE.

KATE.—G. A. POWNALL.

SIR JOSEPH HOOD, BART.—RICHARD JACK, R.A.

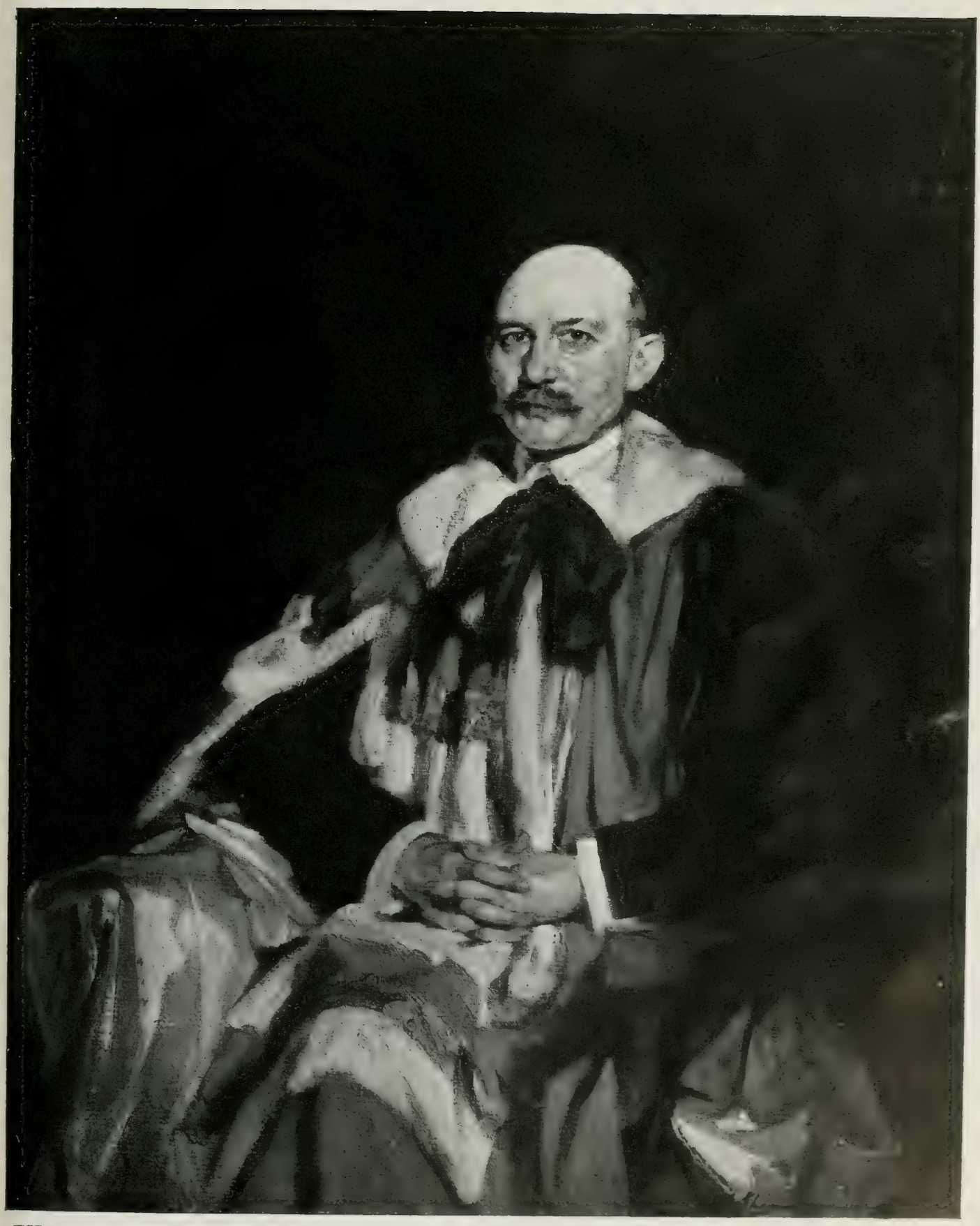
MRS. G. E. ALEXANDER.—RICHARD JACK, R.A.

THE MARKET STALL.—F. Brangwyn, R.A.

THE SHULAMITE.—Maurice Greiffenhagen, R.A. 58×48

LADY SHANNON.—Sir James J. Shannon, R.A.

MISS TORRES.—Sir James J. Shannon, R.A.



THE EARL OF YARBOROUGH.—Sir James J. Shannon, R.A.

ALGERIAN LANDSCAPE.—Mark Fisher, R.A. 19 × 28

THE HORSE POND.—Mark Fisher R.A. 18 × 26

THE CHURCH, MATCHING GREEN.—Mark Fisher, R.A. 18 × 26

THE PRINCESS.—Tom Mostyn. *By courtesy of the Fine Art Society, Ltd.* 96×72

BOTTICELLI'S STUDIO.—ELEANOR FORTESCUE-BRICKDALE.

THE DRUMMER OF H.M. FIRST LIFE GUARDS.
A. J. MUNNINGS, A.R.A.

JOCKEYS.—FREDERIC WHITING. 40 × 36

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MRS. ERIC ROSE.—Edmond Brock. 56 × 40

FIELD-MARSHAL SIR HENRY WILSON, Bart., G.C.B., D.S.O., M.P.
Oswald Birley.

LUNG CHING AND THE BEGGAR MAID.—D. W. HAWKSLEY.

LITTLE BROTHER.—Norah Neilson-Gray.

SIR HENRY GIBSON, K.C.B.—Maurice Greiffenhagen, R.A.

THE PRODUCER.—Hon. John Collier.

94 58

AUTUMN MORNING.—ELEANOR HUGHES.

A CORNER OF MY GARDEN.—JOSEPH FARQUHARSON, R.A. 24 × 20

THE EDGE OF THE FOREST.—Joseph Farquharson, R.A. 48 × 42

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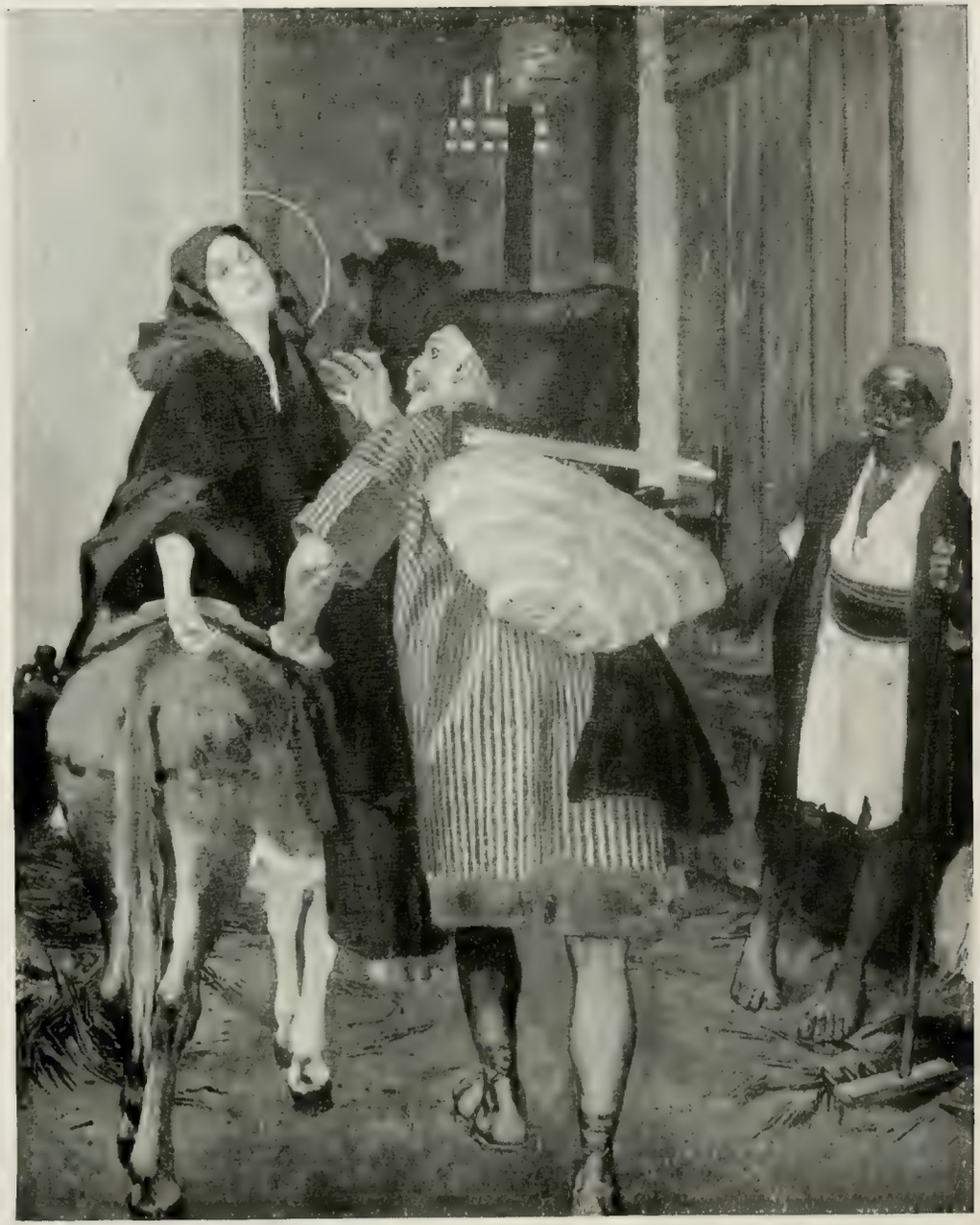
THE DAWN OF MEMORY.—J. Riley Wilmer.



THE MANGER.—James Clark.

THE ENCHANTRESS.—J. C. DOLLMAN. 72×44

SANCHIA, DAUGHTER OF GEOFFREY WHITWORTH, Esq.
THOMAS DERRICK.

ALISON.—KATHERINE F. CLAUSEN. 24 × 20

AN OLD INN KITCHEN.—FRED ELWELL.

59×44

MRS. STEPHEN COX.—Frank O. Salisbury. 56×45

MRS. FILSON YOUNG.—T. C. Dugdale. 36×28

THE ABBOT OF READING APPOINTING THE CUSTOS GUILD OR MAYOR FROM THREE BURGESSES, 1460 (for presentation to Reading Corporation Art Gallery).—STEPHEN REID. 72 × 48

By courtesy of Dr. Hurry.

HOME FROM THE FISHING.—R. W. Allan. 48 × 34

A FRESH BREEZE ON THE CROUCH.—Alice Fanner. 36 × 28

SIR JOHN BLAND-SUTTON, V.P.R.C.S., LL.D. (Marble bust).
SIR GEORGE J. FRAMPTON, R.A.

MRS. G. GORDON TAYLOR.—F. Cadogan Cowper, A.R.A. 50 × 40

THE LADY DOROTHY HENLEY.—F. Cadogan Cowper, A.R.A. 50 × 36

MRS. FRANCIS DURANT.—F. Cadogan Cowper, A.R.A.

THE NIGHTINGALE.—Fred Appleyard. 36 × 28

THE MANOR HOUSE.—A. Chevallier Tayler. 44 × 34

THE MARRIAGE OF H.R.H. PRINCESS MARY AND VISCOUNT LASCELLES, FEBRUARY 28th, 1922.—RICHARD JACK, R.A.

BRITISH WARSHIPS ATTACKED BY SPANISH GALLEYS OUTSIDE MALTA.—BERNARD F. GRIBBLE.

THE RIVER AT WAPPING.—AGNES C. TATHAM.

THE NATIVITY.—E. REGINALD FRAMPTON.

42 · 28

THE SCULPTOR'S DAUGHTER, OLIVE (Life Size).
—Henry A. Pegram, R.A.

INSEPARABLES.—P. Harland Fisher.

HYLAS (Bronze Group).—Henry A. Pegram, R.A.
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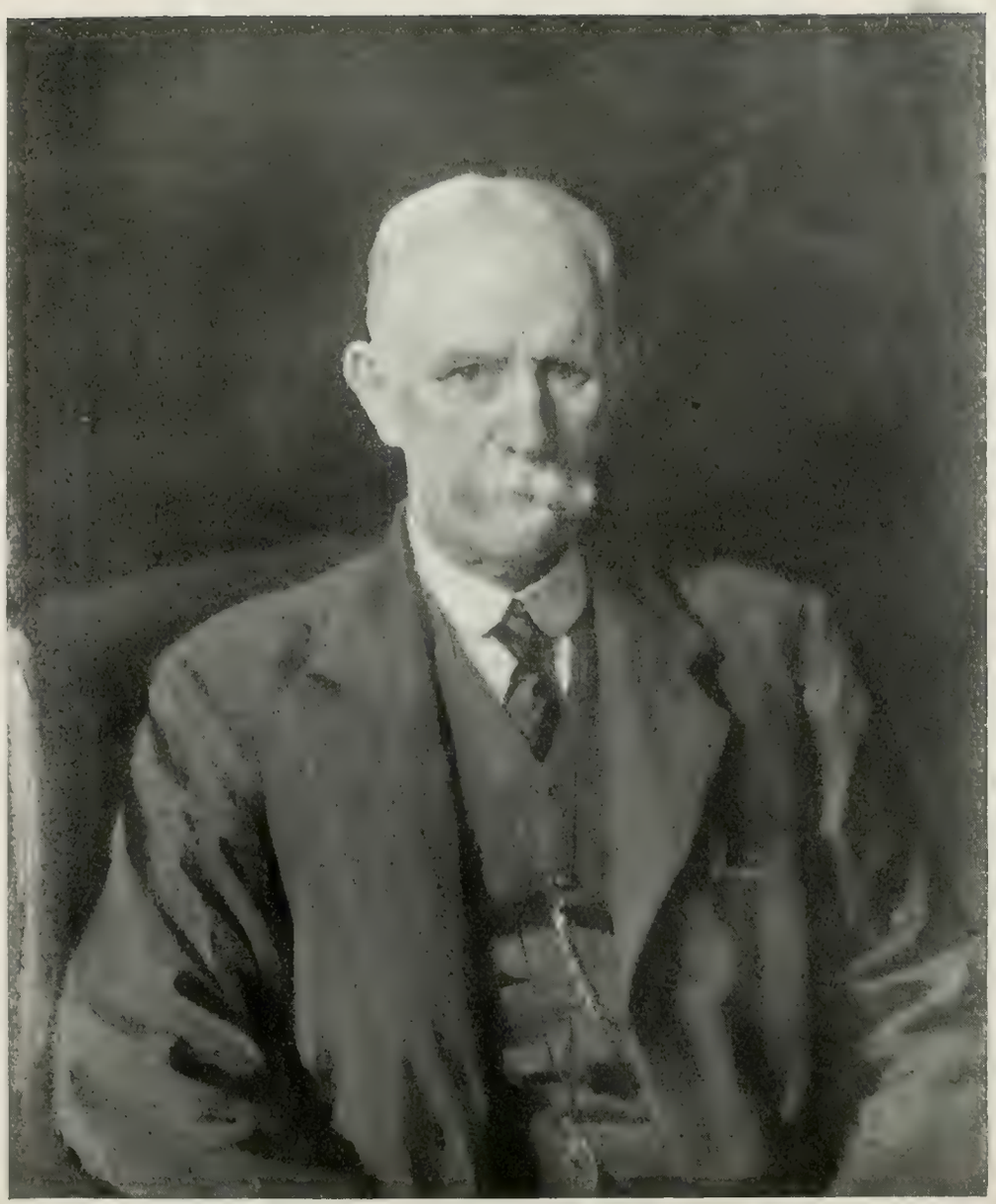
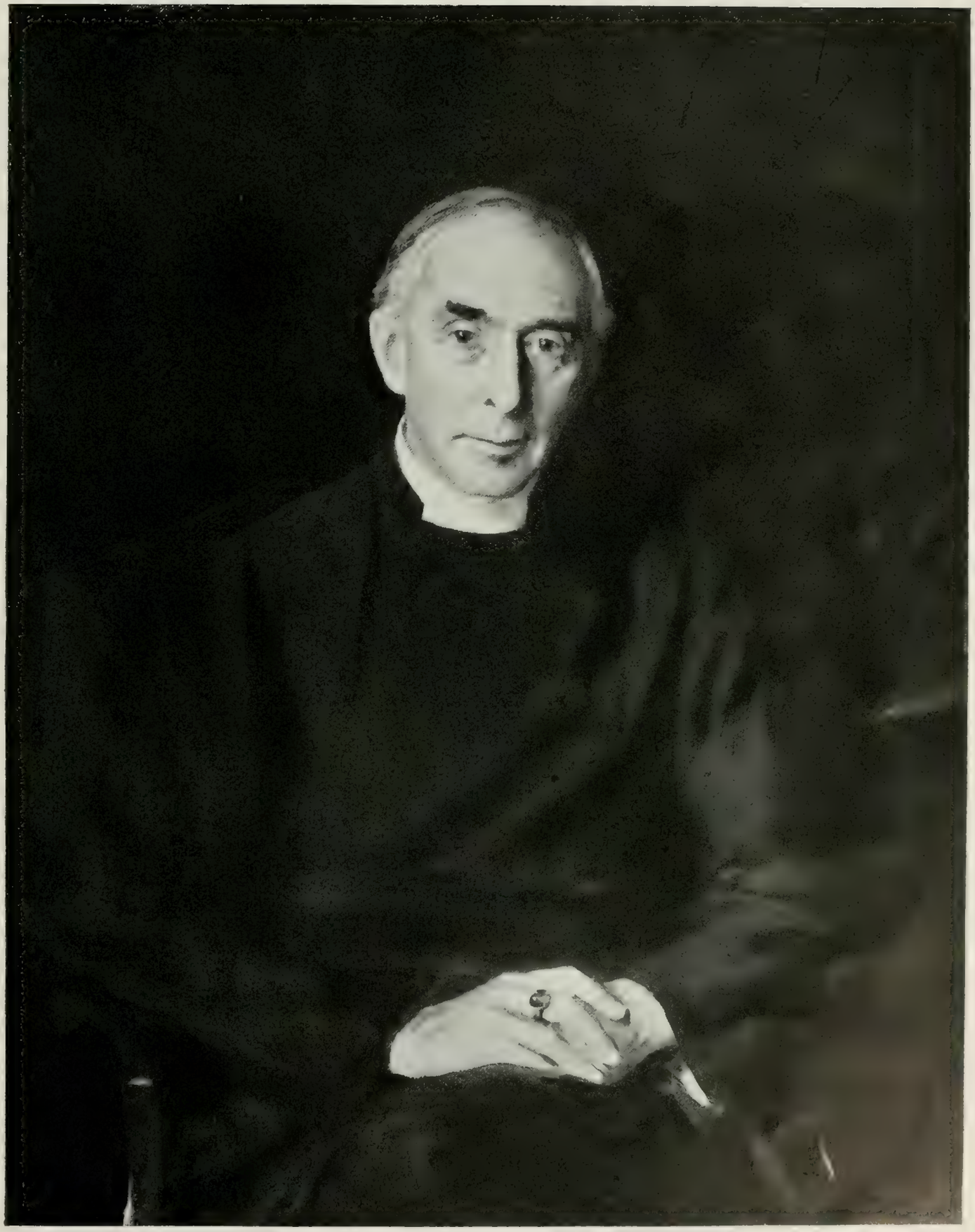


THE LATE SIR ARCHIBALD LAMB, BART.—George Harcourt, A.R.A.

THREE SISTERS.—George Harcourt, A.R.A.



THE RT. REV. THE LORD BISHOP OF OXFORD.—George Harcourt, A.R.A.

THE VISION.—Alfred Turner.

"VICTORY."—John Angel.
Bronze figure for the Exeter War Memorial.

MRS. E. R. HOLLAND.—JOHN GRAY. 50 × 35

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TAFFY AND THE TWINS.—N. K. Brisley.

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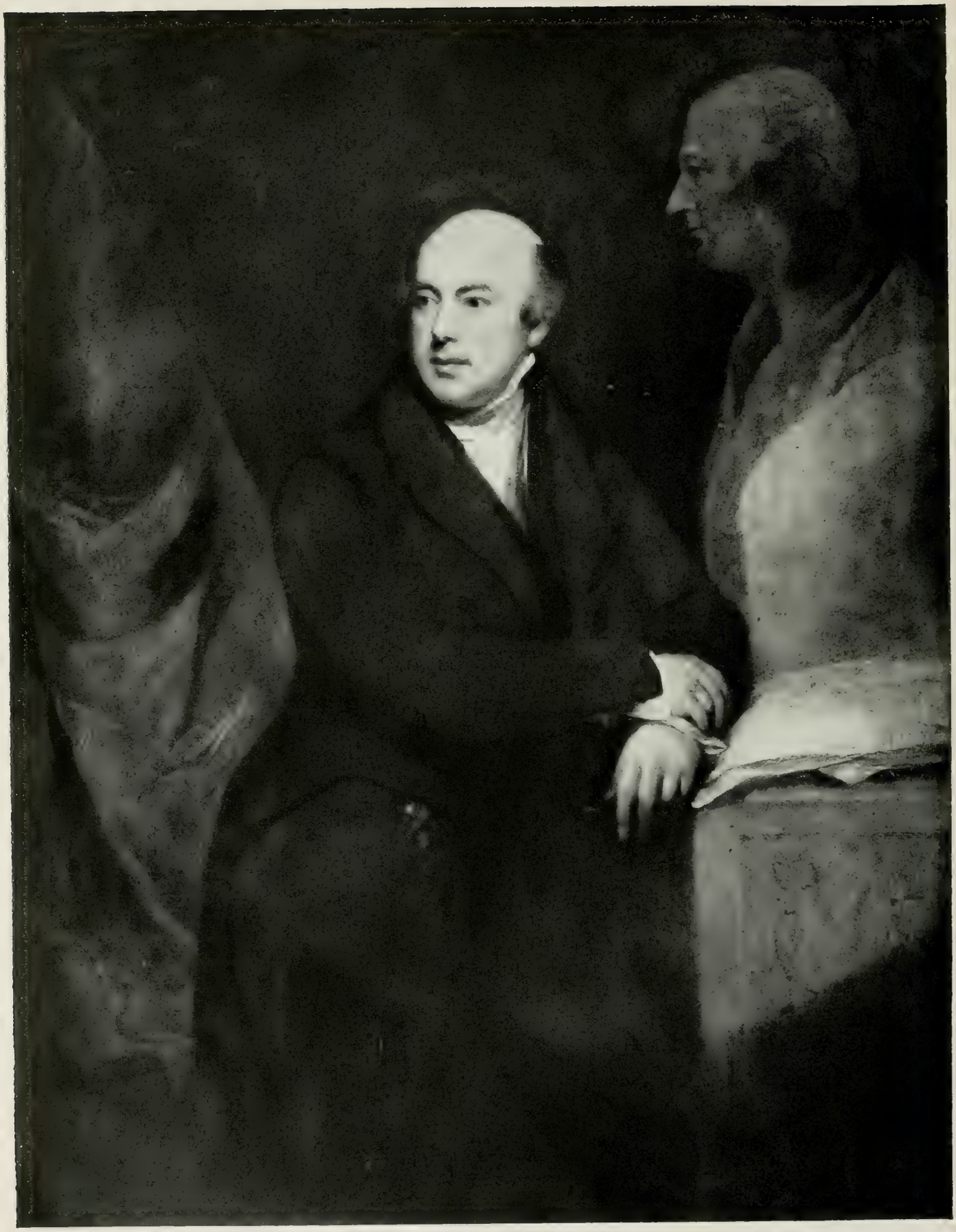

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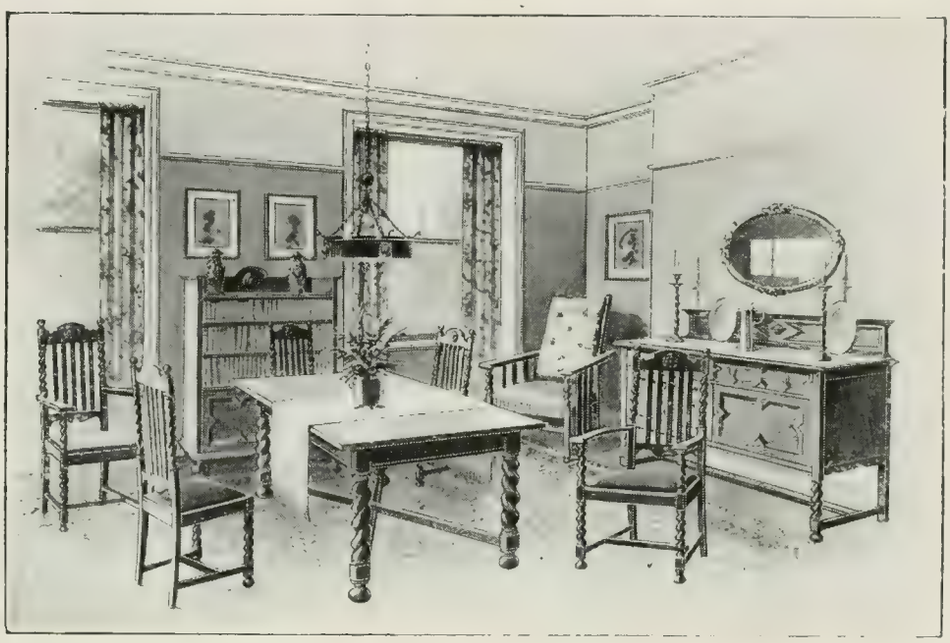

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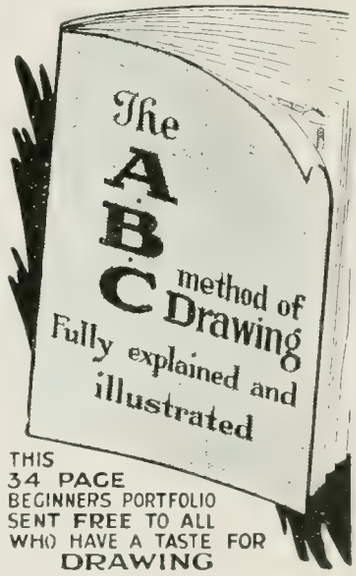

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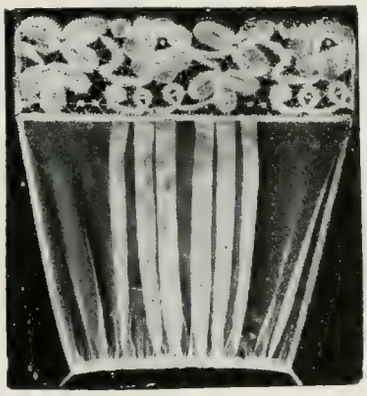

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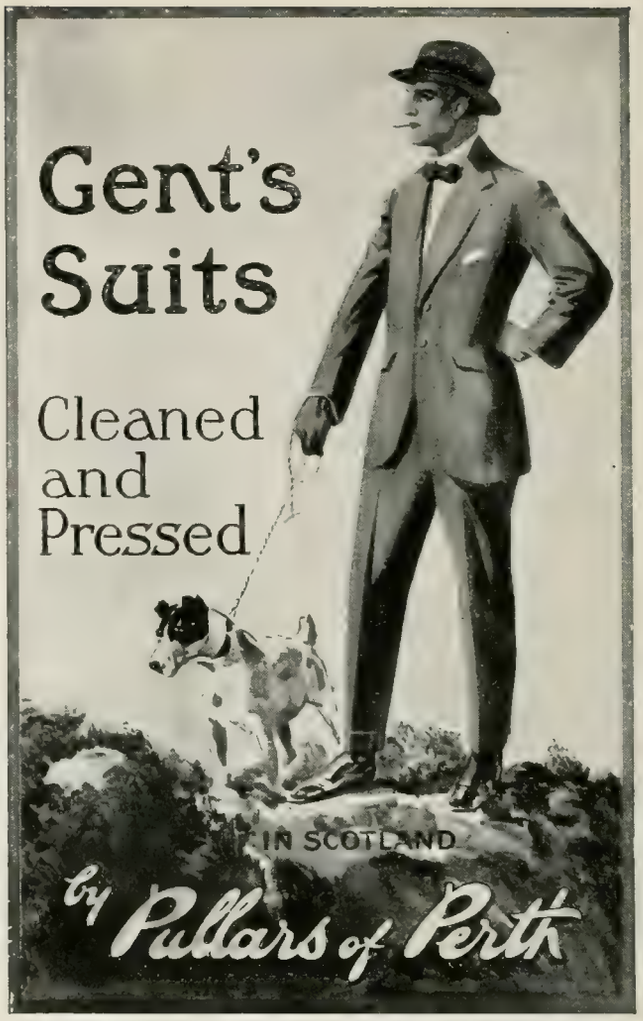

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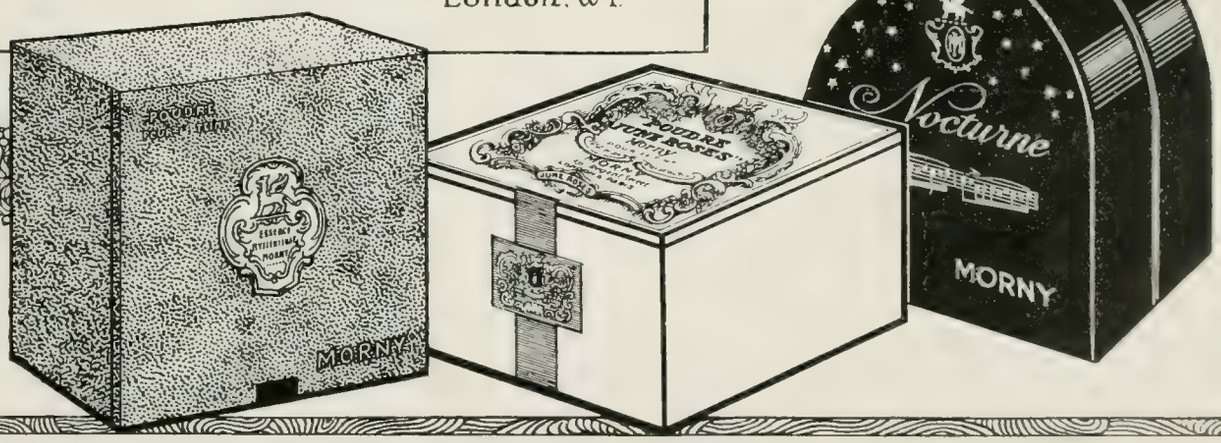

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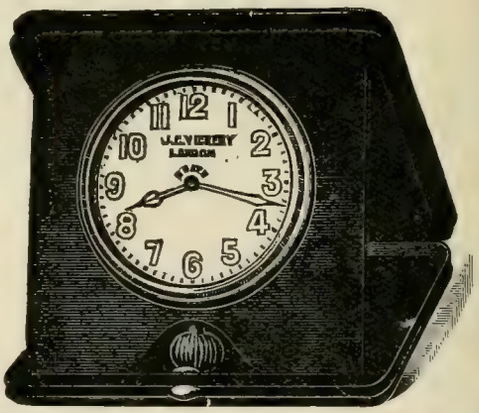

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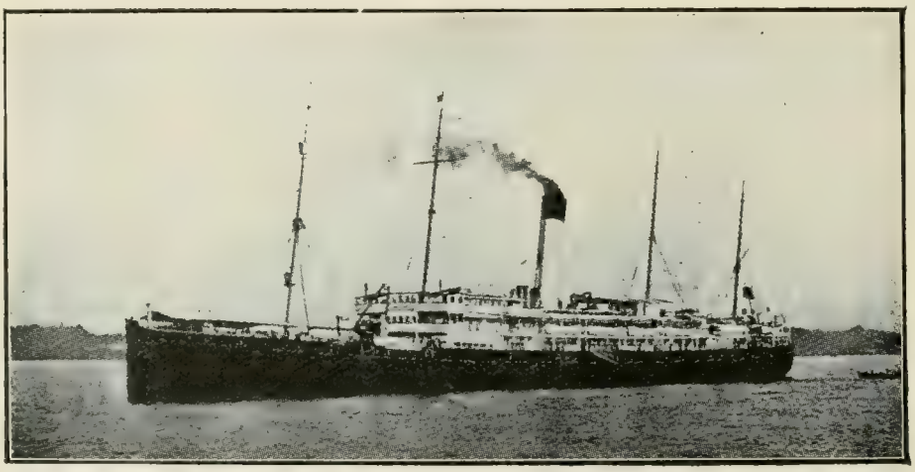

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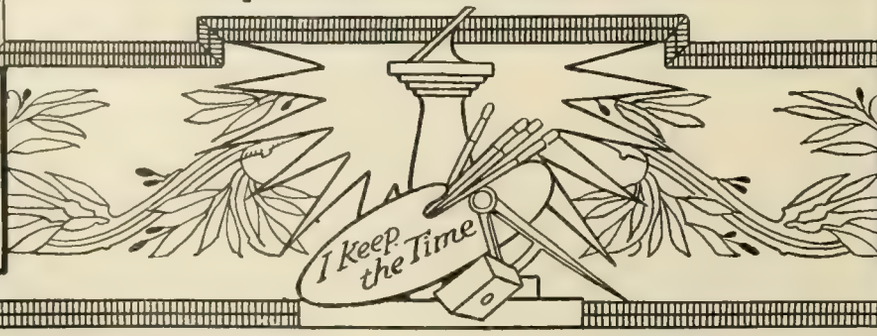

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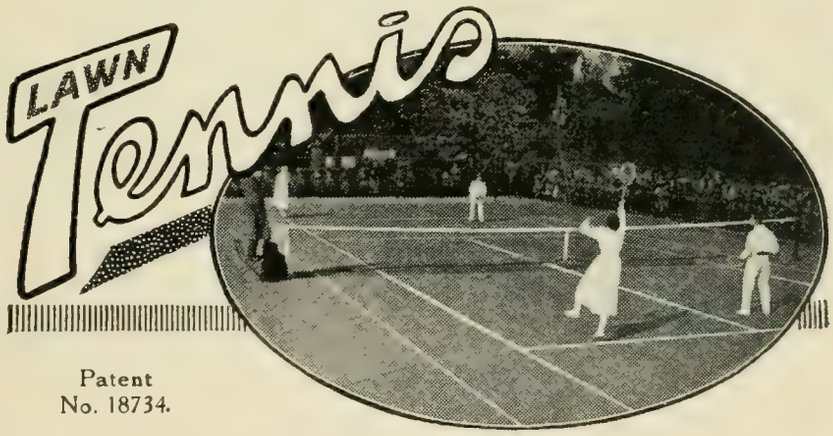

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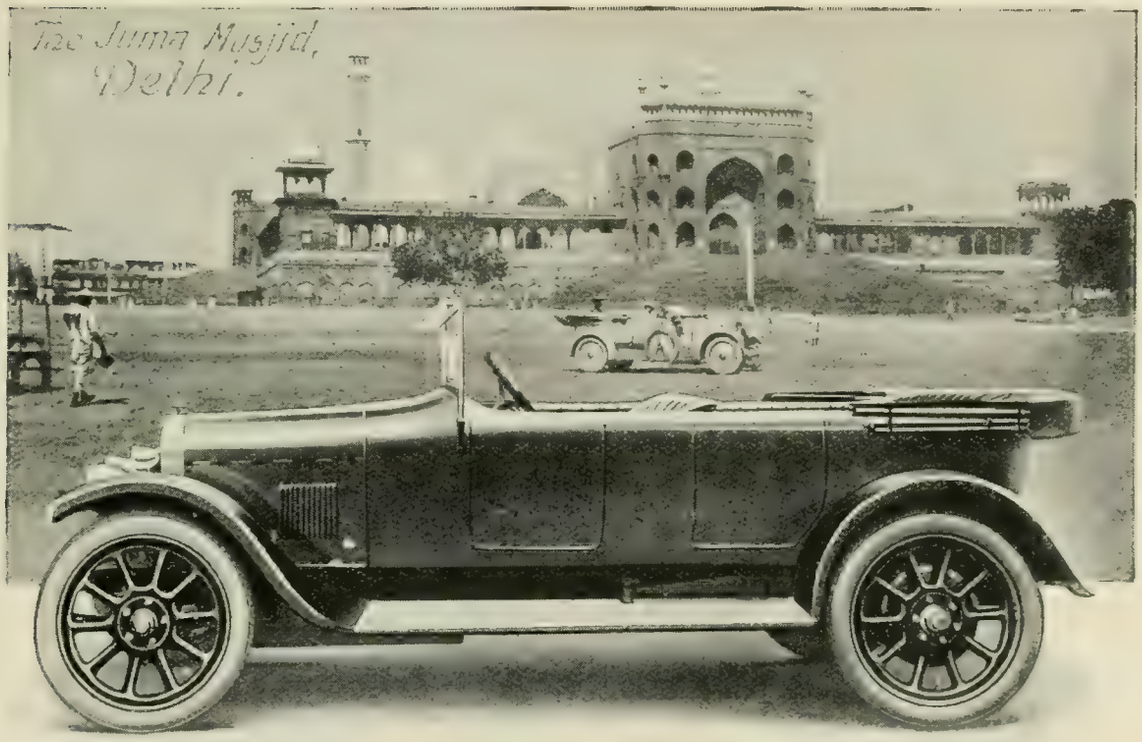

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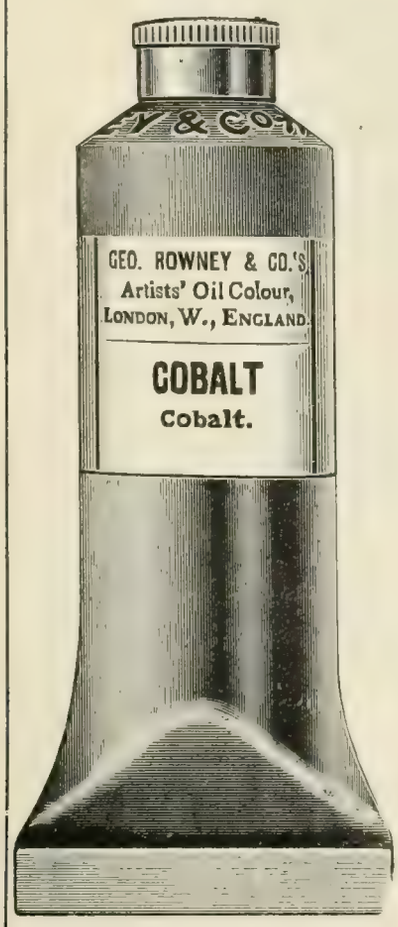

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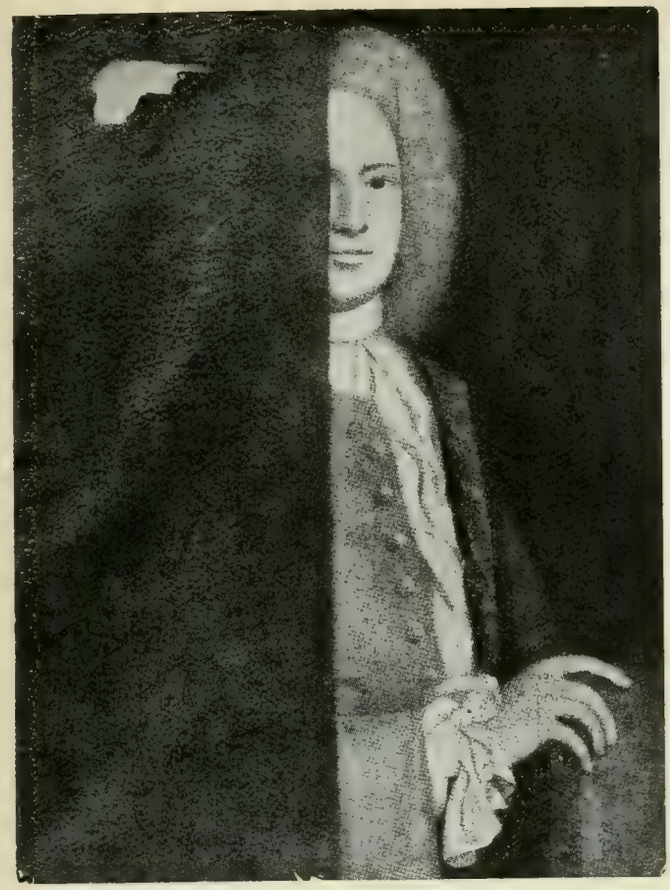

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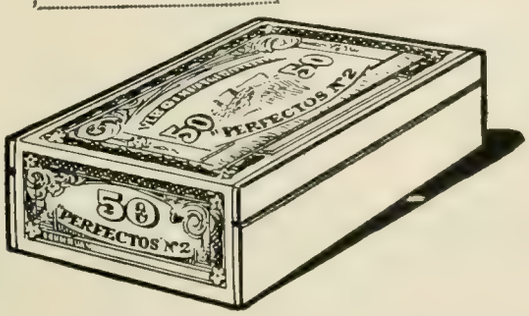

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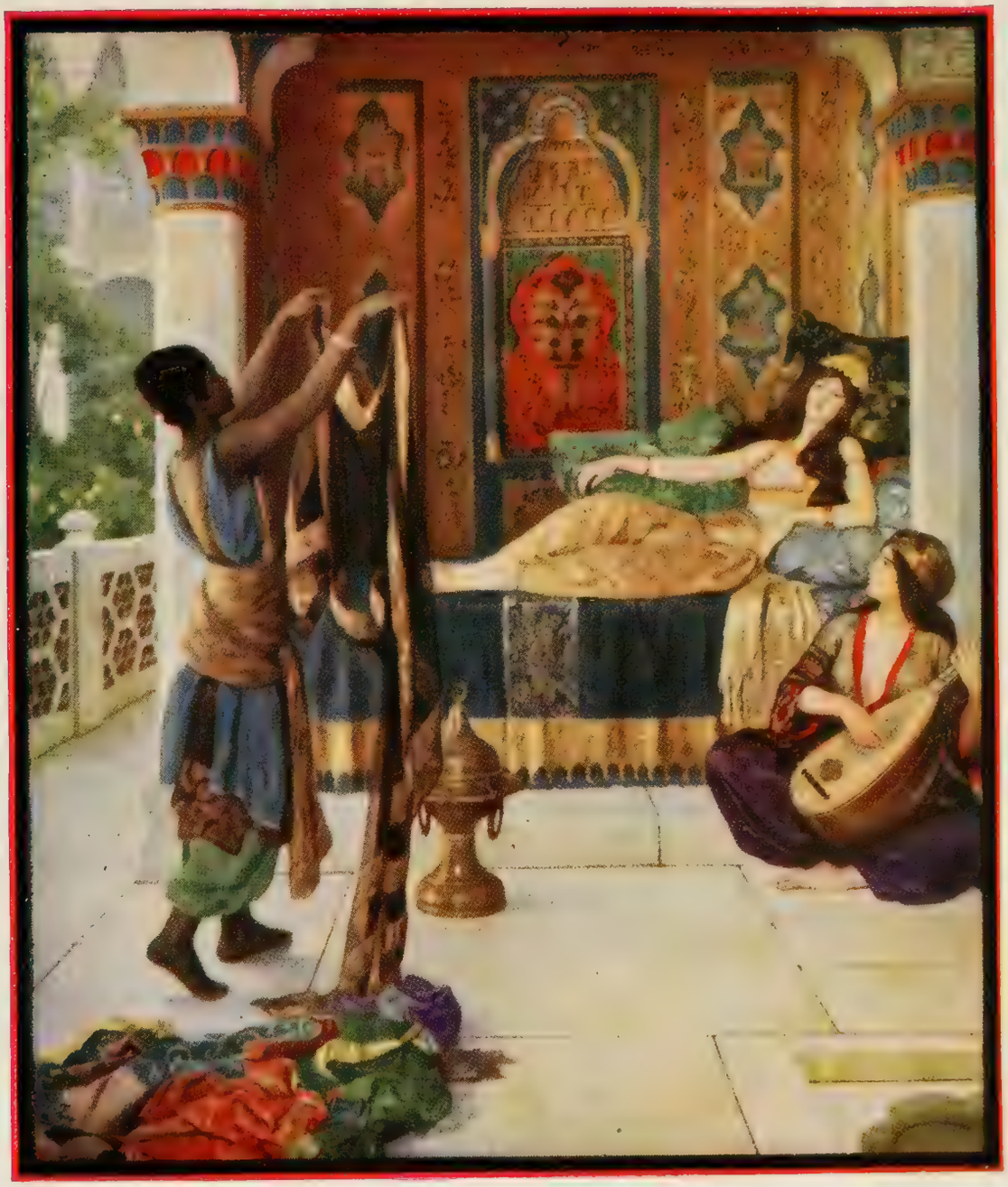

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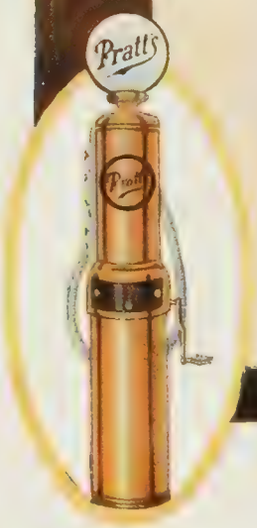

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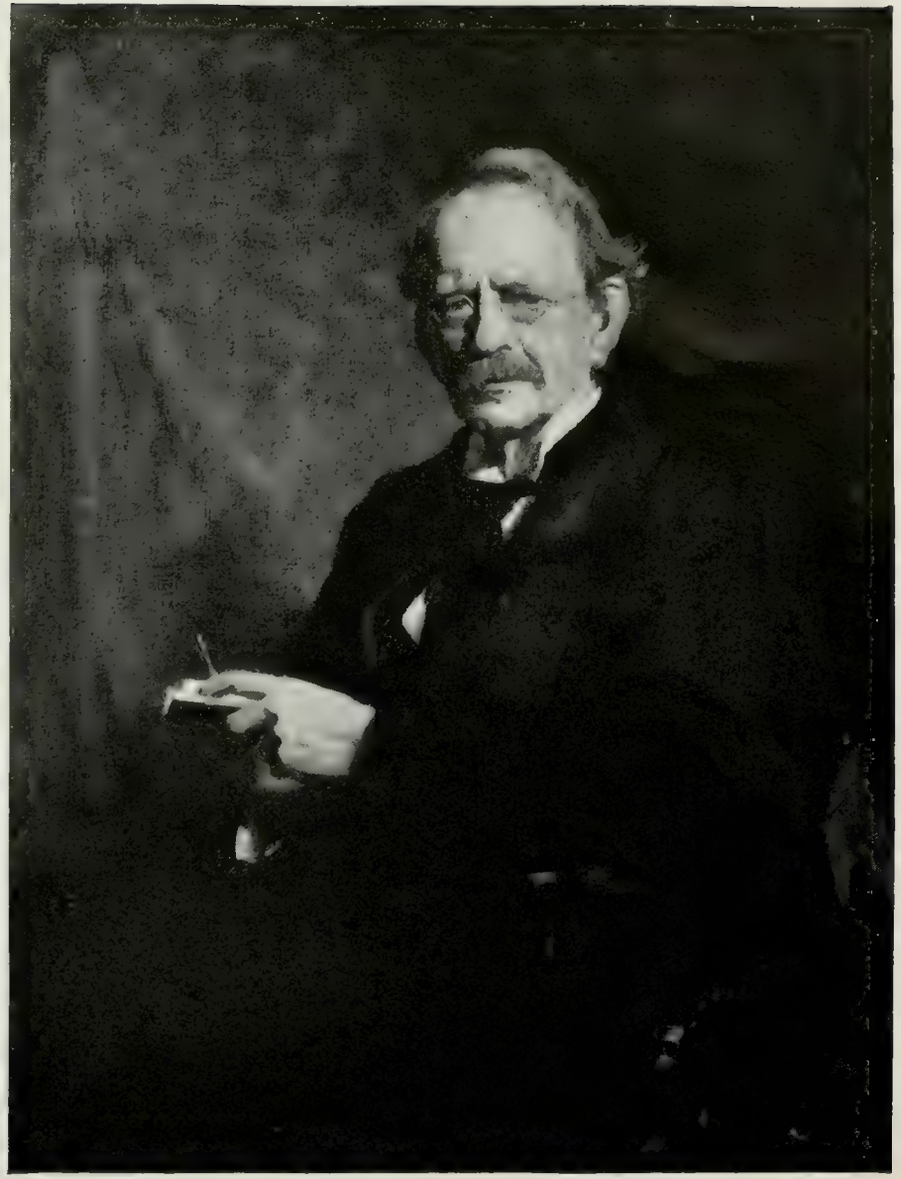

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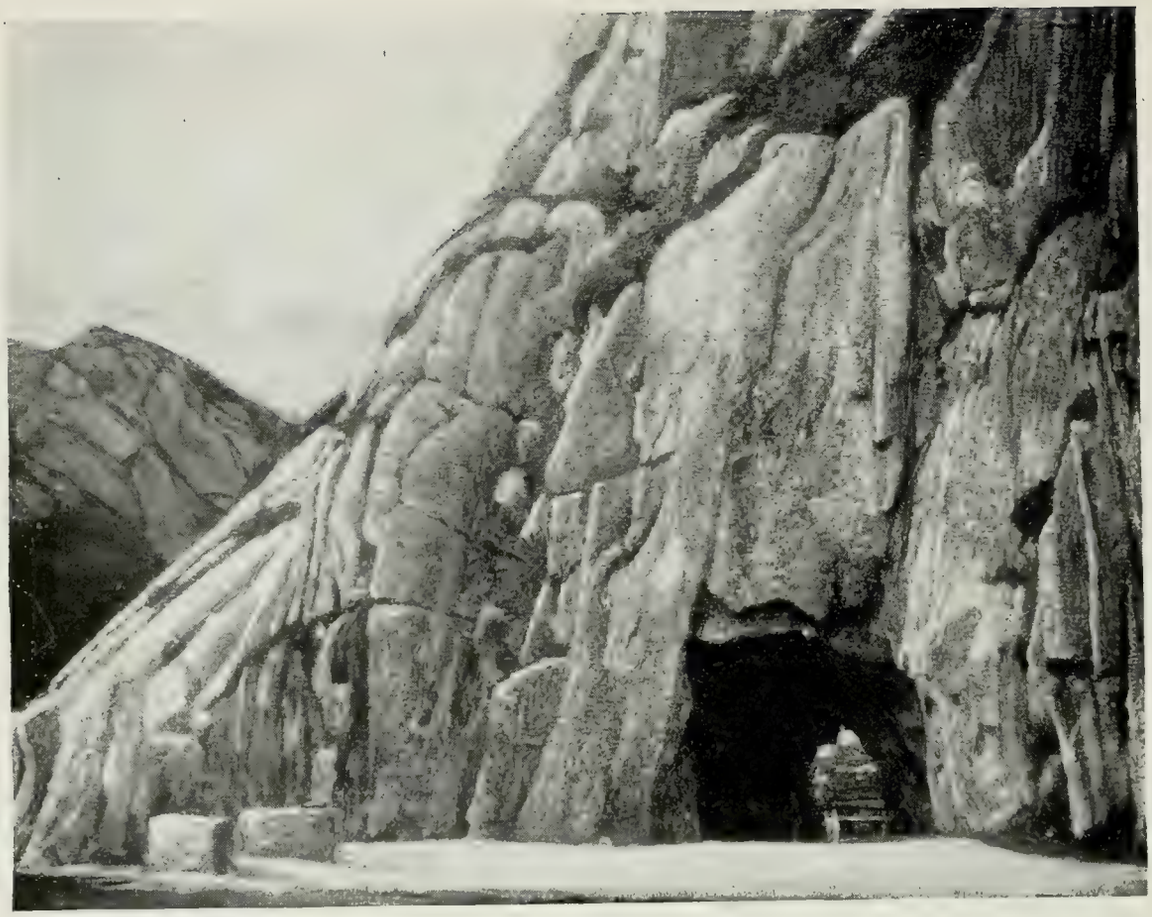

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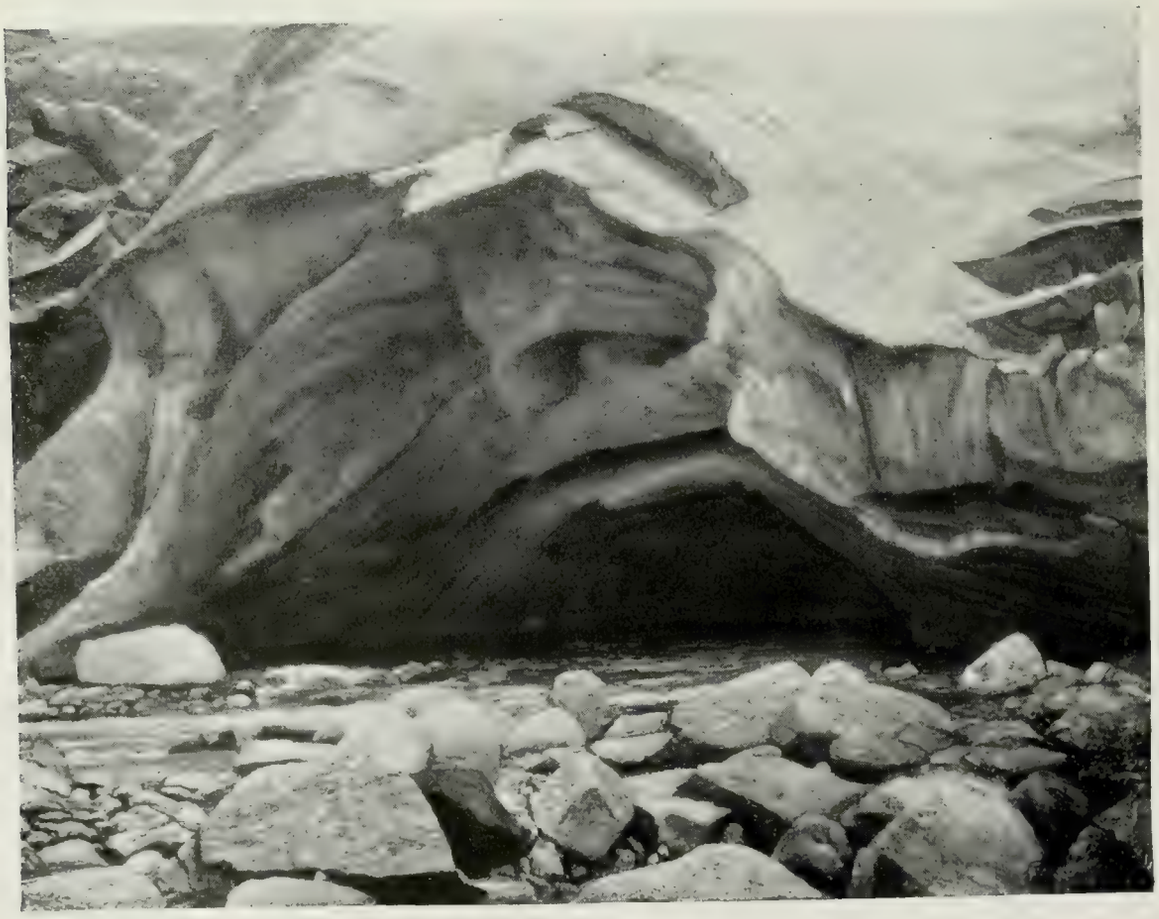

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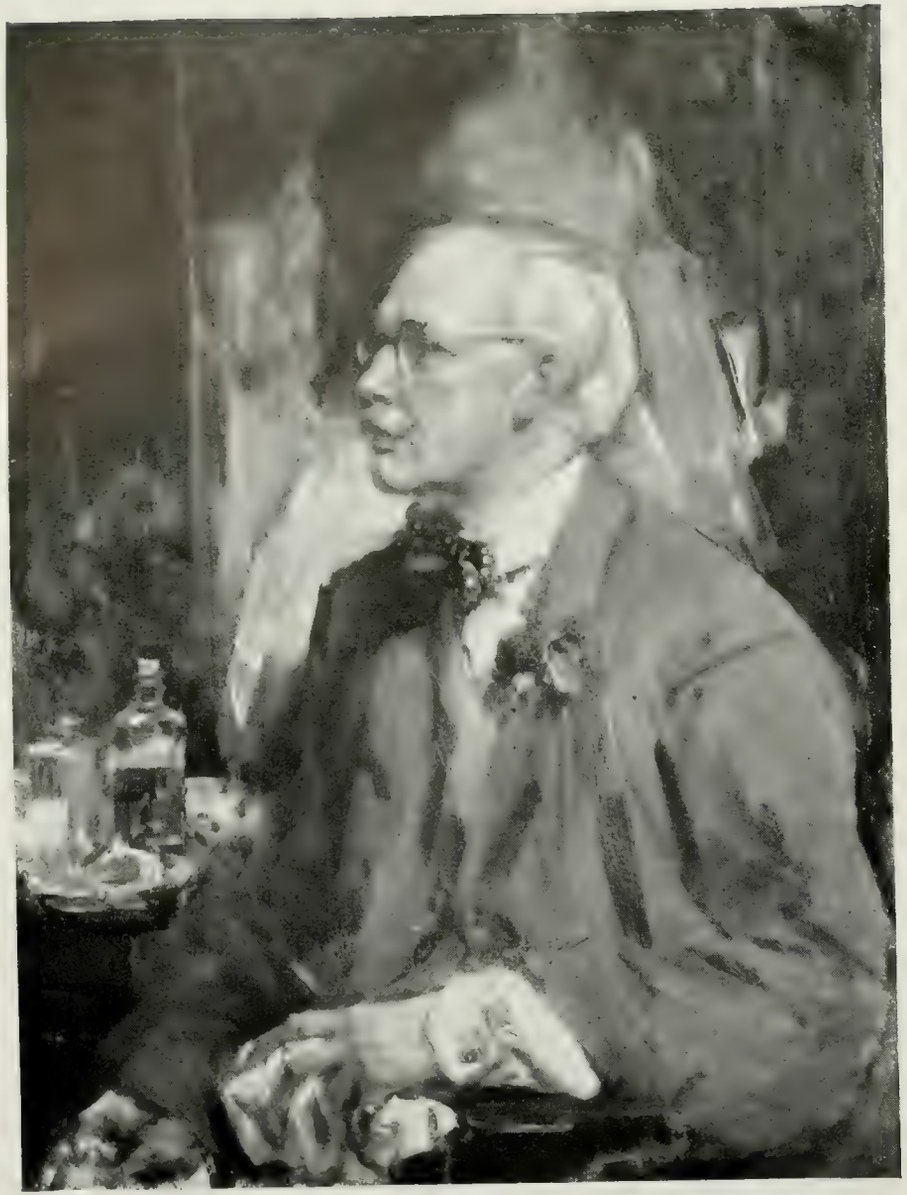

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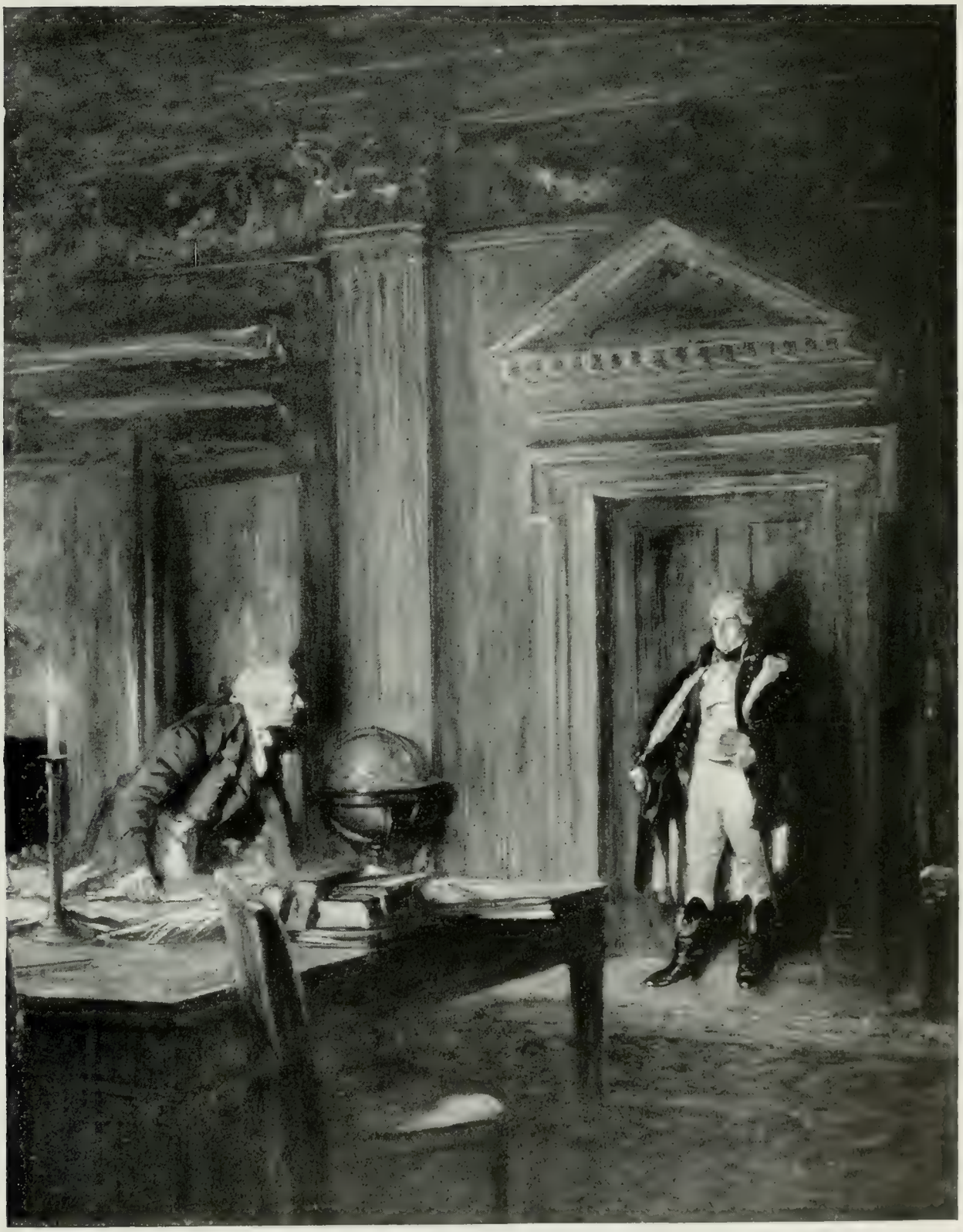

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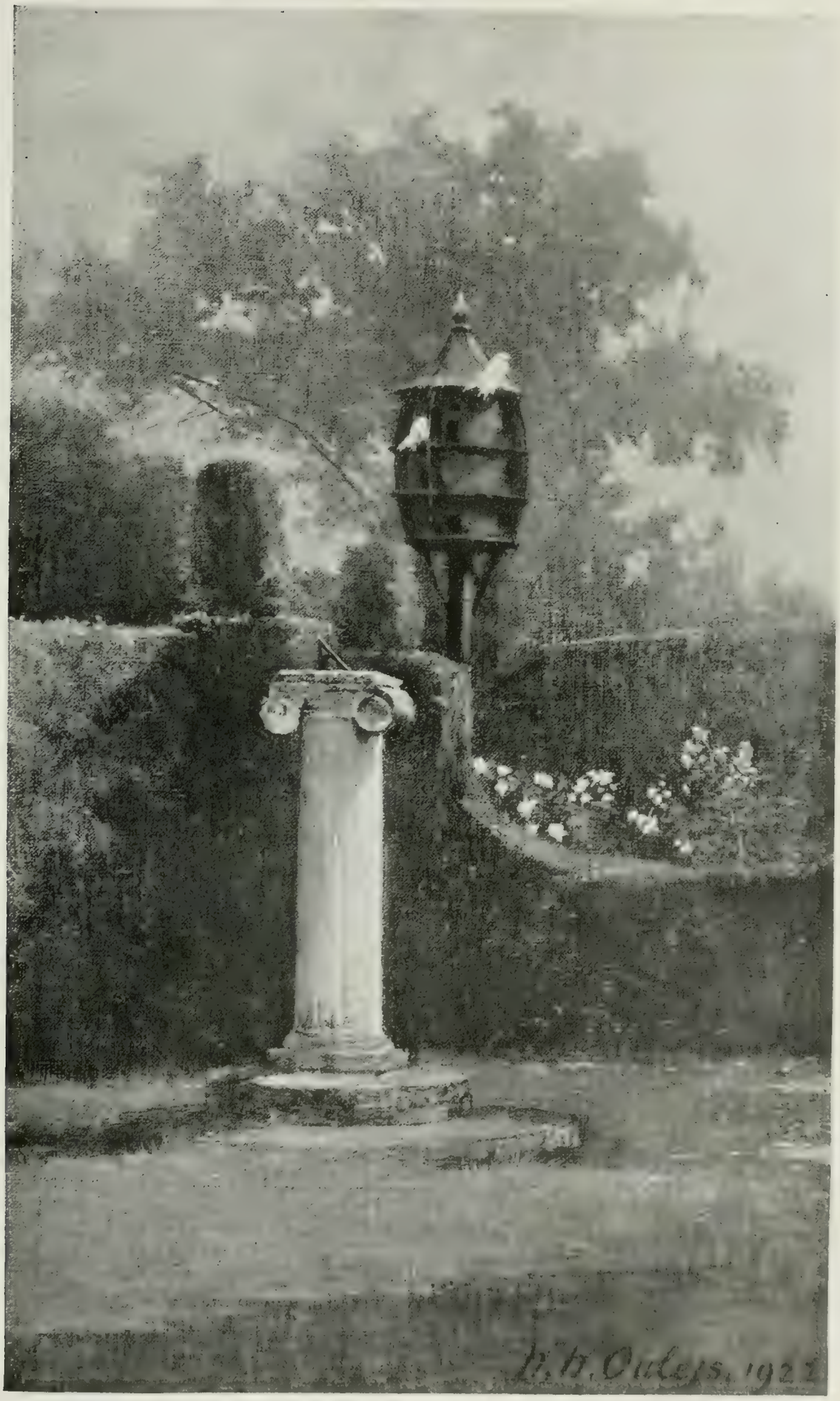

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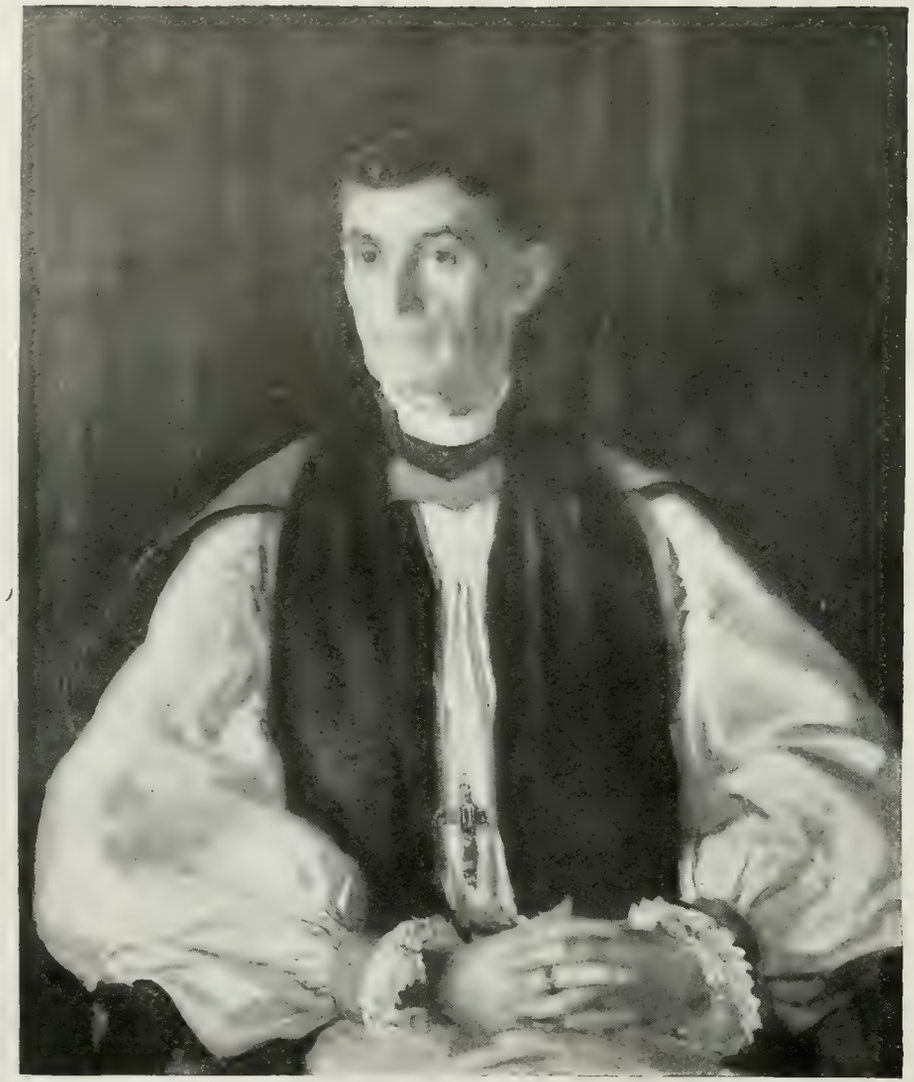

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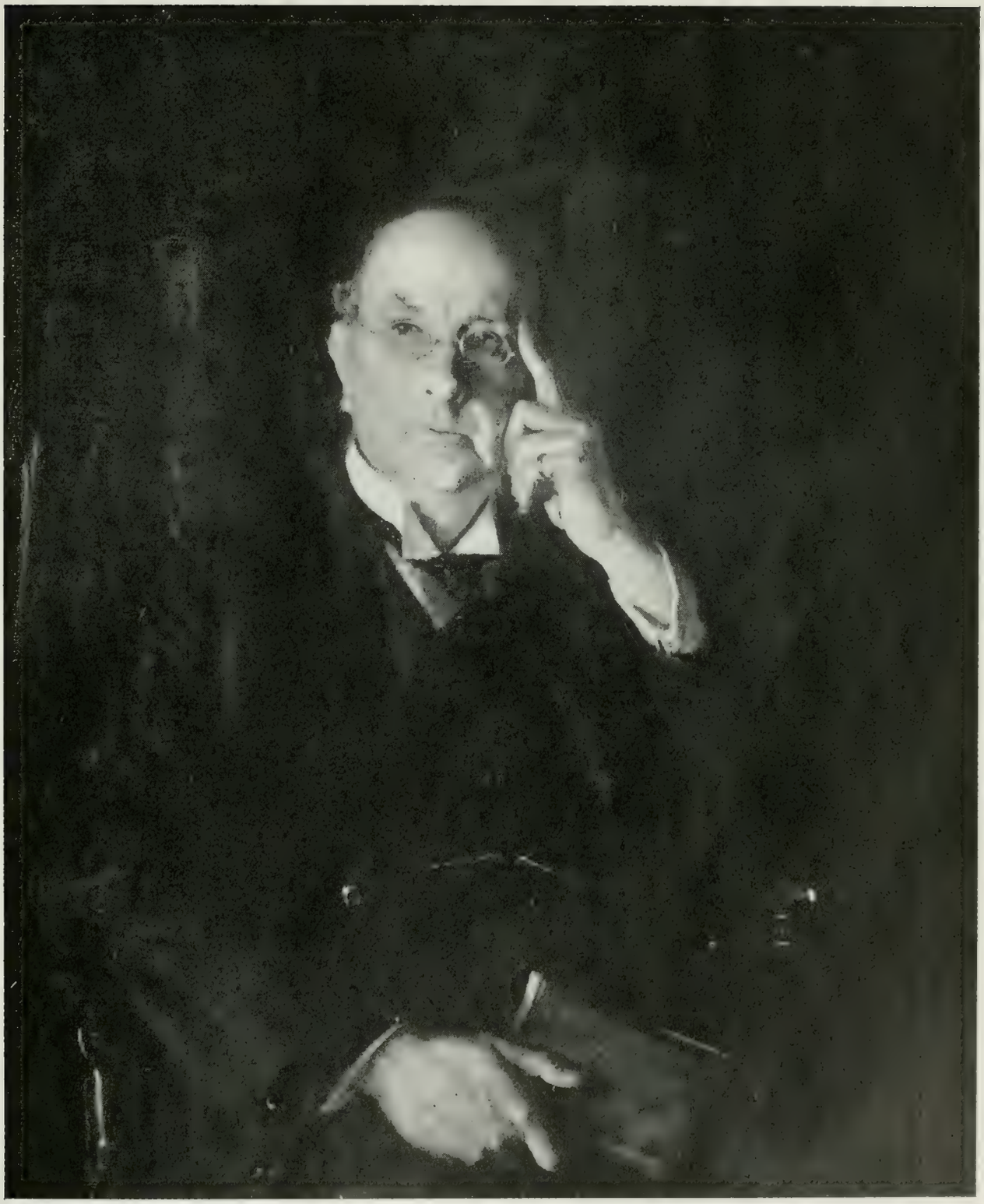

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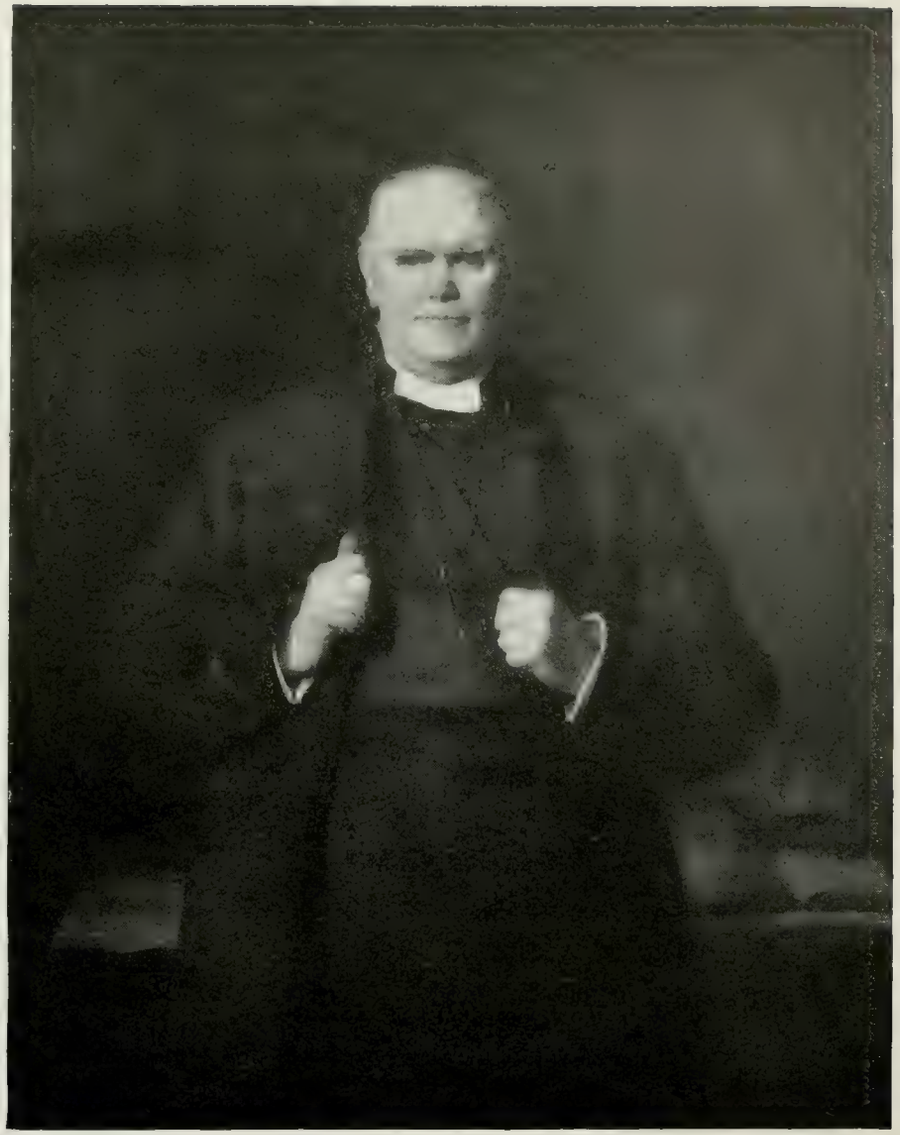

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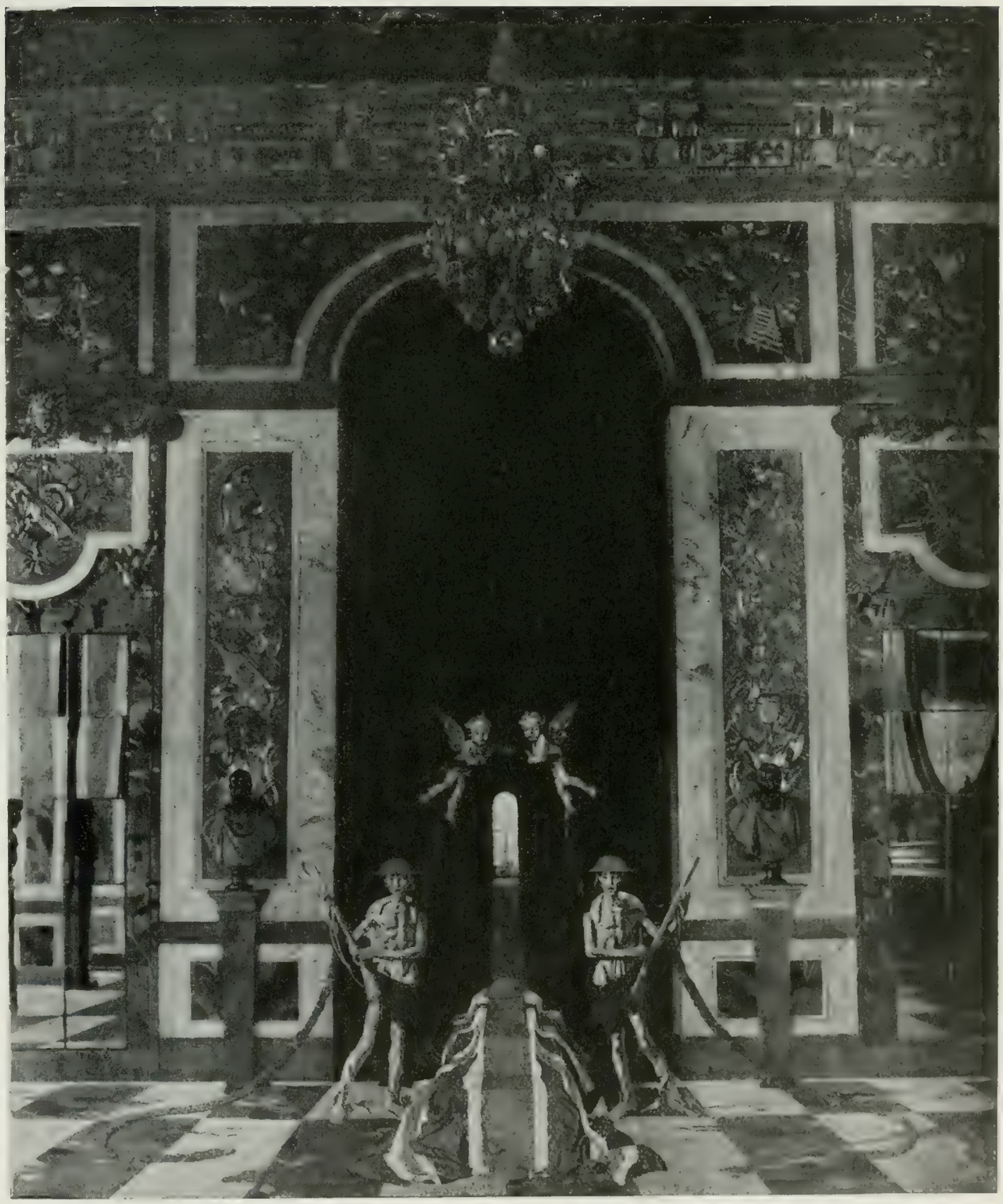

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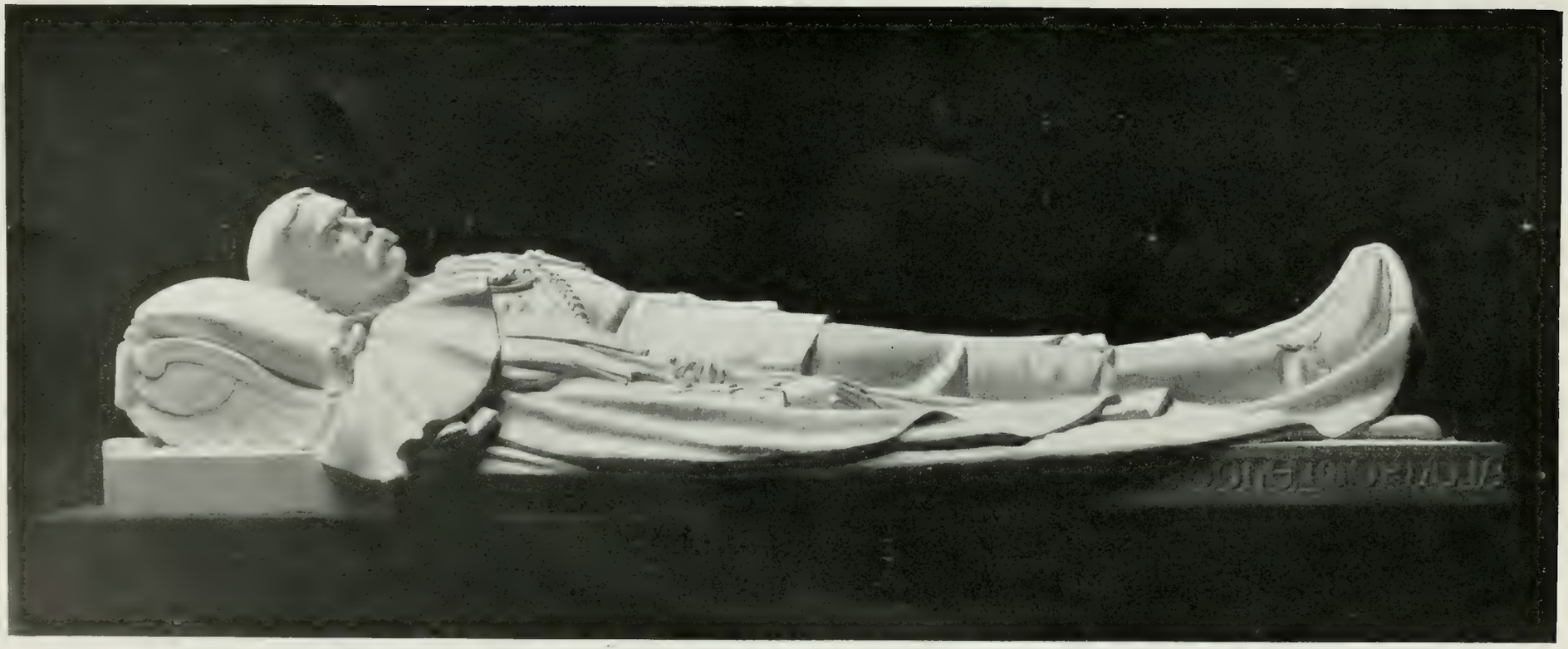

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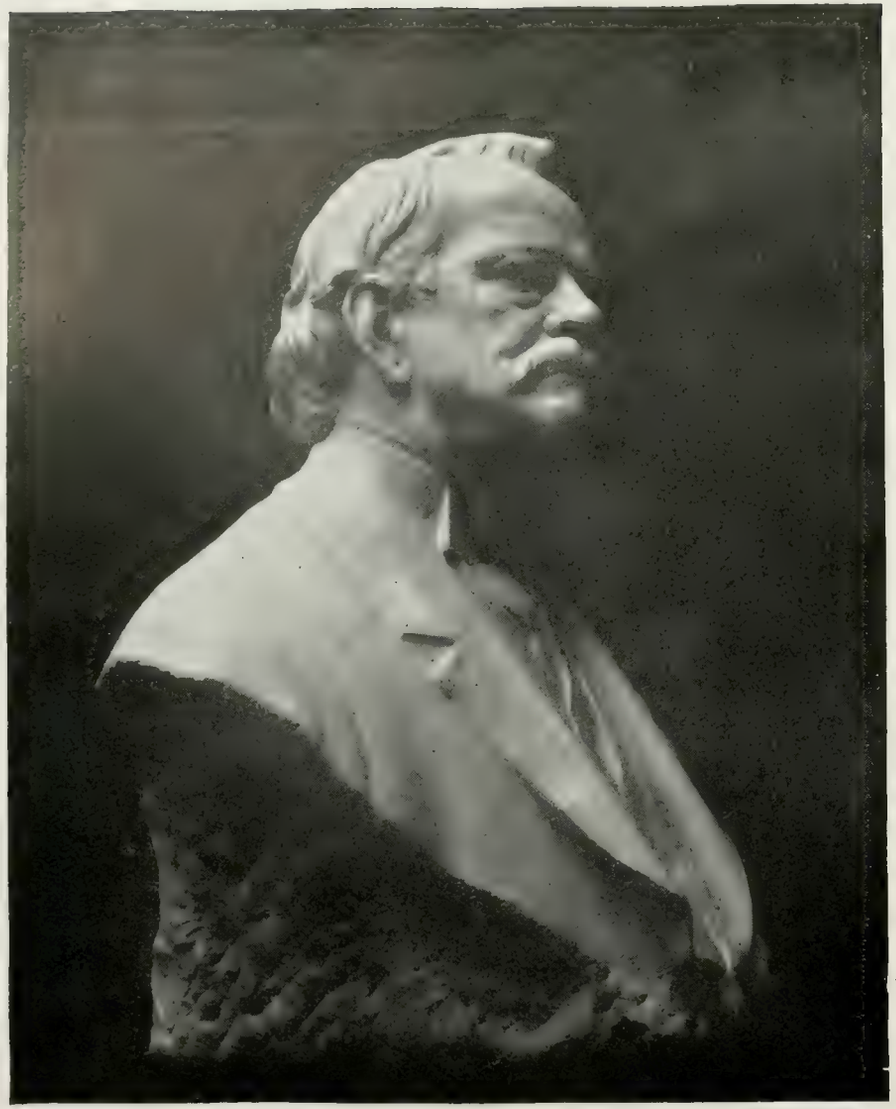

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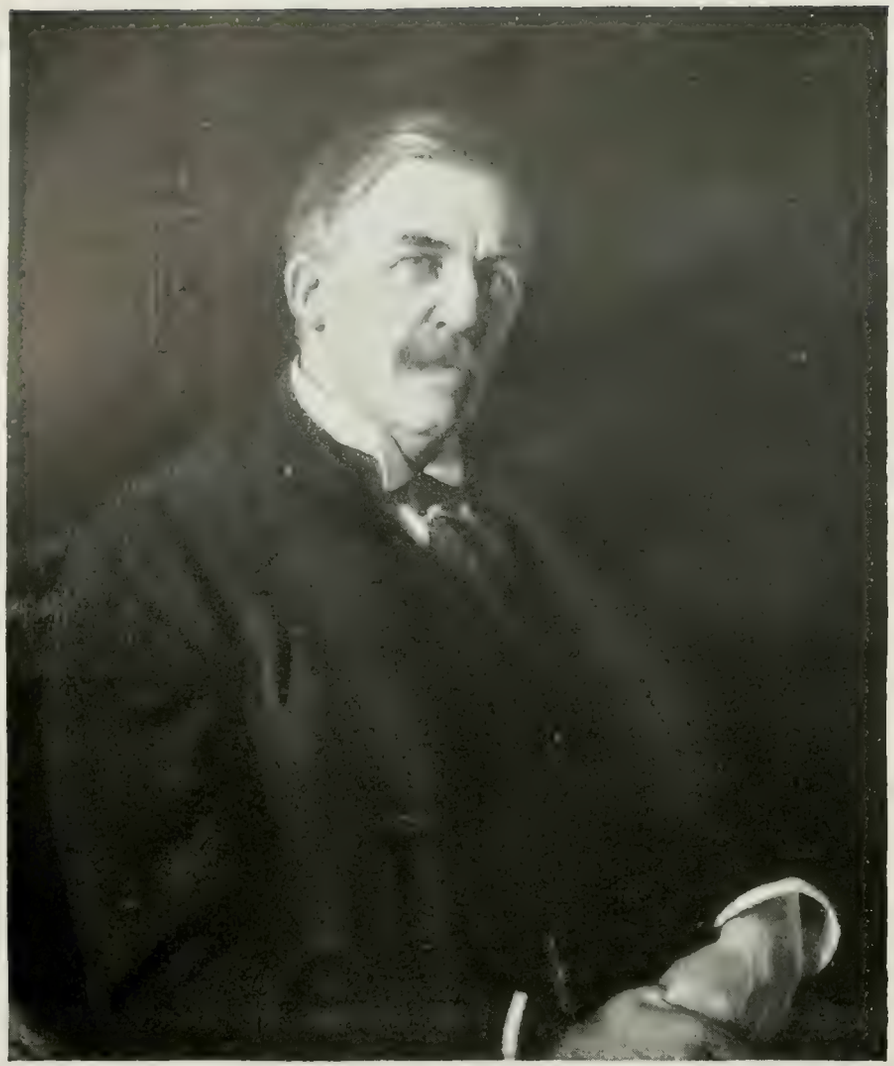

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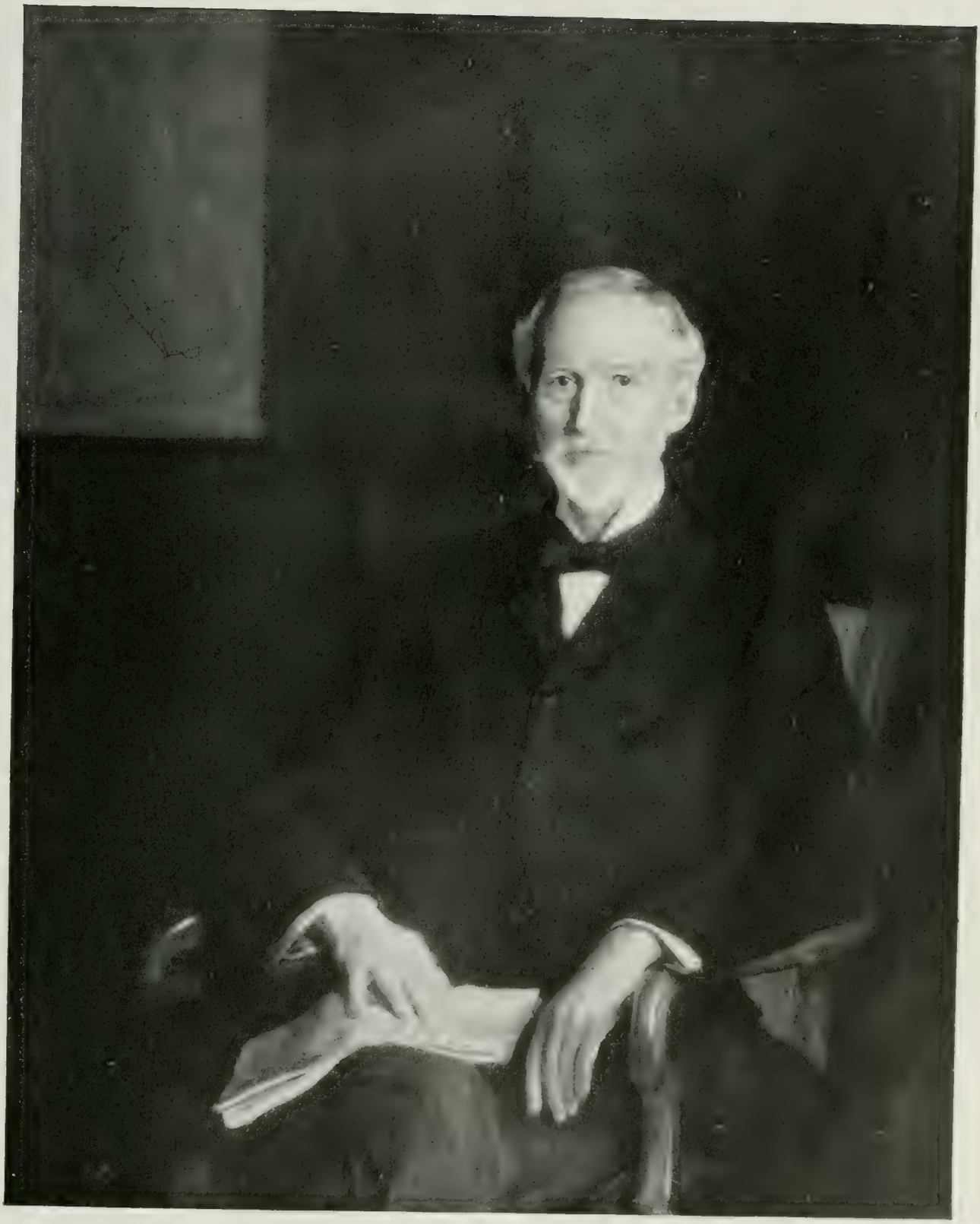

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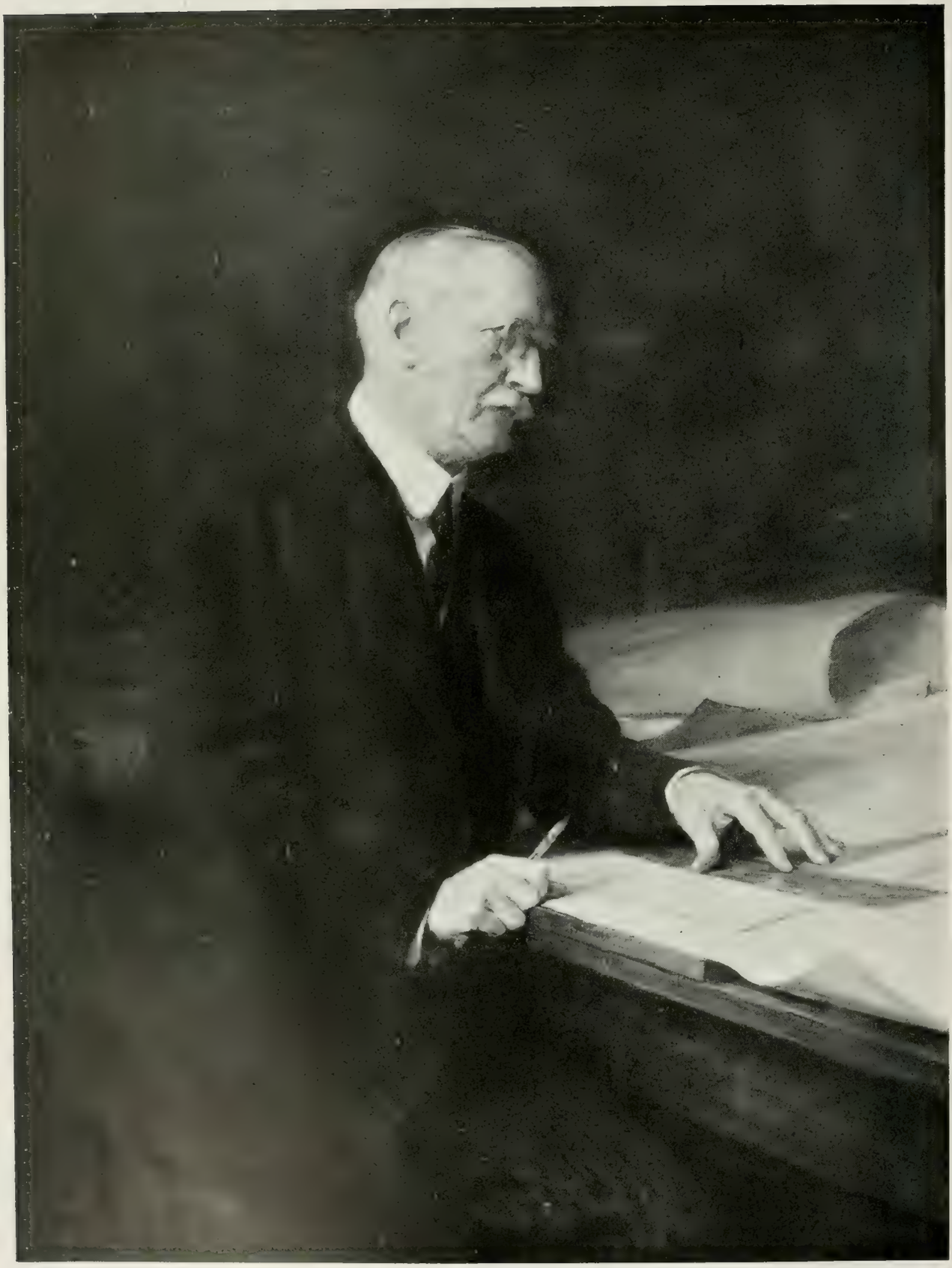

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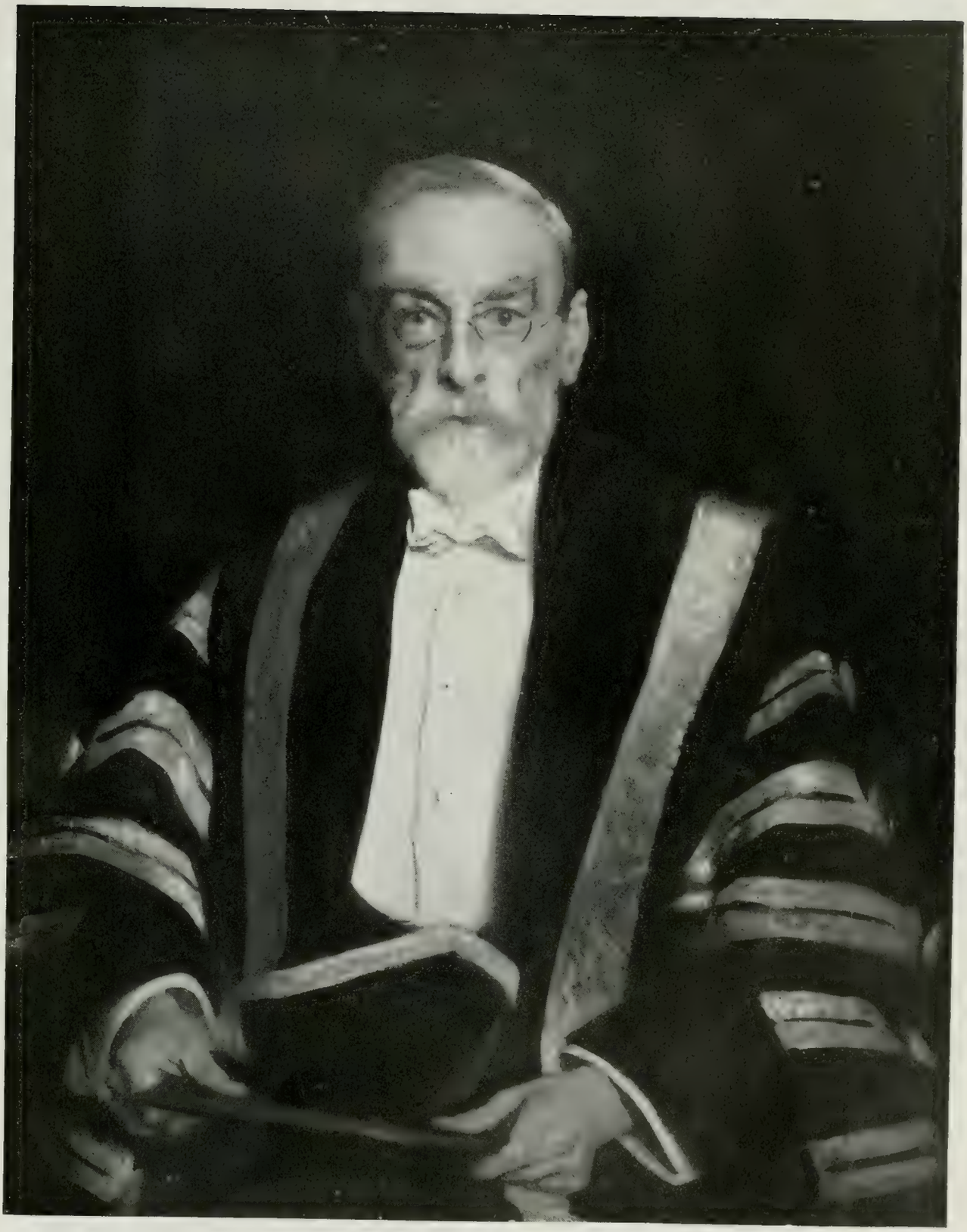

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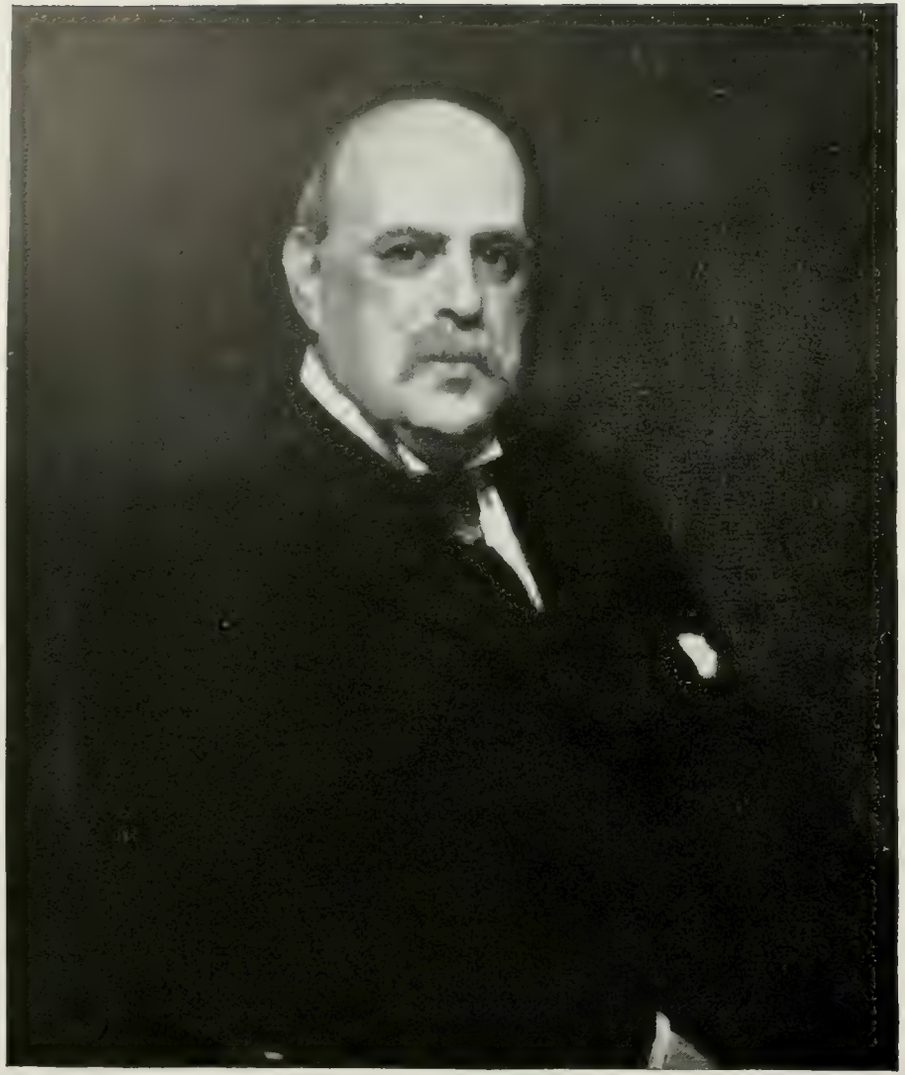

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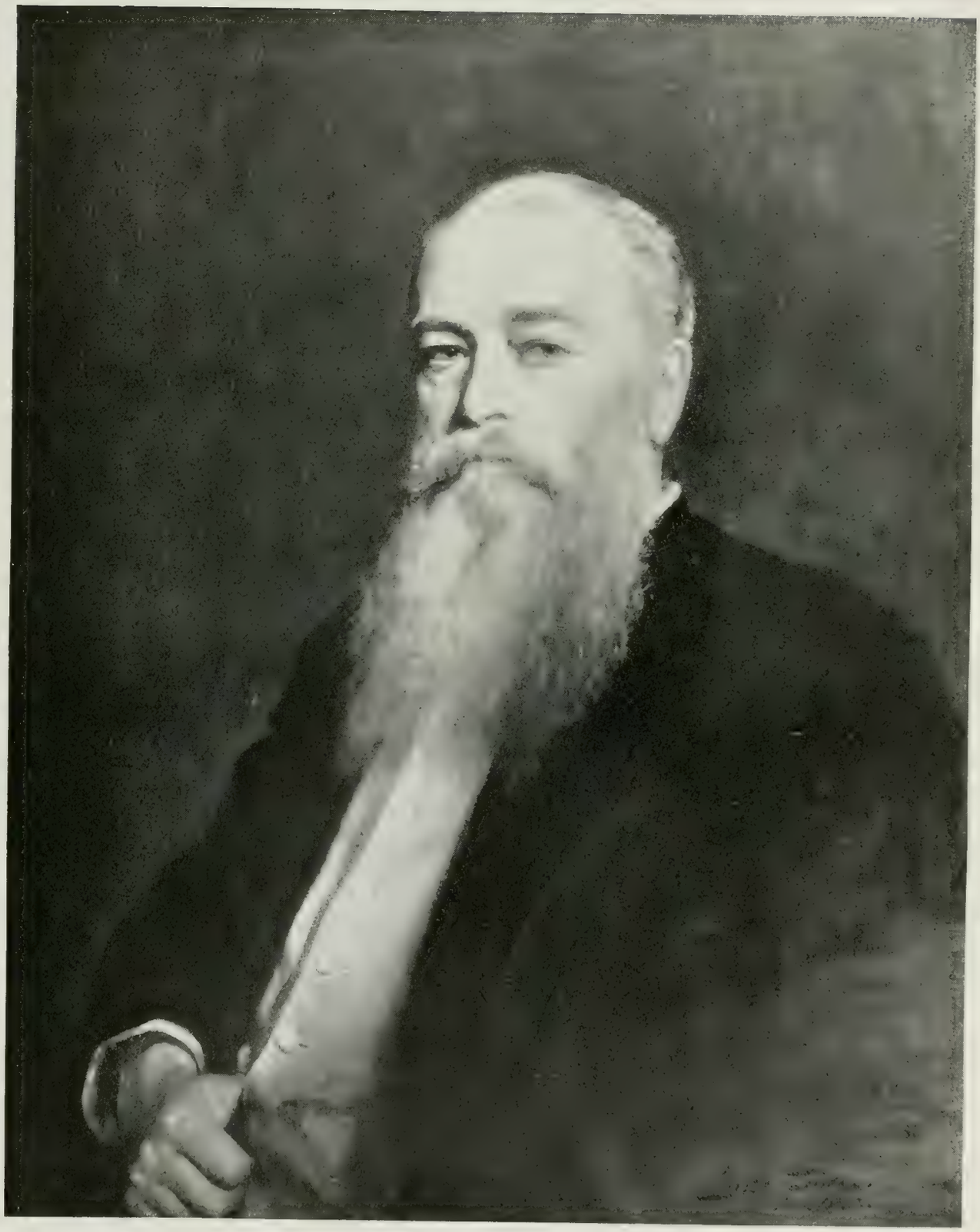

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MORNING AFTER RAIN, DEDHAM VALLEY.—ALGERNON TALMAGE, A.R.A.

THE WOUNDED AMAZON.—Charles Shannon, R.A.

LADY IN A BLACK SHAWL.—Charles Shannon, R.A.

THE WILLOW POND.—Charles Shannon, R.A.

MARKET JEW: THURSDAY.—Stanhope A. Forbes, R.A. 30 × 24
By courtesy of F. C. Collins, Esq.

FLORIST AND FRUITERER.—Stanhope A. Forbes, R.A. 24 × 20

ON PAUL HILL.—Stanhope A. Forbes, R.A.

48 × 38

MISS PHYLLIS LETT.—RICHARD JACK, R.A.

DR. GEORGE SHERBROOKE TURPIN, M.A., D.Sc.—RICHARD JACK, R.A.

HIS GRACE THE DUKE OF RUTLAND, K.G.—RICHARD JACK, R.A.

OUR LADY OF THE LUNA RAINBOW.—E. Reginald Frampton. 36 × 30

THE WOMEN GOING TO THE SEPULCHRE. (Diploma Work.)—R. ANNING BELL, R.A.

MISS PEARL HOOD.—Maurice Greiffenhagen, R.A.

A DAUGHTER OF EVE.—Laura Knight.

SIR JOHN STRUTHERS, K.C.B., LL.D.—MAURICE GREIFFENHAGEN, R.A.

PORTRAIT IN BLUE AND SILVER.—ALGERNON TALMAGE, A.R.A.

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AUTUMN MORNING.—HARRY WATSON.

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MRS. GODFREY HARRISON.—Charles Sims, R.A.

THE CHILDREN OF MR. AND MRS. RALPH MOREL.—Frederic Whiting. 44 × 40

THE SPELL.—J. C. DOLLMAN.

72 × 54

A BLIZZARD.—Joseph Farquharson, R.A. 24 × 20

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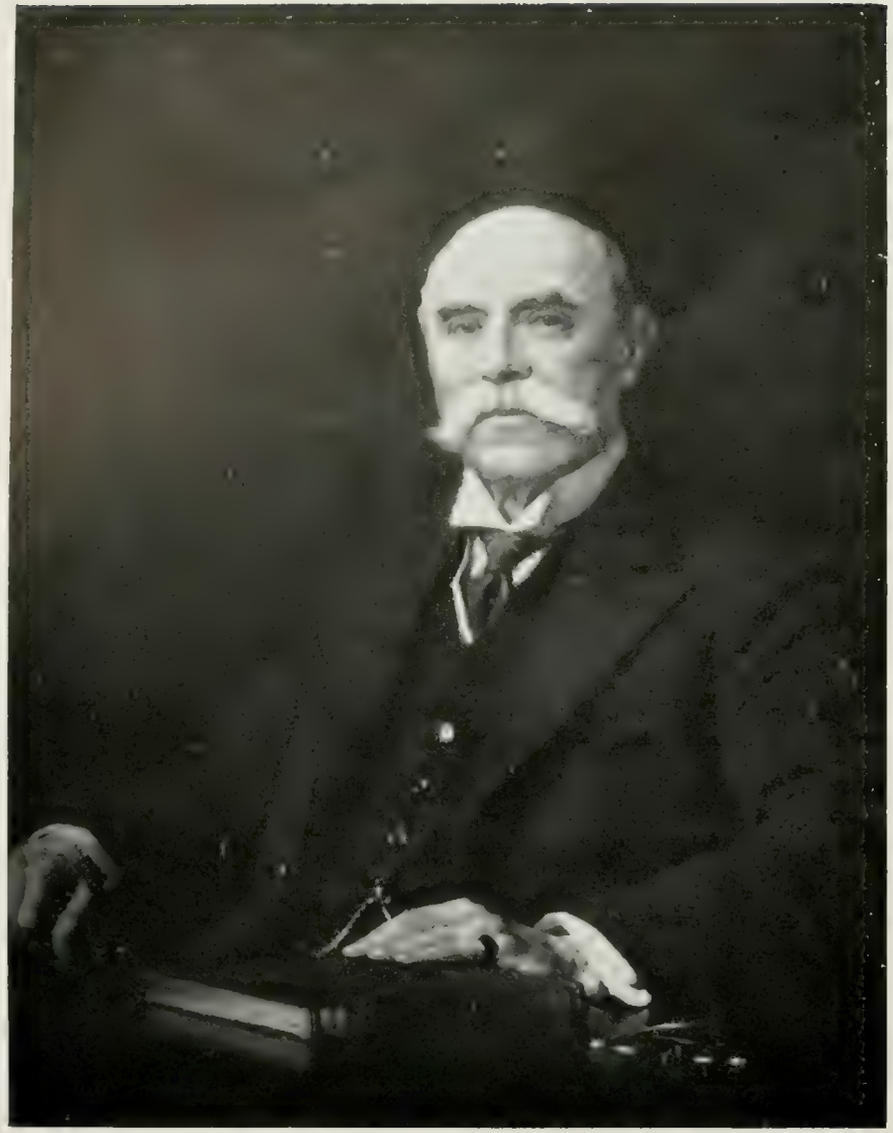
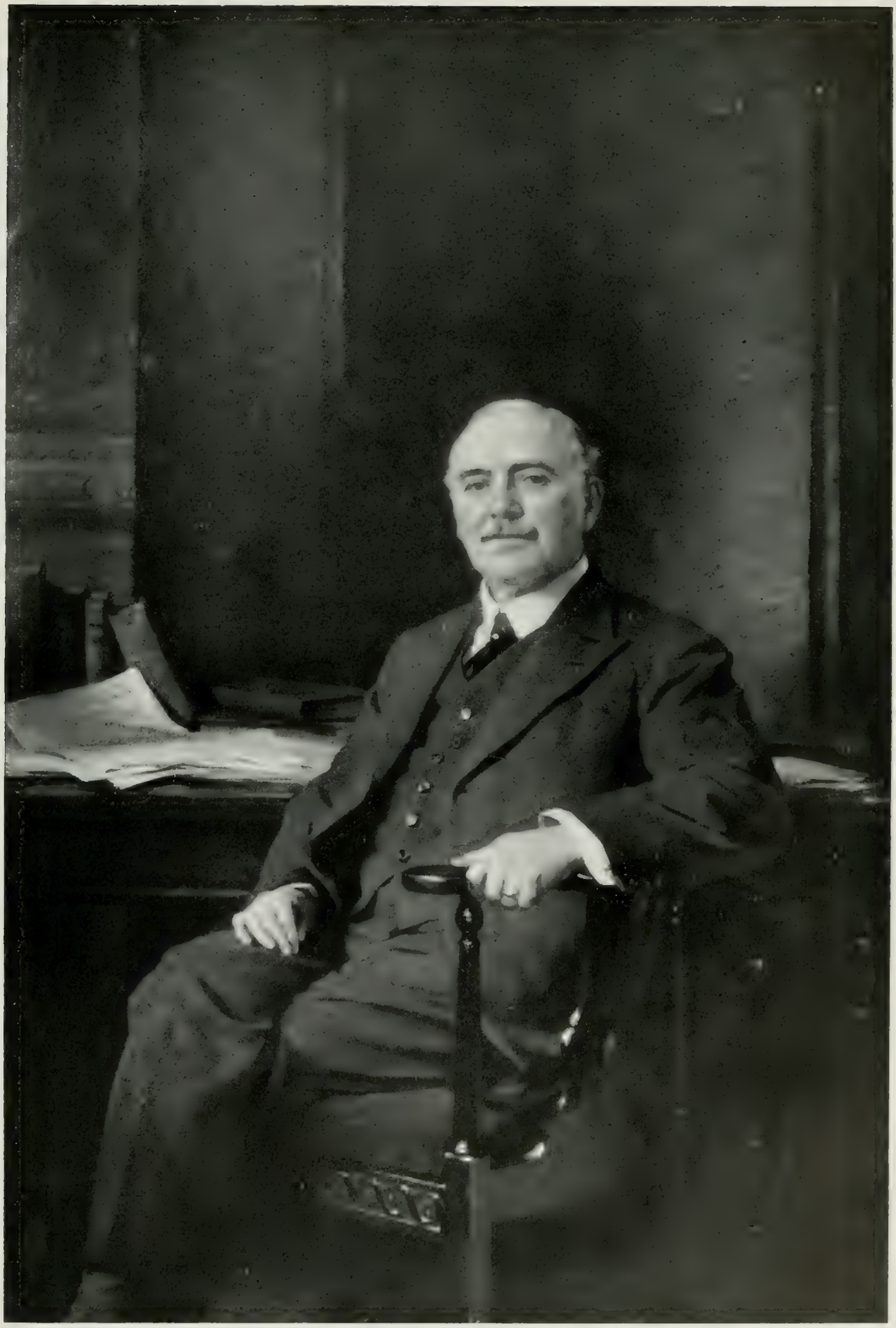
SCOTCH FIRS.—Joseph Farquharson, R.A. 40 × 30

SOME GLEAMS OF SUNSHINE MID RENEWING STORMS.—JOSEPH FARQUHARSON, R.A. 60 × 40



A. A. DELMEGE, ESQ.—SIR WILLIAM LLEWELLYN, R.A.

THE RT. HONBLE. EDWARD SHORTT.—R. GRENVILLE EVES. 60 × 40



ARTHUR HENRI, ESQ., F.R.G.S.—Sir William Llewellyn, R.A. (Presentation Portrait.)

STOPHAM BRIDGE.—Bertram Nicholls. 21 × 17

SONS OF THE SEA.—John R. Reid. 50 × 40

THE HILLS OF CHON, NOVEMBER.—D. Y. Cameron, R.A.

"HUMOURIST" AND DONOGHUE GOING OUT FOR THE DERBY, 1921.—A. J. MUNNINGS, A.R.A. 50 × 40

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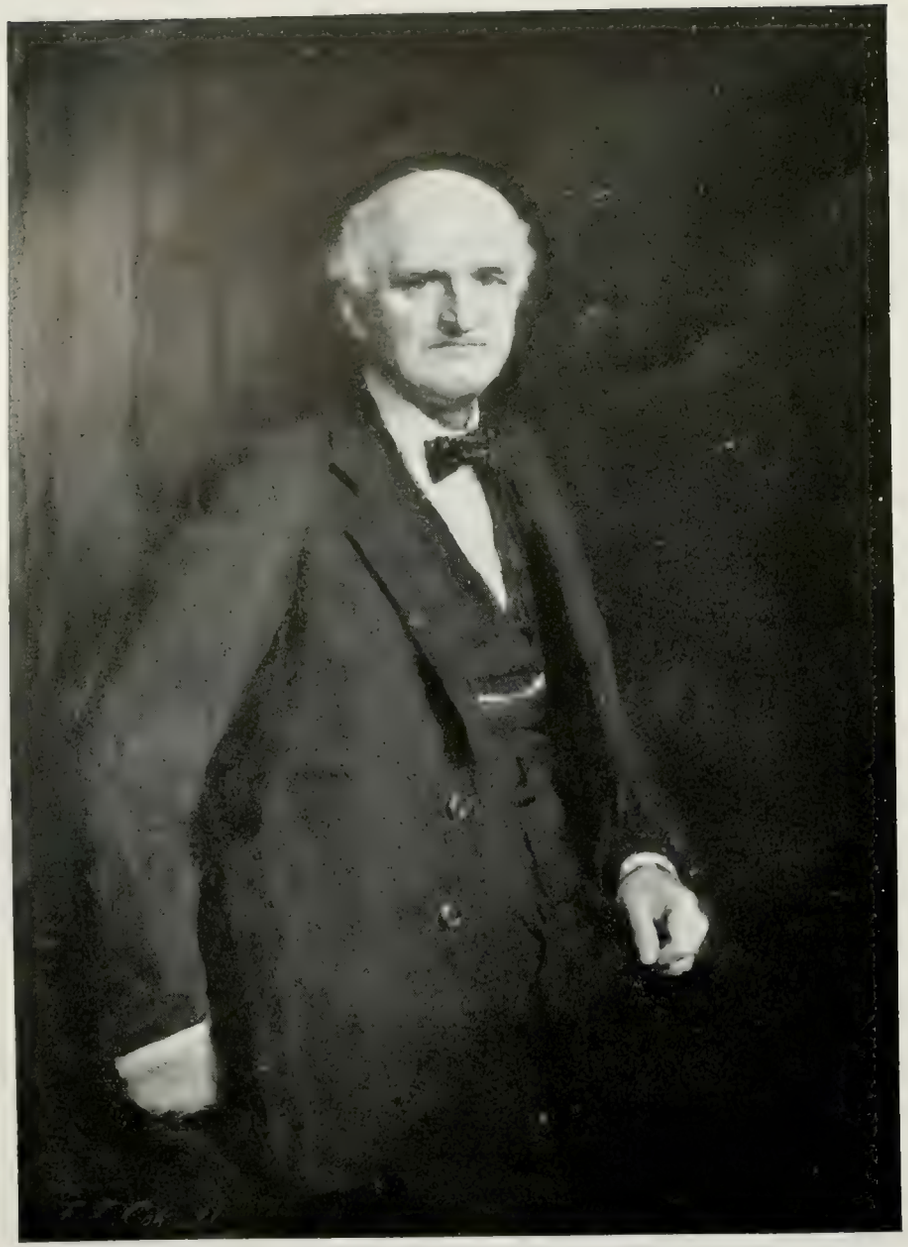

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48 · 30

THE TUG OF WAR.—Gemmell Hutchison. 60 × 40

THE WELL HALL ROAD.—Francis Dodd.

KING CHARLES'S CASTLE, SALCOMBE, S. DEVON.—S. J. LAMORNA BIRCH. 50 × 40

THE DOUBLE SCULLING RACE, THE REGATTA, BURNHAM-ON-CROUCH.
—ALICE FANNER. 36 × 28

IN FROM THE SEA.—ROBERT W. ALLAN. 72 × 48

THE SEA CALLS.—Arthur J. W. Burgess.

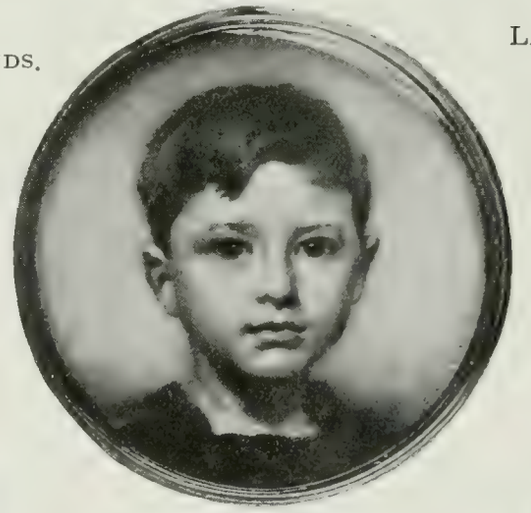
65 × 41

AUTUMN.—William Carter. 61 × 55

THE WOODMAN'S FIRE.—Lucy Kemp-Welch.

AMALIA.—
NELLIE M. HEPBURN EDMUNDS.

LADY WITH FAIR HAIR.—
N. H. TAYLER.



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MEMORIAL TO AN OFFICER KILLED IN ACTION TO BE PLACED IN THE CHURCH OF ST. JOHN LEE, HEXHAM.—
THOS. J. CLAPPERTON.

THE GREY ROOM.—STANLEY CURSITER. 66 × 60

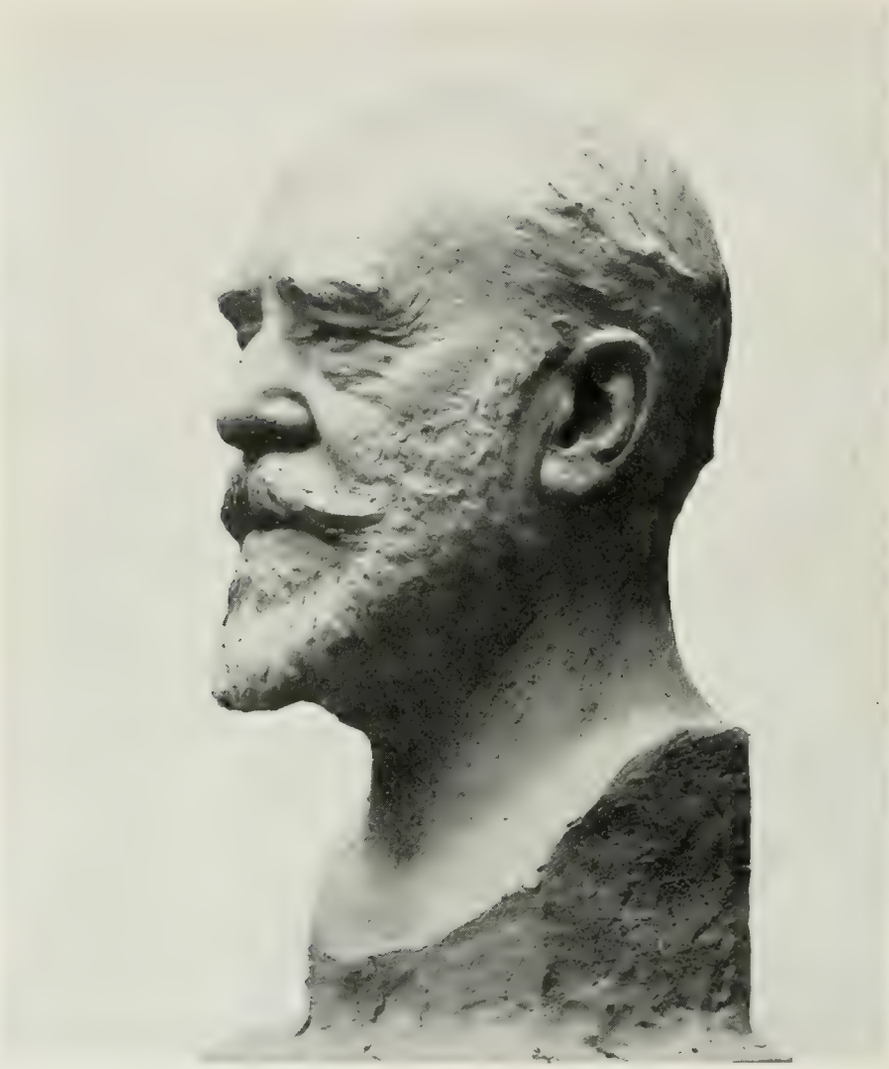
INTERIOR.—A. VAN ANROOY 36 × 28

THE TOW PATH BRIDGE.—Rex Vicat Cole.

THE UNFOLDING OF SPRING.—Gilbert Bayes.
Marble figure. Life-size.

"INTO THE WORLD OF LIGHT." PANEL FORMING PART OF A MEMORIAL TO A LADY (PLACED IN MARSHFIELD CHURCH).—Sir W. Goscombe John, R.A. 3 ft.

HART (BRONZE). WAR MEMORIAL FOR HERTFORD.—Alfred Drury, R.A.



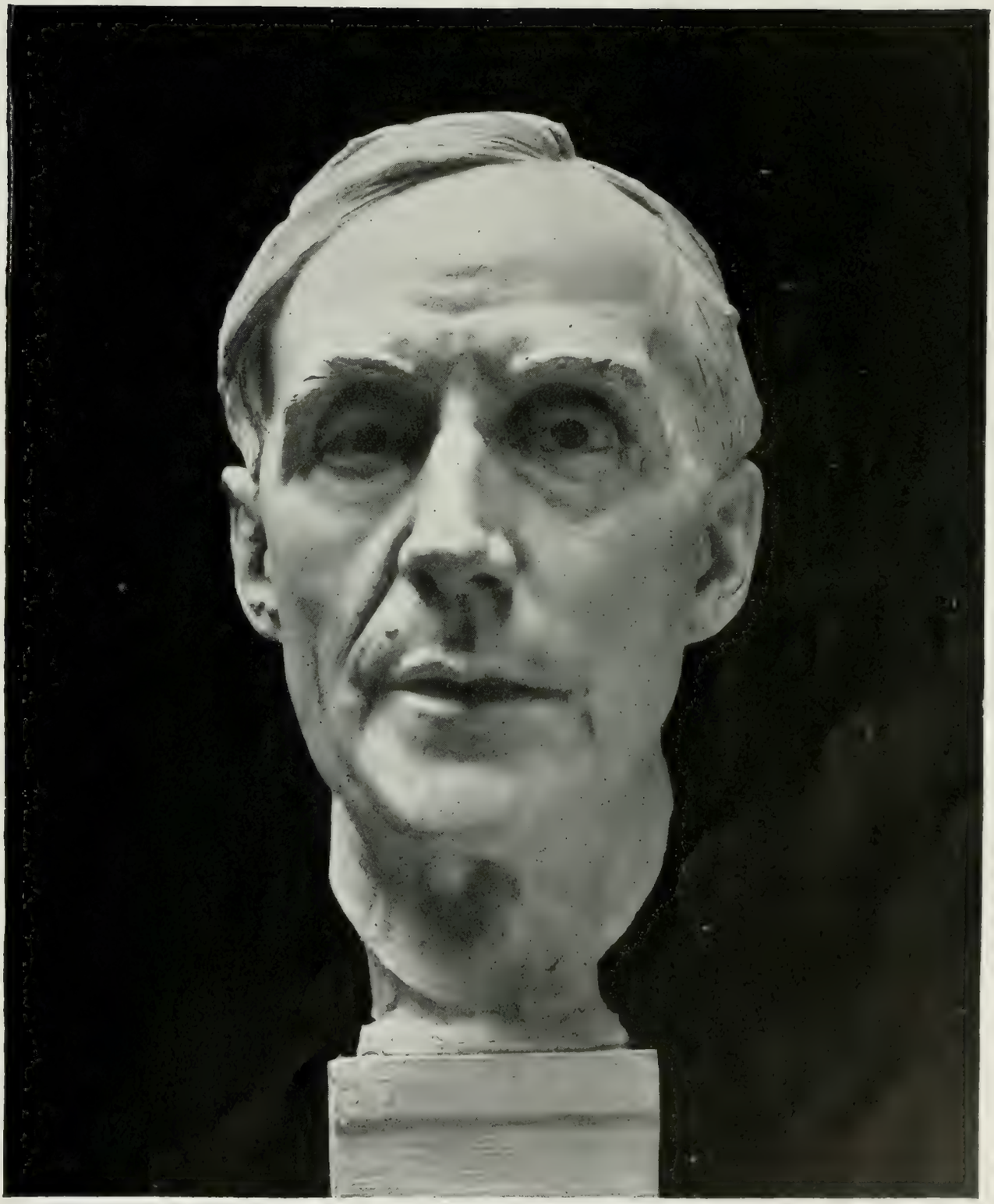
SIR LUKE FILDES, K.C.V.O., R.A. LIFE-SIZE HEAD.—
SIR W. GOSCOMBE JOHN, R.A.

CLEOPATRA.—F. V. BLUNDSTONE.

SIR GALAHAD. STATUE FOR WAR MEMORIAL, VICTORIA COLLEGE, JERSEY.—ALFRED TURNER, A.R.A. Bronze. 5 ft. 10 in.

THE LADY ELIZABETH BOWES-LYON. (BRONZE BUST.)—
L. F. ROSLYN.

"WON FROM THE SEA." MODEL FOR A SILVER YACHTING TROPHY.—SIR ARTHUR S. COPE, R.A. 24 in.

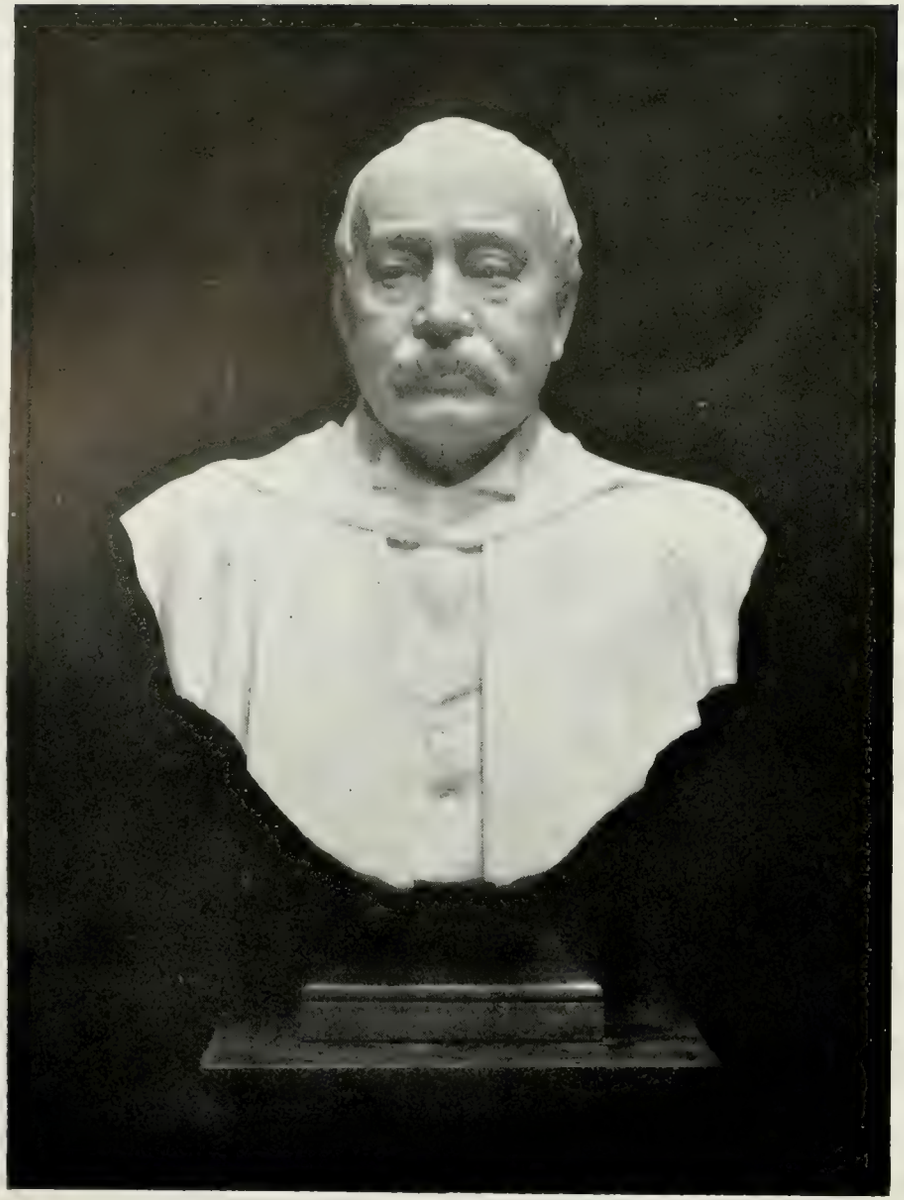


W. W. RUSSELL, ESQ., A.R.A.—F. DERWENT WOOD, R.A. Bronze.

SKETCH FOR EXTERNAL CANDELABRUM.—HENRY A. PEGRAM, R.A.
3 ft.

MRS. HALLAM NEWALL.—HENRY A. PEGRAM R.A.
2 ft.

"WINGED JOY." (GROUP.)—HENRY A. PEGRAM, R.A. 2 ft.



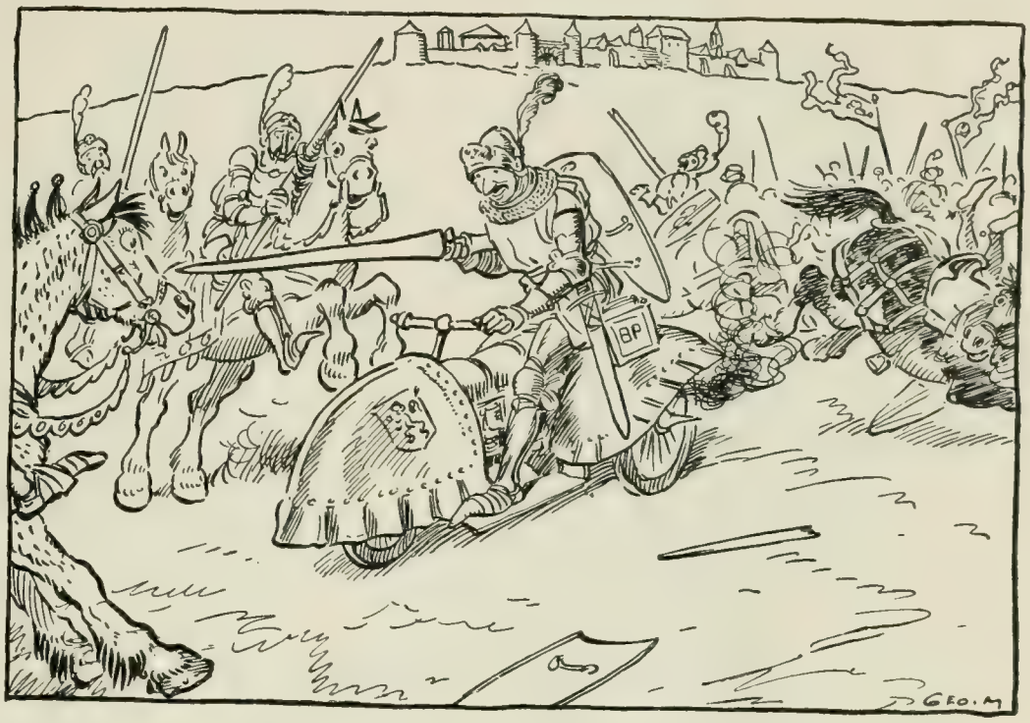
DR. J. BELL SIMPSON, M.A.—F. W. Pomeroy, R.A.
(Marble bust.) 30 × 24

THE LATE SIR SAMUEL BLACK.—F. W. Pomeroy, R.A.
(Bronze bust.) Life-size.

SHEPHERD PIPING.—F. W. Pomeroy, R.A.
Bronze statuette. 18 in. high.

CUPID AND AURORA.—P. A. HAY. 20 × 19

GIRL WITH A BIRD.—KATHERINE F. CLAUSEN. 15 × 12



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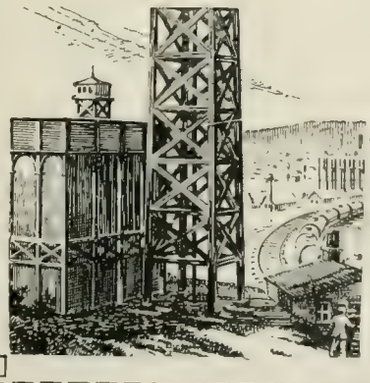

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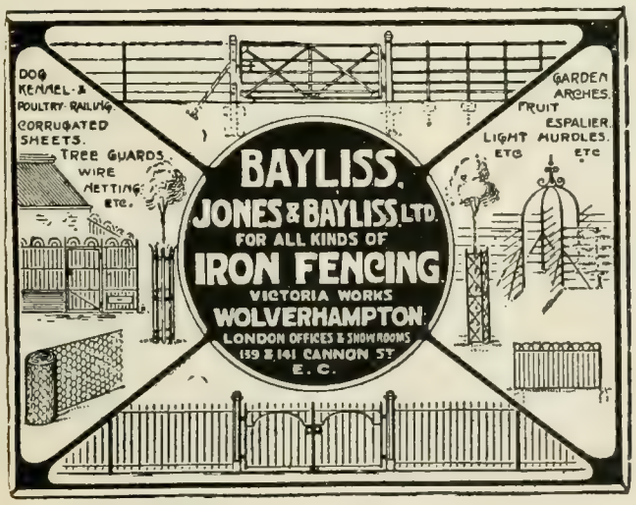

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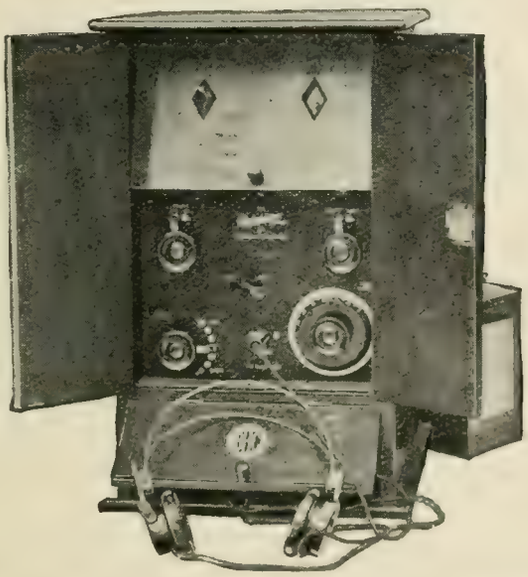

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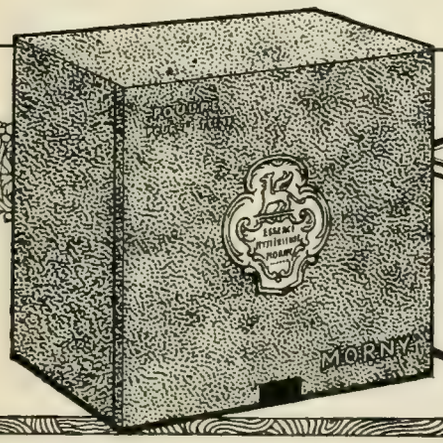

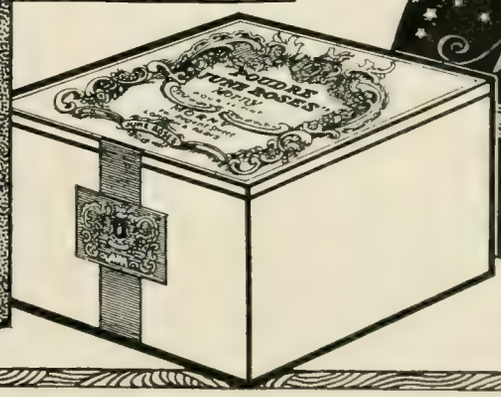

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